## **BUILT.WORKS**



<u>W.03.04</u> NOTES :

Modern casement Post condition

Modern casement window. Lowest significance. No other detailing. No related detail of interest. Non original dormer (widened pre-existing). 3-5 Bleeding Heart Yard, London, EC1N 8SJ 020 86385945 info@built.works @built.works www.built.works

PRO JECT NUMBER PRO JECT NAME

BW125 AA Minor Works

CLIENT

Architectural Association

PROJECT STATUS

<u>W.02.06</u> NOTES :

Weighted sash 6 panel sashes

Original 6x6 casement sash window. Highest significance. Simple detailing to panelled shutters and panel beneath window reflecting hierarchy of the original house. Shutters

Reasonable condition. Highest

Manually operated blinds shut

<u>W.01.06</u> NOTES :

significance.

Weighted sash 6 over 9 panel sashes Shutters historic and probably original Painted sash Manually operated blinds Pipework through panel

Fixed shut and painted over shutter boxes in squared reveals and distinct from those to no. 34. Poor condition of LHS and bad repairs indicative of previous opening up and disruption. Highest significance. Windows have no horns and appear to be original to the building although the glazing is later and sources record that the windows of the first floor were blown out (including glazing bars) during WWII. Given the importance of the first floor windows and appropriate detailing these are considered to be of the highest signficance.

## <u>XD.00.02</u>

NOTES :

Original doorway to number 35 Fixed 12 panel window with side lights Ornate toplight maybe original Manually operated blinds

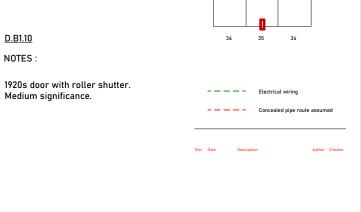
Original door and historic side lights of no. 35 removed in

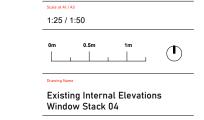
1919 and replaced with window. Original fanlight retained. Fanlight of the highest significance.

Door and side lights low to medium significance as while they relate to overall character, the window reduces the legibility of the original house and is of less value in terms of its fabric.

KEY PLAN







Drawi

Revision

BW125 - BW - ## - XX - DR - E3004