

**From:** CAAC Comments Form <noreply@camden.gov.uk>  
**Sent:** 13 November 2022 11:37  
**To:** Planning Planning; Dawn Allott; Derek Gomez; Tuhinur Khan  
**Subject:** CAAC Consultation Comments Received

## Camden Council

Hi,

**Someone** submitted an entry for the CAAC Comments form form in the Camden Council site. View all the form's entries by clicking [here](#).

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Here's what **Someone** entered into the form:

Enter Pin

605302

Application ref.

2022/4038/L

Site Address

5 Primrose Hill Studios Fitzroy Road London NW1 8TR

Development Description

Various works including: removal of internal gallery and stairs; replacement of non-original doors, windows, and rooflights; external maintenance;

reinstatement of original door openings; replacement of ground floor rear extension.

Planning officer

Sam Fitzpatrick

Advisory committee

Primrose Hill

Advisory committee

Please send your comments by:

2022-11-13T00:00:00.000

Please choose one

No objection

Do you have any comments or consider that the proposal is harmful to or does not preserve the character and appearance of the conservation area?

PRIMROSE HILL CONSERVATION AREA ADVISORY COMMITTEE 12A Manley Street London NW1 8LT 19 October 2022 5 Primrose Hill Studios Fitzroy Road NW1 8TR 2022/3472/P + 2022/4038/L No objection + comments. The Advisory Committee noted that this studio is part of one of the groups of the first two types of artists' studios built on this site from 1877. Primrose Hill Studios was Listed in 2004. We note that the present application retains the surviving floor plans, with an original opening between studios 1 + 2 being reinstated. The retention of the surviving floor plans is important to the maintenance of the significance of the Listed Building. We accept that the mezzanine was a later insertion, as indicated by the portrait painted at the Studio in 1883. While later insertions of merit can contribute to the significance of a Listed Building, in this case we accept that the forms and detail of the mezzanine do not justify its preservation in the larger context of the studio. We have no objection to the replacement of the existing kitchen extension. We have no objection to the replacement of the large rear window with glazing of a pattern that better represents the studio form than the existing domestic-style

glazing. We request 3 conditions on any consent: 1. a specific requirement for the protection of the original floorboards from the new underfloor heating installation. 2. a schedule of original architraves, skirtings, picture rails, doors, window frames and other details to ensure the protection on site and longer term conservation of original fabric. 3. the submission of suitable scale drawings of replacement doors, windows, and roof-lights to ensure that they support the special historic and architectural significance of the Listed Building. Richard Simpson FSA Chair

Do you want to attach any files?

No

Attach files

Content is temporarily unavailable.

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