# **Design and Heritage Statement** rev00

9 St Mark's Square London NW1 7TN

**Listed Building Application** 

New cornice to ground floor hall and first floor stair landings

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### **Location Plan**





#### **Existing Property**

The property is a single family dwelling. Number 9 sits within a terrace comprising numbers from 5 to 11 on St Mark's Square facing St Mark;s Church. The front elevation is painted render. The property is grade II listed under the statutory address Vernon House.

#### The listing on Historic England states:

Heritage Category: Listed Building

Grade: II

List Entry Number: 1245876 Date first listed: 14-May-1974

Statutory Address 1: VERNON HOUSE, 5, ST MARKS SQUARE

#### Location

Statutory Address: VERNON HOUSE, 5, ST MARKS SQUARE

The building or site itself may lie within the boundary of more than one

authority.

County: Greater London Authority District: Camden (London Borough)

Parish: Non Civil Parish

National Grid Reference: TQ 28253 83781

Details CAMDEN

TQ2883NW ST MARK'S SQUARE 798-1/75/1521 (North side) 14/05/74 No.5 Vernon House

**GV II** 

Terrace, formerly of 8 houses, now converted to one building. c1860, altered. Stucco with rusticated ground floor and quoins. 4 storeys and basements; projecting end bays, left hand with extra attic storey. Symmetrical facade of 13 windows and 3-window left hand return. Prostyle Doric porticoes with dentil entablatures continuing across and around the buildings; doorways of former Nos 5 (on left return), 6 and 10 with pilaster-jambs carrying cornice heads, sidelights, fanlights and half glazed doors. Other doorways converted to windows. Tripartite ground floor sashes, most with cast-iron window guards; projecting left hand bay with canted bay window and cast-iron window guard. 2nd floor sashes architraved with console bracketed segmental pediments and continuous cast-iron balconies; projecting left hand bay with canted bay window and balcony. 2nd floor, architraved sashes with console bracketed cornices; 3rd floor, architraved sashes with keystones. Projecting left hand bay with tripartite sashes to 3rd, 4th and attic storeys; 2nd floor with console bracketed cornice. Simplified dentil entablature with console bracketed cornice and blocking course. INTERIOR: not inspected.

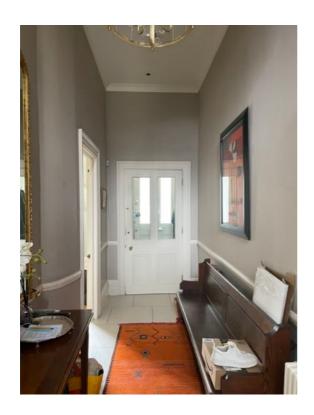
#### **Previous Planning Permissions**

The property has been refurbished on previous occasions and most notably extended at the rear with a two storey infill extension. At ground floor an opening has been created between the front and rear rooms. The existing cornice to the ground and first floor halls and landings is a non original later addition. The original cornice being lost during an earlier refurbishment.

### **Existing Photos**



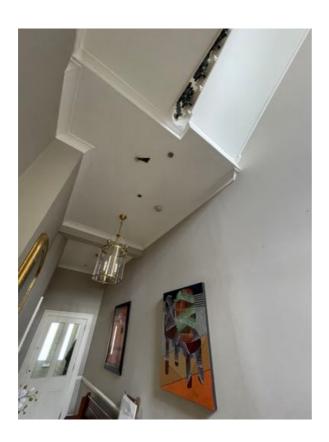
Ground Floor Hall Towards Front Door



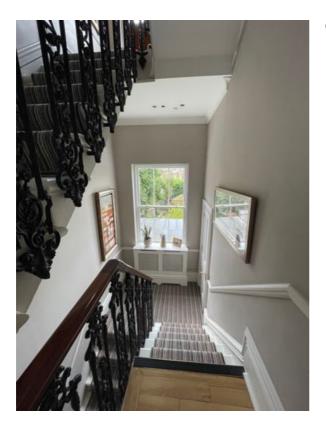
Ground Floor Hall Towards Front Door



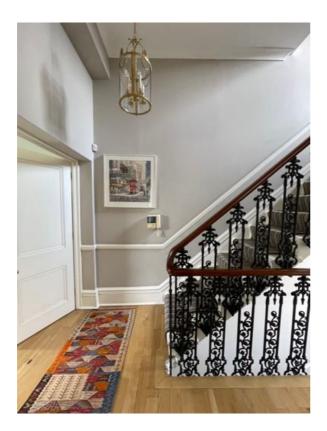
Ground Floor Hall Towards Front Door



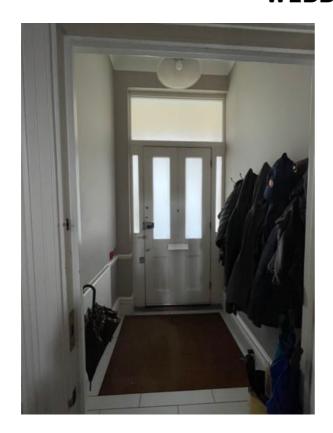
Ground Floor Hall Stairs Above



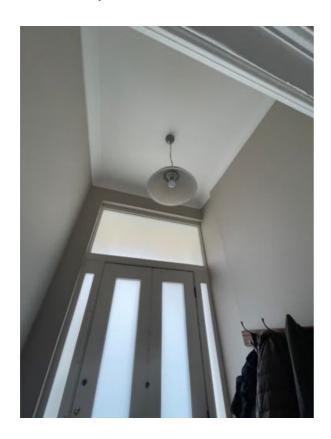
First Floor Landing Towards Half Landing



First Floor Landing



Entrance Lobby



Entrance Lobby



**Existing Cornice** 



Existing Cornice

#### **Design and Heritage Statement**

### New cornice to ground floor hall and first floor stair landings

It is proposed that the existing, non original half round cornice to ground floor hall, first floor landing and half landing is replaced with a new cornice. The proposed cornice is from Butcher Plasterworks reference LV414.

The proposed cornice is a Victorian Hallway Cornice. To the ground floor the cornice will also have Modillion Blocks and Rosettes.

The type of cornice is appropriate for the period and style of the property and is in fact more suitable than the existing cornice that is a later addition.



Cornice LV414 with Blocks and Rosettes

#### **Heritage Statement**

 the significance of the heritage asset affected, including any contribution made by their setting

The interior of the building has been previously refurbished with new finishes. The exterior of the building will not be affected by the proposal.

the principles of and justification for the proposed works

The principle of the proposed work is to replace the existing non original cornice with a new cornice that is more appropriate for the building and the proposed location of the cornice. The location being on the entrance level and first floor.

• the impact of the proposal on the significance of a heritage asset, does it cause a lot of harm or total loss of significance.

The proposed new cornice enhances the asset being more appropriate for the age of the building. The proposal therefore does not cause any harm to the asset.