

Application No:	Consultees Name:	Received:	Comment:	Response:
2022/3694/P	Abi Berger	19/11/2022 12:02:36	NOBJ	<p>I think this is an extraordinarily thoughtful piece of planning and proposed renovation. Lovely mix of restoration and new build with impressive communication with neighbours and local people.</p> <p>I hope this proposal is approved.</p>
2022/3694/P	Jonathan Kendall	19/11/2022 18:27:47	SUPPRT	<p>I am writing to strongly support the proposals contained in the application.</p> <p>I am a lifelong Camden resident and an architect by profession. I know the site and its surroundings well, and I am of the view that the designs show a highly intelligent, creative and appropriate response to the heritage of the existing buildings and their context. I think the proposals represent a far superior approach to the previously consented scheme for the same site.</p> <p>I know the applicants and have spoken with them about their aspirations for the project; their brief and the resulting design is a subtle and clever interpretation of the existing complex of studio spaces. I believe the completed combination of new and renovated structures will be an exemplary insertion into the historic fabric of Primrose Hill and a noteworthy addition to the borough as a whole.</p>
2022/3694/P	Emma Tarlo	23/11/2022 21:27:19	NOBJ	<p>As a long term resident of Primrose Hill, I take an interest in the unique character and history of the area and in the challenge of how to simultaneously preserve heritage and make buildings viable as living and work spaces in the present and future. The proposed plans for No 12 and No 13 Primrose Hill Studios appear to meet this challenge with imagination and skill. The plans have been made responsibly through consultation with heritage consultants, energy consultants and a highly experienced architect. The proposed external face of the property on Kingstown street represents a considerable aesthetic improvement on the earlier plans (of 2018) that were out of tune with the surrounding area. The internal and external re-arrangement of space combined with the preservation of the main studio space provides a visually attractive combination of old and new features which fits well with some of the earlier developments in adjacent properties.</p>