

Application No:	Consultees Name:	Received:	Comment:	Response:
2022/1680/HS2	Jeremy Lewison	26/05/2022 07:17:09	OBJ	<p>The designs for the head house and vent shaft show a building that is larger than the one originally proposed at the time the HS2 bill was going through Parliament. It is overscale for the location. Supporting document viewpoint 51 shows the building dwarfing the surrounding environment and acting as an abrupt physical block on visual access. It has the appearance and the effect of the Berlin Wall providing a truly shocking visual impediment to the visual and thus neighbourhood connection between the villas of King Henry's Road and Adelaide Road.</p> <p>The height of the building will radically transform what was once a building free green zone into a complex of industrial buildings. This will in turn transform a 100% residential area into a semi industrial zone. Although steps to mitigate it have been taken their impact will only be felt after 30 years when the trees have grown to full height. This is not acceptable. The building should be reduced in height or sunk deeper into the ground. During the construction process the brick wall along the length of Adelaide Road has been destroyed. The loss of this amenity has led to vastly increased noise from Network Rail. The proposal to reinstate a boundary which is a low level wall and railings does not take into account frequent observations to HS2 about noise levels from Network Rail. Railings do nothing to mitigate noise. The wall should this be rebuilt at the previous height.</p> <p>Viewpoint 53 shows the building as viewed from King Henry's Road. There is no attempt to disguise the building, and no planting to mitigate its visual impact. A once green area is being replaced by an industrial complex of huge proportions. This is unacceptable.</p> <p>The vent shafts which soar above the tree canopy even after 30 years will be in grey engineering brick. The head house is to be faced in silver coloured timber. This bears no relation the the buildings opposite which are white stucco fronted Victorian villas or red brick post war developments, nor does it have s as NY relationship with the buildings in the very proximate Eton conservation area or the buildings opposite on King Henry's Road.</p> <p>The overall design of the buildings seems to be a throwback to 1960s brutalismes and Eastern European iron curtain building styles. It is not in keeping with the surrounding area.</p>

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