From: Patricia Hopkins

 Sent:
 07 December 2022 14:36

 To:
 Planning Planning

 Cc:
 David Fowler;

Subject: 2021/2954/P One Museum Street, WC1A 1JR: OBJECTION TO PLANNING

APPLICATION

Dear Sir/Madam,

2021/2954/P One Museum Street, WC1A 1JR: OBJECTION TO PLANNING APPLICATION

I am writing to object to the above planning application. I note that the developers (Lab Selkirk House Ltd) have made changes to the design but still strongly feel that the proposal is still completely out of scale and the changes only a token gesture from them and that the design would still have a dire impact on the site and area around it. There are a number of points which have informed my decision to object:

The existing Travel Lodge building already offers a large number of spaces internally which could be re-used and that there is therefore no need for the building to be demolished. Environmentally it would be a poor outcome if parts of this building aren't re-used. Rebuilding a completely new and much taller building will not be good for the environment and would have a massive carbon footprint which I cannot see is in accordance with the Council's environmental policies.

I can see from the latest designs that the proposed tower will be more than 20m taller than the existing Travel Lodge block which is far too tall and will effect views from Drury Lane, New Oxford Street and Bedford Square where the tower and lower block from this development will be dominant. The tower would also be clearly visible from the entrance courtyard of the British Museum. This demonstrates the far reaching visual impact of the proposed development which is overly dominant and unacceptable.

In summary, I therefore feel that to grant permission for this overly huge scheme would result in the development having a very poor impact to not only this part of of Holborn but far beyond in central London, creating a blue print for tall developments to future developers and sending a clear message to all that constructing such inappropriate buildings in historic parts of London is acceptable, and eroding what makes this city the historic and stunning world class place it is.

Yours faithfully,

Patricia Hopkins