

Dear Development Planning Team,

I am writing in support of the planning application 2022/3853/P.

It is significant that the development aims to work closely with Camden Learning and Camden STEAM to develop learning opportunities for local schools' students.

By opening up the East Vaults, Dead Dog Basin and installing an Observation Wheel young people in Camden will be able to explore the history of the Canal, Camden Market and the local area in a new and adventurous way.

It is of particular interest that the proposed exhibition spaces and overall development aims to provide new work experience opportunities for local school students. This is a highly valued benefit for the community.

The cultural plan of the new development makes it clear about the importance of equality, diversity and inclusion within the exhibition spaces. It is very good to note that the exhibitions will interpret the site with reference to the contemporary multicultural makeup of Camden through working with key partners to focus on the largest ethnic groups in Camden.

It is particularly welcomed that the new exhibition spaces will allow arts and performance relevant to those communities recognising the contributions of Black, Asian and other ethnic groups by offering a free platform to showcase their talents.

There is reference to the collaboration with University of the Arts - London Central Saint Martins and other educational institutions which is to be welcomed. Working with Camden based MA Design students to co-design the layout of the exhibition spaces will provide the added benefit of giving local design students real life applications for their courses.

Regards Abul kashim 9 Talacre Road, London NW5 3PH