

Patrick Marfleet
Regeneration and Planning
London Borough of Camden
5 Pancras Square
N1C 4AG
London

11 July 2022

Dear Patrick,

**Application for Full, Temporary Planning Permission
Town and Country Planning Act 1990 (as amended)**

On behalf of King's Cross General Partner Limited, please find an enclosed Full, Temporary Planning Application for the installation of an artwork structure on Lewis Cubitt Square. As part of this application please find enclosed the following:

- Signed and dated application form;
- This covering letter;
- Submitted drawings; and
- A receipt for the fee of £494.20 as payment of the application fee.

The Artist

Tschabalala Self explores social constructions of the Black femme body in a practice that involves painting, printmaking and sculpture. Melding together various art and craft traditions such as sewing and quilt-making, the artist's mixed media works depict female bodied figures with exaggerated features. Playing on race and gender based stereotypes, these exaggerations are a method for Self to muse on personal and cultural views of Black femininity.

The Proposals

Outline planning permission was granted in December 2006 (Ref 2004/2307/P) for a comprehensive, phased, mixed-use development of former railway lands within the King's Cross Opportunity Area, now referred to as Kings Cross Central ("KXC").

There have been a series of artwork related applications granted planning consent at KXC, notably the permanent My World and Your World installation by Eva Rothschild in Lewis Cubitt Park and the temporary Semaphores installation by Amelia Pica on Granary Square and the Lighterman.

We are now seeking planning approval to install Tschabalala Self's first large-scale public sculpture on the estate for a temporary period of display.

Materiality: Painted silicon bronze cast sculpture, using lost wax casting method, with stainless steel internal structure.

Dimensions: 288.1 x 289.3 x 195.5 cm (H x W x D)

Weight: Overall 1633kg (933kg for figure / 700kg for plinth)

Tschabalala developed the artwork from an original drawing, evolving the image from 2D to 3D design. The sculpture has been designed and engineered with the guidance of Factum Arte, a leading fine art fabrication studio which specialises in public art installations, and Structure Workshop, a leading structural engineer. The materials chosen for fabrication have been selected with the design life of the work, installation location and exposure, along with public safety and use in mind.

The internal structure has been designed to strengthen the artwork against wind-loading and any accidental loading. The plinth size was designed with the above under consideration to create a stable base which could distribute the sculpture weight evenly across the ground. Designing the artwork in this way will enable the installation to take place without requiring any fixtures or fittings being added to the ground.

The design team is currently exploring ways to light the sculpture either with LED lights in the plinth of the artwork or through external lighting from Coal Drops Yard.

This artwork is proposed to be located in Lewis Cubitt Square for a temporary period from October 2022-January 2023. More information on the location is shown in the drawing package submitted with this application.

This proposal has been developed through discussion with planning officers at the London Borough of Camden and colleagues here at Argent. We trust that you have sufficient information to validate and determine this application. If you have any queries or require any further information, please do not hesitate to contact me.

Yours sincerely,

Joshua Steer
Planning Manager