

**From:** Edward Jones  
**Sent:** 16 November 2022 18:39  
**To:** Sam FitzPatrick  
**Subject:** Primrose Hill Studios

## **Primrose Hill Studios**

Dear Mr Fitzpatrick

Planning Application Reference  
2022/3694/P and 2022/4547/L

I am writing in full support of Jamie Fobert's renovation of numbers 12 and 13, Primrose Hill Studios.

As described in our Guide to the Architecture of London , here the “ combination of two storey cottages, simple red brick gables, slate roofs and the quiet of the surrounding back gardens creates the illusion of being in the country “. Fobert has fully recognised this character and has resisted building up on the corner site . This is an important observation as there is an agreeable scale and pattern of gables clearly articulated from one another above the datum of the boundary wall. Unlike the previously approved proposal for this corner site , this is particularly relevant for the east elevation to the development as a whole seen from Manley Street.

The creation of a basement , as opposed to the addition of an extra storey, has its own challenges which Fobert has openly acknowledged. By setting the basement 3.2 meters away from neighbouring structures potential interferences would be avoided.

I am dismayed by the spurious criticism that this thoughtful proposal has generated ,from a particular objector. No , studios 12 and 13,will remain independent of each other and will not create “one large individual residential estate.”

As the property has two frontages ,one via the courtyard to Fitzroy Road and the other directly on to Kingstown Street, it seems more than unlikely with this generosity of access local residents would be inconvenienced .

Having followed this architect's successful resolution of projects of greater complexity in Kettles Yard in Cambridge and the Tate at St Ives ,I am confident that Jamie Fobert Architects will bring this project to a successful conclusion .

Yours faithfully

Professor Edward Jones RIBA CBE

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