

Application ref: 2022/5026/P  
Contact: Josh Lawlor  
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Date: 25 January 2023

**Development Management**  
Regeneration and Planning  
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DP9 Limited  
100 Pall Mall  
London  
SW1Y 5NQ

Dear Sir/Madam

## **DECISION**

Town and Country Planning Act 1990 (as amended)

### **Approval of Details Granted**

Address:

**Regent's Place including Regent's Plaza  
Brock Street and Triton Street  
London NW1**

Proposal:

Details pursuant to Condition 9 (Public Realm Art Plan) of planning permission reference 2019/5154/P dated 14/08/20 (for public realm improvement works to hard and soft landscaping including re-paving; installation of planters, seating, furniture, cycle parking, pavilion structures and lighting; provision of flexible art/performance space; removal of taxi drop-off area; and removal of existing artistic sculptures).

Drawing Nos: 20195154P Condition 9 Discharge - Public Art Plan

The Council has considered your application and decided to grant permission.

Informative(s):

#### **1 Reasons for approval-**

The applicant (British Land) has worked with several prominent artists to develop a series of artworks and installations on-site. This involves working with numerous partner institutions to develop programmes that engage communities. The applicant has also engaged with Regent's Place Pride, Global Generation, Black History Month, and a series of employment and employability programmes. The applicant has consulted on the plan with New

Diorama Theatre, Old Diorama, West Euston Partnership, Euston Town BID and other agencies and organisations.

The next stage of the public art at Regents Place is that the applicant will commission high-quality artworks that engage local communities including those that reflect local diasporic communities and artists.

There will be an ongoing programme of events and activities for local people. The applicant has committed to undertake two event-based (ephemeral) arts activities. Each of these events will be new and additional to the existing offer at Regents Place.

There will be a temporary exhibition on site. This will involve working with a professional artist or arts organisation on an ongoing basis. The applicant will work with diverse groups of local residents and pupils.

The applicant will develop one semi-permanent artwork, commissioning a professional artist/and or organisation to work with the local community to create a piece that reflects the history and heritage of Regents Place.

There is a commitment to work with Camden-based artists, including 'Global majority artists' and those from the diasporic communities in the local area, and with students studying art at local schools and colleges including Central Saint Martins University of the Arts and The Slade School of Fine Art.

The applicant is reminded to engage with the Council's Culture Team during the next stage of the programme.

Therefore the plan is considered sufficient to discharge condition 9. The details are in accordance with the requirements of Policy D1 of the London Borough of Camden Local Plan 2017.

- 2 You are reminded to engage with the Council's Culture Service at the time of programme roll out or similar. Key contacts are-  
Zerritha.brown@camden.gov.uk (new Head of Culture)  
Mike.candler@camden.gov.uk
- 3 You are advised that the application to discharge condition 7 (Public Open Space Management Plan) of planning permission 2019/5154/P dated 14/08/2020 is currently being assessed by the Council.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraph 38 of the National Planning Policy Framework 2021.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'DPope', is positioned above the printed name.

Daniel Pope  
Chief Planning Officer