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| Ref4:  (Click here to return to the ward map) | Address: Maiden Lane Estate Significance: Architectural, Historical and Social Significance Asset Type: Building or Group of Buildings Ward: Cantelowes | A London Borough of Camden modernist housing estate built on a former railway sidings and based on the idea of the linear stepped-section block. It was built in two phases, the first (to the west) between 1976-1981, the second (to the east) 1978 -1983 and the architects were Gordon Benson and Alan Forsyth, in the Camden Architect's Department, directed by Sidney Cook for phase I and Daniel Usiskin, John McCain and Quentin Champion for phase II. It is one of a number of estates designed by Camden's Architects department which are now recognised as a pioneering approach to housing, many of which are listed (e.g. Alexandra Road, Dunboyne Road and Branch Hill Estates). The design was a low-rise high-density approach, which achieved views, privacy and amenity space for residents as well as functional communal spaces, and responded to the scale and character of existing surrounding housing. |
| Ref392:  (Click here to return to the ward map) | Address: St Pancras Way Estate, St Pancras Way Significance: Architectural, Historical, Townscape and Social Significance Asset Type: Building or Group of Buildings Ward: Cantelowes | The St Pancras Way estate was built on land cleared after second world war bomb damage. Yellow brick is used throughout, with metal (painted) balconies. Hogarth Court has a plaque "Award for Merit" which was awarded at the 1951 Festival of Britain. The architects were led by Lewis Whitfield for Norman and Dawbarn. The design breaks with the older London tradition of blocks with inner courtyards, and provides open views and balconies southwards for light, with corridors on the north sides. |
| Ref460:  (Click here to return to the ward map) | Address: 189-191 St Pancras Way Significance: Architectural and Townscape Significance Asset Type: Building or Group of Buildings Ward: Cantelowes | Semi-detached pair of mid 19th century brick fronted villas, shallow pitched and hipped roofs with overhanging eaves, tall timber doorcases and timber sliding sash windows. Set behind front gardens, these are isolated historic features in an otherwise redeveloped streetscape, however there are stylistic links to the earlier on the west side of Camden Gardens, to the west. Just outside the boundary of Jeffreys Street CA, these houses can be seen from within it and contribute to its setting. |
| Ref462:  (Click here to return to the ward map) | Address: Camden School for Girls, Sandall Road Significance: Architectural, Historical, Townscape and Social Significance Asset Type: Building or Group of Buildings Ward: Cantelowes | Secondary school, significant historically for being the second to be founded by the suffragette Frances Mary Buss who was one of the great pioneers of women's education. The earliest school buildings on the site were in place by 1875, and were first occupied by the North London Collegiate School (which was the first school founded by F.M.Buss). This later moved to Edgware and after post-war repair and reconstruction the Camden School for Girls moved to the site. The narrow red brick building fronting Sandall Road is a remnant of the original school building which extended around the corner to the south; the 4 storey red brick building with distinctive cupola within the site was constructed at the very end of the 19th century. These two parts of the site hold architectural and townscape significance. |
| Ref465:  (Click here to return to the ward map) | Address: Corner site adjoining 3 Wilmot Place/55 Rochester Place Significance: Historical and Townscape Significance Asset Type: Building or Group of Buildings Ward: Cantelowes | Mews building dating to late 19th century. Has been extended by an additional storey fairly sympathetically, and has suffered alteration including the loss of original windows and alteration to carriage entrance on Wilmot Place frontage. Despite this it retains, particularly on Rochester Place frontage, the semi-industrial character which is strongly evident in this stretch of Rochester Place, most of which is within either Jeffrey's Street or Rochester conservation areas. |