

Subject:

Objection 2021/2954/P One Museum Street

I raise my objection to the planning application above. The recent changes to the scheme still do not make it anywhere near acceptable. I frequently visit central London from my home in an outer London borough and feel I must strongly object to this proposal. The proposed build will alter the enjoyment I get from visiting the historic area. The ambience and general look about the area will change very much for the worse. I take my friends who visit me and London, into the theatre often and I enjoy showing off my special London, my home. I will no longer feel able to take my visiting friends into London with pride. This is not just a local issue. Just because I can't live in this very expensive part of the city does not mean that I don't care about how it is managed and how it looks. All of London is my home city, not just the few streets around where I live. I work and socialise mostly in this historical centre.

Height

The tower is far too big and bulky, an increase of 20.41 metres over the Travelodge which is 53.5 metres high – a grand total of 73.91 metres. Any new building should be the same height or lower than the existing Travelodge. Chopping off two storeys (6 metres) from the initial 80 metre proposal just isn't enough.

The unique architecture of Bloomsbury and Covent Garden should be protected. The tower will ruin views from Bedford Square, the British Museum and Drury Lane. The old buildings within the conservation area on West Central and Museum Streets are to be gutted or demolished contrary to Camden's Conservation Policies.

Housing

The developers plan to build 48 new homes but don't mention the plan to demolish the 18 that exist already!

They are providing only 9 low-cost rent homes (social housing), up from a measly 6, and only 9 "affordable" units, supposedly for local people in need of a home. "Affordable" will require an income of at least £65,000 per year! The remainder are to be sold at market price

Sustainability

It is bad for the environment to demolish a building that is only 55 years old that could be re-used. Putting up a massive new building uses lots of new concrete, steel and energy. This unacceptable approach contributes significantly to climate change. Older buildings can be brought up to modern standards by retro-fitting, so why demolish?

Peter Turner MBE



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Objection 2021/2954/P One Museum Street



I raise my objection to the planning application above. The tiny changes to the scheme still do not make it anywhere near acceptable. as frequent visitors to the british museum I am really concerned about the area I visit. Its look and its feel. This proposed build will alter all this for me. I will no longer feel able to take my visiting friends into London, and particularly this my favourite part of London, with pride. You may think this ia a local issue but it is not. I live in an outer London borough but frequently visit central London and this matters to me. It will adversely affect the historic skyline and look of a famous part of our capital.

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Beverly O'Sullivan