

Parnjit Singh

From: [REDACTED]
Sent: 04 April 2022 16:39
To: Planning Planning
Subject: LabTech's redevelopment of Selkirk House

To Whom it may concern:

Holborn is Central London. Central London has many inhabitants and many visitors. The visitors come from all over the world in particular in this case to visit the renowned British Museum and the Hawksmore Church on its old streets, they do not come to see the tallest most modern buildings in the world. They will go somewhere else for that. So any redevelopment needs to maintain the character of the area. The current proposed elevations are too high and will overshadow the current buildings but are out of character with the area.

As to the ultimate use of the proposed development, I would say: LOOK TO THE FUTURE!

The future has to take into account climate change. It is true that this stretch of Museum Street is an unpleasant no mans land and needs imaginative development but does it have to be at the cost of our environment?

Could something gorgeous to look at and live and work in be created out of the current buildings?

What would suit the area? Or better thinking: What would benefit the area and the people who live and work in it?

Big office spaces are no longer vital to our economy and will become increasingly less so.

It would be most beneficial if there were also properties to rent that could be affordable to local people, also provision of studio spaces etc to rehearse, edit or paint in etc.

Children are the future - what will the new development provide for them?

It is a wonderful opportunity to imaginatively create something beautiful for the future that fits in with the history of the area and promotes new ways of living that visitors would also wish to come and see.

I stress, visitors and inhabitants do not wish to see another boring construction whose only purpose is to rake in as much cash as possible regardless of the environment and peoples well being. That is truly very old fashioned thinking, and the future is not interested in it.

Janet Amsden

Sent from my iPad