

3rdSpace

A collection of words and images from some of our projects and the people who make them unique.

Our garden rooms and Modular studios provide new spaces for the growing lives and endeavours of many people. In this booklet we provide a glimpse into a selection of these stories.

I learned in Japan how they made so much of small spaces, better than anyone else. I love simple material palettes, minimal spaces, leaving complexity to the hidden details.

Jonathan Hill
Type Designer





4 Bay





2 Bay

When things are really busy just before a deadline I get up at 5.30am, come in with a coffee, and work through... I spend a lot of time in here!

Kassia St Clair
Design Journalist and Author





My studio is a place to work and where my clients can see me - helping them feel good is really rewarding... I'm so productive in here compared to the house.

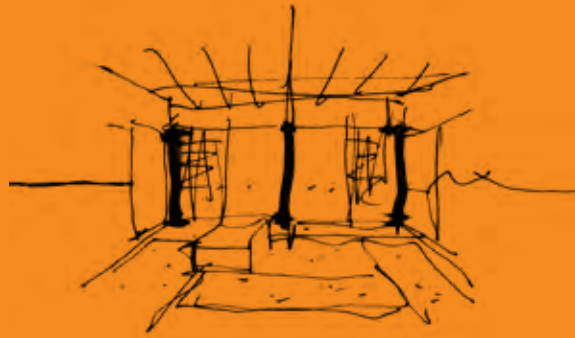
Anna Berkeley
Fashion Stylist

Modular Design



My studio is a place to work where my clients can see me helping them feel good and rewarding... I'm so proud to be here compared to the home

Anna Berkeley
Fashion Stylist



In Japan, traditional architecture used the 'Ken' unit of measurement to plan buildings. The system set the distance between structural pillars, with floor areas based on corresponding tatami mat sizes.



In the 1940's Modernist architect Le Corbusier devised 'Le Modulor' - a system based on human proportions that he applied from furniture to architecture, seeking a balance of function and beauty.







I can look out at our garden
and really feel part of it... in the
summer, it really comes alive
with the door wide open and
a family barbecue on the go.

Gary Collins
Architect





Influential engineer and architect, Jean Prouvé, pioneered innovative building systems, pushing boundaries of factory-made construction to improve quality and ease of assembly.



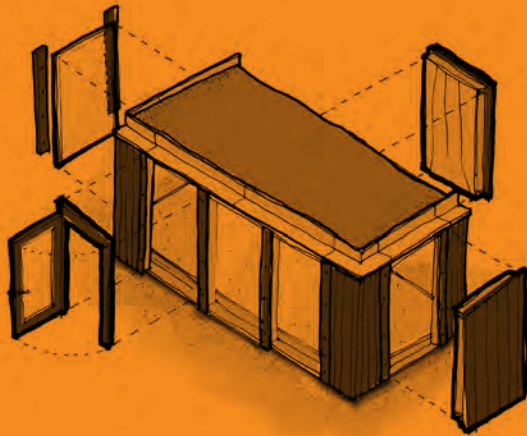
Modular design and off-site manufacturing are today widely regarded as being at the forefront of the construction industry and form the backbone to our design ethos.





Modular principles are embedded into every one of our projects. Although considered a modern approach, modular design is a centuries-old idea.

The original 3rdSpace Modular design typifies this approach, where each component is designed to be universal and integral. Wall panels arrive to site fully insulated, with cladding, membranes and finishes ready applied, and neatly slot into a post and beam structure.



1.5 Bay

21



Discreet, functional and
balanced with its surroundings,
black is the colour of comfort...
there is nothing more beautiful
to me than nature.

Valentina Druzhinina
Interior Stylist









In 2010 the first ever 3rdSpace was borne from a need to provide a garden room and storage space for a growing family home.

Over a period of two years the first product was prototyped and developed, with a range of uses in mind. 3rdSpace garden rooms continue to be designed and manufactured in the UK.

3rdSpace was founded by Paul Grindley and Ben Couture, based on a shared belief in the values and benefits of good design.

Ben has a background in designing across a wide range of scales, from furniture systems to exhibition spaces.

Paul is experienced in both small-scale architecture and larger projects as Partner at Grindley Architects.



Credits:

Thanks to featured 3rdSpace owners
Jonathan Hill, Kassia St Clair,
Anna Berkeley, Gary Collins and
Valentina Druzhinina for their
valuable time and contributions.

Photography:
Beth Davis
@_beth_davis

Words/Sketches:
Ben Couture

Design:
Bunch

Print:
Lunch

Paper:
Remake Smoke 250gsm
Munken Pure 150gsm
IQ Color Orange 120gsm

@_3rdspace
3rdspace.co.uk

© Copyright 3rdSpace 2019

