

**From:** Barry and Louise Lewis  
**Sent:** 18 March 2022 10:36  
**To:** Ewan Campbell  
**Cc:** Nick Baxter; Catherine Bond  
**Subject:** Channing Wall on Highgate High Street 2022/0044/P

## **2022/0044/P Channing Wall on Highgate High Street**

Dear Ewan

I'm afraid I was away for two weeks and could not get to the webpage to look at the details of this application. I have just returned to see how awful it is so I hope you will accept my objection even though it is out of time.

1. No context is given. the site is adjacent to the grade 2\* Lauderdale House and opposite the grade 1 listed Cromwell House, the grade 2\* listed 106 and 108 Highgate Hill, the grade 2 listed 110, 112 and 120 and 122 Highgate Hill and the listed walls to the houses and then listed wall to The Bank. It is also bounded by the grade 2\* listed Waterlow Park. I would like to see the Conservation Officer involved with assessing these plans in context.
- 2.
3. Haringey Conservation Officer should be involved as the Highgate Hill is a Boundary between both boroughs.
- 4.
5. The wall is part of an iconic view of Highgate Hill, see attachment. The only large gate in that view is the entrance to Lauderdale House.
4. The only other entrance through this part of the wall is through a little side door. This gate totally overwhelms the domestic scale of the side door.
- 5.
6. The other gates and entrances in the area, including Channing's own gate to the senior school on the Bank opposite, are open metalwork. See photos.
- 7.
8. I would ask you to look at the Planning History of this site. From memory, Channing broke through the wall before getting Planning Permission. They agreed to keep the bricks for reuse. I don't know whether that was an undertaking given in writing to Camden or just a

pledge given to local residents. They should be using those bricks. The London Stock sample shown, is totally out of keeping and unacceptable.

9.

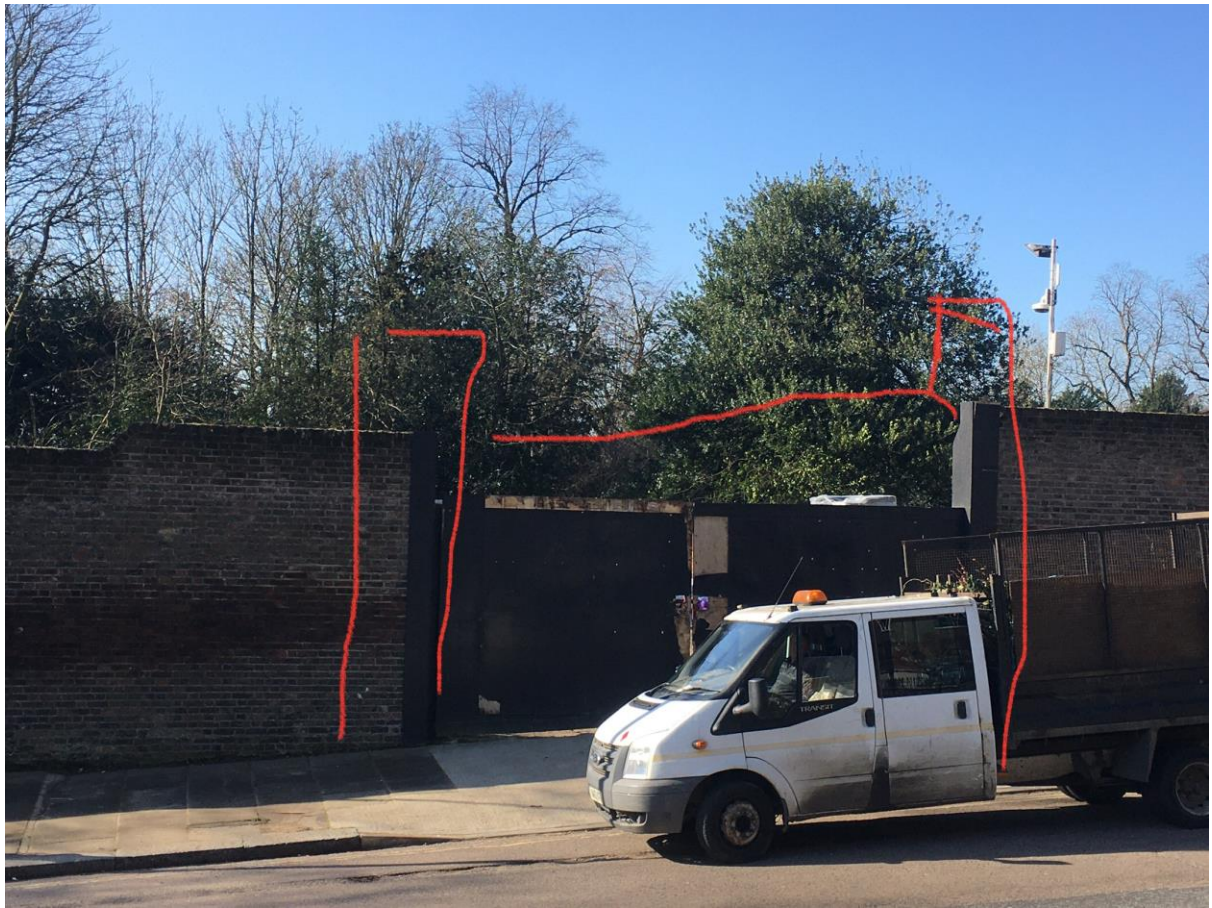
10. Many trees have been felled on the site. A blank gate built to the full height of the wall would cut off much of what little greenery is left and present an unrelieved built presence to what was once a verdant approach to Highgate Village. See photos

This project is over large and intrusive upon the street scene in a sensitive part of the Conservation Area. Channing should be asked to give a design that not only preserves, but enhances the Conservation Area.

Louise Lewis

110 Highgate Hill N6 5HE















Highgate Hill c 1820-30



Highgate Hill c 1900