

Application No:	Consultees Name:	Received:	Comment:	Response:
2022/1537/P	Francoise Findlay, member of BCAAC committee	04/06/2022 01:14:21	COMMNT	<p>I objected to the extension proposed in 2019/0149/P which I likened to a row of beach huts perched on top of the brick base. Overall I believe the new proposals to be an improvement.</p> <p>I have two concerns.</p> <p>1. There appears to be no planting at all at the front of the house. The one tree is to be removed, several areas designated for bin storage and the positioning of the electric car charger would indicate that the rest of the area will be left paved for car parking. This conservation area is notable for the front gardens, front boundary treatment and I would urge the developers to introduce some soft landscaping opportunity.</p> <p>2. Within the present extension that will be demolished are four stained glass panels representing the Seasons. This stained glass was in the original Conservatory of the house and was created by Leonard Walker, an important artist whose work can be found in the V&A, churches around the world, in the stain glass museum in Ely cathedral and the best local example is the huge staircase window in the Royal Academy of Music, Marylebone Road. Leonard Walker built and lived in his studios where 151 King Henry's Road now stands. These panels are part of the local history of this conservation area and need to be preserved.</p>
