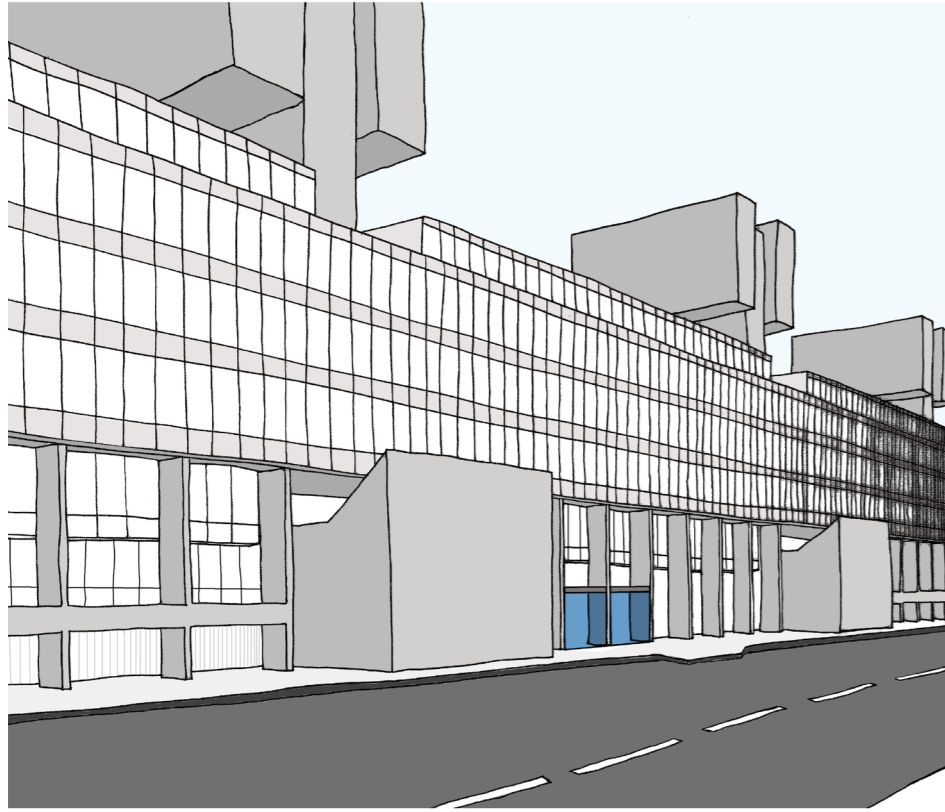


4.2 Design Development

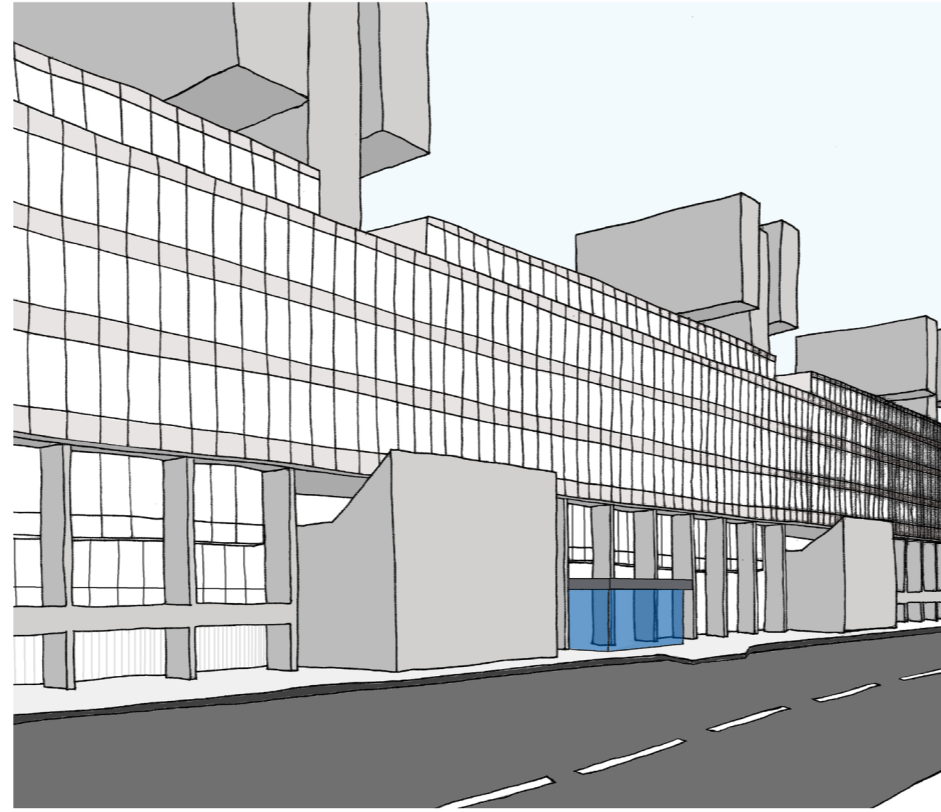
4.2.3 Bedford Way Entrance Massing

Proposed Massing

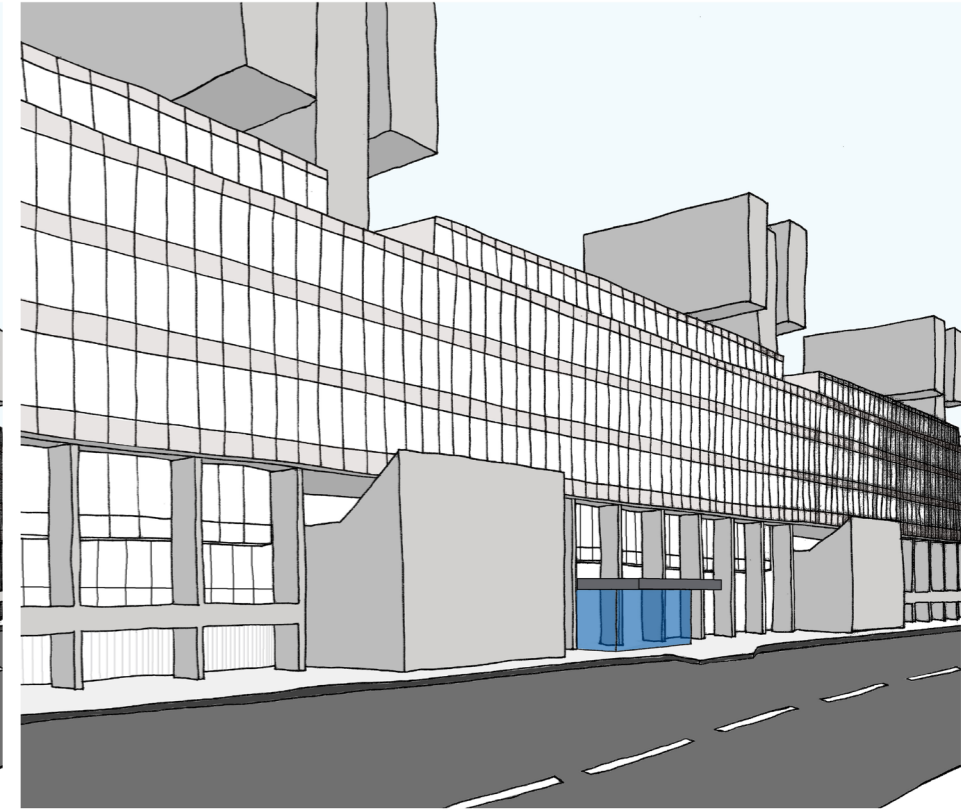
Pavilion as an extension of the level 3 atrium, sitting within 2 concrete piers. Proportions sit comfortably in relation to the projecting concrete studios. Architectural expression and rhythm of the concrete piers is retained.



Sketch perspective, 20 Bedford Way, Massing Study 4
Facing edge of pavilion set in line with existing colonnade. Visibility of entrance lost within overall massing and proportions of the elevation.



Sketch perspective, 20 Bedford Way, Massing Study 5



Sketch perspective, 20 Bedford Way, Proposed Massing Study

5

Design Proposals

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5.1 Design Proposals

5.1.0 Overview

Existing Architectural Features

Original Concrete Features

01 Original, high quality concrete to columns to atrium columns covered with plaster. Light fittings and signage to columns not original.

02 Original concrete soffit to Level 3 covered with suspended ceiling

03 Original, high quality concrete walls to outer edge of atrium covered with plaster and painted blue. New, circular light fittings added to walls

Finishes

04 Original, dark carpet to level 3 replaced with blue carpet.

05 Glazed screens added to top of existing balustrades to separate level 3 and 4

06 Original handrails repainted blue.

07 Original tiled flooring to level 4 remains in place.

Fittings and Furniture

08 Full height storage units, display cases and cafe counter added, reducing visual connection between level 4 and the central atrium.

Accessibility

09 Platform lift and exposed conduit to level 3 stairs added. Platform lift to level 4 added with raised access floor, external doors and ramp to level 3.

External alterations

10 External staircase, walkway, projecting sign, adjoining curtain walling and revolving door to Level 4 added in 1993.

11 Signage and lighting added to external concrete columns.

