

Dear Camden Council,

I am writing to comment on the planning application 2022/3853/P. I note that the development will focus on the introduction of new exhibition spaces, installation of new retail shop fronts within West Yard, opening up of Dead Dog Basin and the erection of a temporary observation wheel.

I am particularly supportive of the following aspects of the development:

The development will open up the East Vaults and Dead Dog Basin spaces to the public and local community for the first time and it is welcomed that this will focus on the history of the Regent's Canal, as well as aspects of the railway Goods Yard and Camden Market.

It is recognised that the permanent exhibition space will also be available for the local community free of charge and believe this will help to create a sense of local identity.

It is also welcomed that the development aims to provide a platform for local individuals and groups to showcase their artistic and cultural talents.

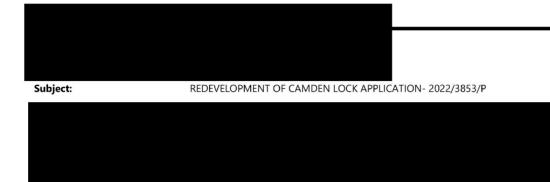
It is good to note that the development will enable greater partnership with the Canal & River Trust especially in order to celebrate the Regent Canal's bicentenary and how the canal impacted on the development of Camden Market and Camden Town.

It is noted that the cultural plan makes it clear about the importance of highlighting equality, diversity and inclusion within the exhibition spaces by working with key partners to focus on the largest ethnic groups in Camden.

Regards

Emon ali

61 southfild road london nw5 4dd



Mr Alex Kresovic,

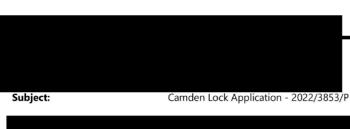
I write this letter as an urgent plea to allow the redevelopment of Camden lock to take place. For various reasons, I feel like the lock has lost its cultural spark that it once used to have and is now attracting the wrong crowd e.g., loiterers, drug users and anti-social behaviours.

Enough of my moaning! Let's talk about some of the great things proposed as part of this development. I have been a resident in Camden for a long time and have always wondered if anything would ever be done with the dead dog's basin. After reading the plans to open the space to the public and how the company plan to offer spaces to the public, I must say I was sold on this point alone.

Having a space that is rooted in Camden history available to the public will only bring more interest to Camden and give opportunities to young and exciting creatives. After all, Camden was built on creativity.

To summarise, I would welcome this development and I believe it will make the Lock safer and more exciting place for the local community.

Thank you, Shabnaz Kaji. 15 Platt Street, London, NW1 1RR





Dear Camden Officer,

I have recently heard about the exciting plans to open the dead dog basin up for public use as part of the plans to redevelop Camden Lock. Finally, we're seeing the owner of the market is doing something positive for the local communities and their families.

I cannot stress enough how much this needs to go through. The opportunities that will be created by this opening are incredible. I'm sure that this move will boost interest in waterbuses on the canal. Moving away from the basin, I want to emphasise the need for change in Camden, the Market is becoming stale and is starting to attract unwanted visitors who litter and behave in an anti-social manner. Modernising the west yard of the market would also help to ease congestion issues as I am sure that you are aware of.

I'm looking forward to hearing more news about the progress of this project.

Kind regards,

Harun

Flat 1 6A Seaford Street London, WC1H 8JD



Subject: 2022/3853/P



Dear Sir/Madam,

I am the Chair of the Camden Mela planning committee and Chief Executive of King's Cross Brunswick Neighbourhood Association. I am writing to support the above planning application. The Camden Mela is one of the largest community festivals in Camden and we have 15-20 organisations from across Camden that are involved in the Mela. There is desperate shortage of exhibition and performance spaces in Camden and we believe that these additional spaces will provide much needed facilities for our Mela members and users, most of whom are from Black, Asian and Minority Ethnic Communities. We would be happy to work with Lab Tech and Camden to design these spaces if needed. The spaces should be provided free or at a discounted rate for use by BAME community members.

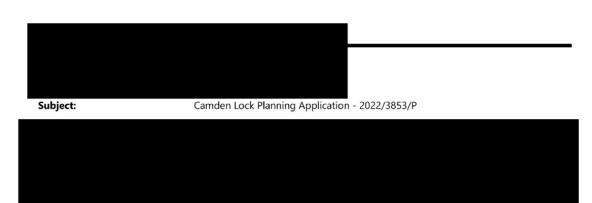
Please do not hesitate to contact me if you need any further information.

Best wishes,

Nash

Nasim Ali OBE Chair of Camden Mela Chief Executive

King's Cross Brunswick Neighbourhood Association Marchmont Community Centre 62 Marchmont Street London WC1N 1AB



To Mr Alex,

I hope you are well and keeping safe.

I want to express my excitement for the proposed development of Camden Lock. I see nothing other than positives from this project. As a relatively young person growing up in rather uncertain times, this news really excites me as I imagine this development would introduce a host of new job opportunities and opportunity for new businesses to develop and blossom.

Additionally, the proposed observation wheel could be used by local school children. Camden is a place with historic roots to live music; we cannot afford to lose this and with the offer of free exhibition and live performance space, we can see Camden keep its status as the cultural hub of the UK.

Please make this happen!

Yours sincerely,

Syed Rahman