

Application No:	Consultees Name:	Received:	Comment:	Response:
2022/3729/P	Diana Ratzler	09/10/2022 12:17:26	OBJ	<p>I do not think that this planning application should proceed in its present form as it is misleading: in the first paragraph of the Planning Statement entitled Proposal it is stated that ‘We propose to create a period arched feature over an existing entrance to the garden/boundary wall, which would house an antique circa 400 year old oak door, painted black [see Image 1].’</p> <p>The existing entrance to the garden (shown on SK01 EXISTING) was only made, without planning permission, earlier on this year. The work on this entrance together with the preliminary work on the proposed arch was paused when Camden planning officers visited.</p> <p>In an earlier application in 2021 (2021/1641/P) the owner stated that ‘The boundary walls front and side on Gayton Crescent remain untouched including the existing blue side door which will be sealed from the inside. We want to maintain the exact appearance albeit the need to paint the door a darker colour in keeping with good taste.’ This planning application was approved and the Decision Letter stated that ‘The existing boundary shall not be altered.’</p> <p>Since then the owner has modified the wall as well as opening up a new entrance (and removing the existing blue door nearer the house).</p> <p>If this planning application nevertheless proceeds I would concur with the statement the owner made in 2021, quoted above. For the length and size of the wall the proposed Gothic-style gate structure is out of proportion and not in harmony with the present house. Nor, despite the efforts of the authors of the Planning Statement, is it stylistically an appropriate addition to the Conservation Area.</p>
2022/3729/P	THE HEATH & HAMPSTEAD SOCIETY	10/10/2022 11:46:33	NOBJ	<p>Comment From: THE HEATH & HAMPSTEAD SOCIETY</p> <p>It is good to see an old door being renewed. This is an eclectic addition to the many such details in Hampstead. As long as the materials are of good quality and the new brickwork matches the existing in colour and texture (re-cycled if possible) we have no objection.</p>