

## Designsplus Architects

Dr. Rose Todd  
Senior Conservation Officer  
Development Management  
Regeneration and Planning  
London Borough of Camden  
Town Hall  
Judd Street  
London  
WC1H 9JE

Date 23 August 2022  
Ref 2203-DP-3.0

Your ref: **2017/7073/L**

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Dear Rose,

**The Shaftesbury Theatre, 210 Shaftesbury Avenue, London, WC2H 8DP**  
**Discharge of Condition**

The proposed development at the Shaftesbury Theatre was granted Listed Building Consent on 29<sup>th</sup> October 2018 with the application reference **2017/7073/L**. We write on behalf of our client, the Theatre of Comedy Company, to confirm the submission of the documentation required for the discharge of Condition 4(i) of the above-listed building consent.

Over the past few months, we have been working with theatrical seat manufacturers Kirwin & Simpson, to design the new seating for the auditorium. As with all the works on this project, the auditorium retrofit is part of a multi-phased programme. The first of the seats to be introduced will be the DDA-accessible seating positions which will introduce thirteen accessible seating positions around the stalls. Facilitating this installation will require the removal and replacement of seventy-six existing seats.

The requirement to introduce the DDA-accessible seating has been facilitated by the new foyer-level platform lift, which is being installed as part of the ongoing basement fit-out works. If the current construction programme is maintained, the installation of the new accessible seating will be targeting the end of September this year.

Holistically, the seating replacement within the auditorium is conditioned under item 4(i) of the Listed Building Consent, which states, "*Details including finishes of all new auditorium seating including heritage report discussing the merits of the new seating based on the original design and layout*".

Attached to this discharge application is a heritage and design report which includes evidence of the seating history, the current status and the proposed new seats, the proposed layout at all levels of the auditorium and

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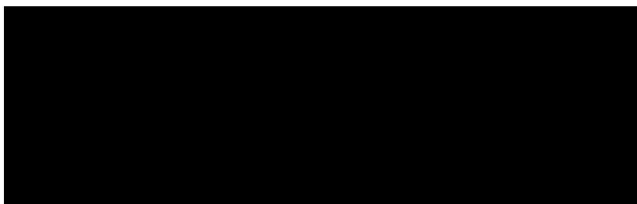
materiality. A sample of the proposed seat has been installed in situ in the auditorium. We would be delighted if you were able to review the proposals in person.

This application has been made online via the planning portal, with a nil application fee (£0.00 exc. VAT) deemed payable.

We look forward to receiving confirmation that the application has been validated and that the condition has been suitably discharged.

Should you have any questions, or wish to review the sample seat, please do not hesitate to contact me using the details contained in this letter.

Yours sincerely,



PAUL BOWMAN

Director

cc James Williams

Theatre of Comedy Company

Enc.