
From: [REDACTED]
Sent: [REDACTED]
To: [REDACTED]
Subject: FW: 2022/3635/P - Howitt Close

[REDACTED]

[REDACTED]

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From: Manuela Mulliri [REDACTED]
Sent: 08 December 2022 22:48
To: Kate Henry <Kate.Henry@camden.gov.uk>
Subject: 2022/3635/P - Howitt Close

[REDACTED]

Dear Ms Henry,

I am a Howitt Close resident and happy to be, until this planning application (quoted above) made its appearance. I herewith object to this unnecessary planning application, which I am certain will have a substantially negative impact on the quality of life of us residents and the neighbours. In the eventuality that this planning application is approved, this 30s Art Deco building, which will be lost to a newly conceived, alien design that has no purpose and should stay where it belongs, on paper.

As many have already pointed out, Howitt Close is part of Belsize Park conservation area and has been regarded as a unique example of Art Deco architecture. When walking down Howitt Road coming from Haverstock Hill, if you look at the horizon towards Howitt Close you cannot help but notice how perfectly the building height fits its surroundings. It's beautiful yet discreet, and respectful of all urban and natural elements around it.

This will not be the case if an additional staggering 7 flats will be built on top of the building, and certainly does not warrant the immeasurable inconvenience that us residents will have to go through, once the works start. So I wonder, who will benefit from this development, besides the developers' pockets? Are 7, privately owned attic flats to be considered "housing"? By approving this planning application Camden Council would promote an unfairly capitalist way of urban development, which will affect the people who call Howitt Close a home, some of which rely on renting their homes to get by and will be left with empty flats due to their inhabitability. Like me, a lot of Howitt Close tenants are terrified at the prospect of having

scaffoldings above and around us, certainly forced to abandon our hybrid pattern of work, as work from home will be turned into work from the building site.

Last but not least - Freshwater have neglected the building on a structural level, failing to address poor insulation of the walls and other structural issues - it is their responsibility as landlords to address this, yet they seem to be more focused on adding 7 flats on top of a 90 years old building. It is a kind of age you should want to cherish, rather than exploit.

For the reasons I have explained in these paragraphs, I strongly object to this planning application which is neither fair, nor does it add to this corner of Camden, but rather takes away its beauty and unicity.

In the hope that you and the team will be able to consider all the facets of this sad affair.

Best regards,
Manuela Mulliri