

Application No:	Consultees Name:	Received:	Comment:	Response:
2022/2556/P	Christiane Ten-Hoopen	04/09/2022 19:26:28	OBJ	<p>Dear Cameron Banks-Murray,</p> <p>On behalf of the BCAAC I would like to object to this application as follows: the application refers to a change of use and also the repair and refurbishment of windows and our objection relates to an ambiguity in the proposed window refurbishment. The demolition drawing shows the curved metal corner windows as being demolished. We believe these should be kept and restored and be provided with secondary glazing. They are an original component of the building and their removal would constitute harm to the character of the building and thus the conservation area.</p> <p>Regarding the original timber sash windows we agree with the Bloomsbury Association that these should be retained although the single glazing could be replaced with thin double glazing, inserted into the original sashes, to match the upgrade carried out (and presumably permitted) on the windows to the flat above.</p> <p>Christiane Ten-Hoopen</p>

2022/2556/P	Christiane Ten-Hoopen	04/09/2022 19:26:32	OBJ	<p>Dear Cameron Banks-Murray,</p> <p>On behalf of the BCAAC I would like to object to this application as follows: the application refers to a change of use and also the repair and refurbishment of windows and our objection relates to an ambiguity in the proposed window refurbishment. The demolition drawing shows the curved metal corner windows as being demolished. We believe these should be kept and restored and be provided with secondary glazing. They are an original component of the building and their removal would constitute harm to the character of the building and thus the conservation area.</p> <p>Regarding the original timber sash windows we agree with the Bloomsbury Association that these should be retained although the single glazing could be replaced with thin double glazing, inserted into the original sashes, to match the upgrade carried out (and presumably permitted) on the windows to the flat above.</p> <p>Christiane Ten-Hoopen</p>
-------------	-----------------------	---------------------	-----	---
