

Giles Quarme Architects

Historic Building Architects & Consultants

Heritage Statement

9802 - Holborn Link: Project 5
Nos. 20 - 22 Southampton Place
& 46 - 47 Bloomsbury Square



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1.0 Introduction

ABOUT GILES QUARME & ASSOCIATES

Giles Quarme & Associates is an architectural practice specialising in the conservation of historic buildings. We are a small team of staff with specialist training and knowledge of historic buildings and their conservation.

Our work includes traditional architecture projects from concept designs to completion and consultancy services such as advice, report writing and acting as expert witnesses.

Since 1987 we have worked on a wide range of historic buildings and new buildings within historic contexts, and therefore have expertise in all aspects of dealing with listed buildings and scheduled ancient monuments in terms of planning, conserving fabric, new interventions, and public use of such buildings.

Our work includes such high-profile buildings as The British Museum, the Old Royal Naval College at Greenwich, a World Heritage Site and group of Grade I Listed buildings, and the Victoria & Albert Museum. We have worked on a considerable number of Grade I, II* and II Listed country houses, churches, public buildings and townhouses, both in the UK and internationally.

Giles Quarme is Chairman of the Ancient Monuments Society, a former Trustee of the Georgian Group for 16 years, a member of the Royal Borough of Kensington & Chelsea's Design Panel, and sat on Historic England's London Advisory Committee for over 15 years.

Natasha Brown is a Chartered Architect with over 20 years experience of working on historic buildings throughout her career at GQA. She has undertaken the specialist diploma in Building Conservation at the Architectural Association and is a Part III examiner at The Architectural Association and is currently accredited with RIBA SCA and CAABC in conservation.

Our approach to historic buildings is to ensure their significance is preserved and enhanced, whilst providing them with a viable use that protects them for future generations. We do not believe in a dogmatic approach to conservation, but one which responds to the needs of individual buildings.

PLANNING AND LISTED BUILDING APPLICATION PURPOSE OF THIS REPORT

This Heritage Statement to accompany the Planning & Listed Building Consent Application has been prepared by Giles Quarme Architects to provide information to Camden Borough Council in support of the following development:

The overhaul and refurbishment of all M&E and interiors to provide an improved entrance, and upgrade of the existing systems within the building. Proposals have kept any impact on the remaining historic fabric to a minimum.

GQA has based the proposals on historic research, previous planning and due considerations for the significance of the historic building and its setting.

THE CLIENT & THE TEAM

The client wishes to restore and enhance the Holborn Link to a re-imagined and vibrant location that respects the heritage and enhances the ability of the heritage assets to provide a 21st century offering to the new tenants:

Tristan Capital Partners and Edward de Rothschild: Client
WSP - Planning Consultants
Giles Quarme & Architects - Heritage Consultant
S&P Architects - Lead Consultant Architect

RESEARCH & SURVEYS UNDERTAKEN

The investigations into the heritage assessment that forms this application have been based on three different methods:

METHOD 1: Physical On site Examination:

It can be seen when assessing the materials that survive on site that the building has elements that survive from the original Edwardian period, but these are now few and far between internally.

METHOD 2: Written documentation:

Archive Research:

- Listed Building Description
- Archives: RIBA, London Metropolitan and RIBA at the V&A.
- National Library of Scotland historic maps
- British History online:
- Previous Planning and Listed Building Consent information.

Planning Policy Documents:

- NPPF updated Feb 2019
- Historic England's Conservation Principles
- Historic England's Good Practice Advice notes (GPAs) and Historic England Advice Notes (HEANs)
- Camden Planning Policy documents: as reviewed by WSP

METHOD 3: Drawings:

Review of the proposals against the research, the significance, the planning policies and any pre-application advice.

1.1 Southampton Place & Bloomsbury Square - Overview

Southampton Place is located to the southwest of Sicilian Avenue, linking between High Holborn and Bloomsbury Square, and sits on axis with Bloomsbury Square. It is bisected at its mid-point by Barter Street, which runs through an arched opening below No. 19 Southampton Place, one of the subjects of a different report by GQA, *'HS 9802 18 & 19 Southampton Place'*. Bloomsbury Square is located to the north of Southampton Place, and was developed in the 1660s as a garden square. It is flanked by housing by James Burton, and the garden itself is Grade II listed. This report shall detail the heritage assets of buildings set along both Southampton Place as well as Bloomsbury Square, and shall look at the assets of Nos. 20, 21 & 22 Southampton Place, as well as Nos. 46 and 47 Bloomsbury Square.

Along Southampton Place Nos. 20, 21 and 22 share a visual appearance with their contemporaries both opposite and adjacent, though are contrasted by No. 19 which is clad in white stucco and retains an arched opening truncating its ground floor to allow for vehicular access through Barter Street. These buildings are all of 5 storeys, with the 4th floor occupying the single mansard which are modern additions. Nos. 46 and 47 Bloomsbury Square also share these similarities, being of darkened brick at 5 storeys with a single mansard, though these are set in darkened stock brick with a rusticated stucco principle floor. The windows are architraved in contrast to those on Southampton Place, and have attached cast iron railings to balconies at 1st floor level. The return to Southampton Place also feature a number of blind windows, and the roof features a stucco cornice. As was the case with Nos. 18 and 19 Southampton Place, Nos. 20-22, and Nos. 46 & 47 Bloomsbury Square have shared a number of planning applications, have been conjoined at various points through conversions to offices, and have been extended in similar ways. These now all have exterior extensions featuring access cores and WC facilities to aid their conversions to offices which are modern additions. Internally these buildings show difficult signs of alteration from their previous residential usage into what is now office space. Historic features have been heavily adapted, repaired, supplemented, and in a majority of cases entirely removed. This has created a patchwork feel to the buildings and a loss of much of the internal character. Despite this, externally these buildings provide a good example of the architecture of their time.

The streetscape of Southampton Place contains a number of different uses. There are several retail class uses, such as Norfolk House which is currently in use as a bank, as well as a number of restaurants and shops to the south of the road. Towards the north of the street, towards Bloomsbury Square however, this usage is primarily former high-class residential structures that have since been converted to offices and have lost their residential natures. This usage is mirrored along Bloomsbury Square, whereby high-class residential buildings have lost their residential identity and have been converted to office usage. Previous planning applications noted later document this loss of residential use, such as the replacement of residential footprint on the principle floors in order to move it into the mansard level, allowing the lower floors to be used as offices, which eventually gave way to full scale office use.

Also found near-by to this location are a number of other buildings of interest. Nos. 18 & 19 Southampton Place have been examined as part of a separate report (as noted above), as have Nos. 6, 7 & 8 Southampton Place (GQA: *HS 9802 6, 7 & 8 Southampton Place*), Norfolk House (GQA: *HS 9802 Norfolk House*), and the nearby Sicilian Avenue. This has been covered under two separate reports, firstly detailing Sicilian House, Vernon House and 21 Southampton Row (GQA: *HS 9802 Vernon, Sicilian and 21 Southampton Row*) and 31 Southampton Row (GQA: *HS 9802 31 Southampton Row*).



Figure 1 - View from Bloomsbury Square (Google Street View, Google, 2021).

2.0 The Heritage Assets



Historic England Listing for: Numbers 1 and Attached Railings, Number 1 Bloomsbury Square.

Heritage Category: Listed Building, Grade II*

List Entry Number: 1378773

Date First Listed: 24.10.1951

County: Greater London Authority

District: Camden (London Borough)

National Grid Reference: TQ 30401 81560

Details:

CAMDEN

TQ3081NW SOUTHAMPTON PLACE 798-1/100/1472 (West side) 24/10/51 Nos.14-22 (Consecutive) and at-
tached railings

GV II*

Terrace of 9 houses. c1758-63. Probably under the direction of Henry Flitcroft. Nos 19, 20 & 21 altered mid C19. No.22 mid C18 with C19 alterations. Darkened multi-colour stock brick with a stone band at 1st floor level. Tiled mansard roofs with dormers. 3 storeys, attics and basements. 3 windows each. Gauged brick flat arches to recessed sash windows. Bracketed cornice below parapets. Nos 14-18: Nos 14, 15 and 16 with wooden doorcases with engaged Doric columns carrying entablature and pediment. No.15 with triglyphs and dentil open pedi-
ment. Nos 17 and 18 with round-arched doorways with patterned fanlights, sidelights and panelled doors. No.16 with original lead rainwater head, with lion mask, and pipe. INTERIORS: not inspected but noted to retain good staircases, fireplaces and panelling, those of Nos 14, 15 and 17 being especially fine. SUBSIDIARY FEATURES: attached cast-iron railings with torch flambe finials to areas, No.17 with lamp-bracket overthrow. No.19: mid C19 stucco front with rusticated ground floor and archway to Barter Street. Facade flanked by rusticated Ionic pilasters rising through 1st and 2nd floors carrying entablature with bracketed cornice and balustraded parapet. Original wooden C18 doorcase with attached Doric columns carrying entablature with triglyphs, mutule pediment and panelled reveals. Architraved sash windows with keystones; 1st floor with pulvinated frieze and dentilled, pedi-
mented cornice. Balustraded balconies. INTERIOR: not inspected but noted to retain staircase with turned balus-
ters and twin column newels and good C18 fireplace. SUBSIDIARY FEATURES: attached C19 cast-iron railings to areas. Nos 20 & 21: altered in C19. Yellow stock brick with stucco ground floor. 4 storeys, attics and basements. 3 windows each. Round-arched ground and 1st floor openings with moulded impost bands and stucco archivolts to ground floor. Stone balcony with heavy corbels and cast-iron balcony at 1st floor level. Recessed sash windows. Stucco cornices at 3rd floor level. Parapet with moulded stucco coping. INTERIOR: not inspected but noted to retain a simple staircase with square balusters. SUBSIDIARY FEATURES: attached cast-iron railings with spear-
head finials to areas.

No.22: mid C18, altered in C19. Multi-coloured stock brick and stucco ground floor with band above. 4 storeys, attic and basement. 3 windows. Wooden doorcase with enriched pilasters carrying mutule cornice; panelled reveals, fanlight and panelled door. Gauged brick flat arches to recessed sash windows, the centre window of 1st floor in arched recess. Parapet. INTERIOR: not inspected. SUBSIDIARY FEATURES: attached cast-iron railings with urn finials to areas. HISTORICAL NOTE: No.17 was the home of Henry Addington (Prime Minister 1801) and Cardinal Newman (GLC plaque).

Listing NGR: TQ3038881578



Figure 2 - Listing location for Number1 and Attached Railings, and 19 Southampton Place, marked in red. (Google Earth, 2021).

Historic England Listing for: Numbers 46 & 47 Bloomsbury Square

Heritage Category: Listed Building, Grade II

List Entry Number: 1244457

Date First Listed: 01.03.1973

County: Greater London Authority

District: Camden (London Borough)

National Grid Reference: TQ 30374 81596

Details:

CAMDEN - TQ3081NW BLOOMSBURY SQUARE 798-1/100/106 (South West side) 01/03/73 Nos.46 AND 47 and attached railings

GV II

2 terraced houses. c1840-50. Darkened brick with rusticated stucco ground floor and stucco block quoins. Slate mansard roof with dormers. 4 storeys, attics and basements. 2 windows each, No.46 with 3-window (blind) return, bay corner treatment and a 2 storey back extension. Square-headed, recessed doorways with fanlights and panelled doors. Square-headed, architraved sash windows, No.46 with 1st floor bracketed cornices; No.47 with 1st floor segmental pediments and 2nd floor bracketed cornices. Continuous cast-iron balcony at 1st floor level with palmette motif. 3rd floor sill band. Stucco cornice and blocking course. INTERIORS: not inspected. SUBSIDIARY FEATURES: attached cast-iron railings with foliated finials to areas. Nos 1, 46 and 47 form a group.

Listing NGR: TQ3037481596



Figure 3 - Listing location for Numbers 46 and 47 Bloomsbury Square and Attached Railings, marked in red. (Google Earth, 2021).

Historic England Listing for: Number 1 and Attached Railings, Bloomsbury Square.

Heritage Category: Listed Building, Grade II

List Entry Number: 1244504

Date First Listed: 01.03.1973

County: Greater London Authority

District: Camden (London Borough)

National Grid Reference: TQ 30367 81591

Details:

CAMDEN

TQ3081NW BLOOMSBURY SQUARE 798-1/100/98 (South side) 01/03/73 No.1 and attached railings

GV II

Terraced house forming the right hand side of a symmetrical facade with Nos 47 & 46 Bloomsbury Square (qv). 1840-50. Darkened brick with rusticated stucco ground floor and stucco block quoins. Stucco cornice and blocking course and 3rd floor sill band. Slate mansard roof with dormers. 4 storeys, attic and basement. 2 windows. Square-headed, recessed doorway with fanlight and panelled door. Continuous cast-iron balcony at 1st floor level with palmette motif. Square-headed, architraved sash windows, 1st floor with bracketed cornices. INTERIOR: not inspected. SUBSIDIARY FEATURES: attached cast-iron railings with foliated finials to areas.

Listing NGR: TQ3036781591



Figure 4 - Listing location for Numbers 18 and 19 Southampton Place, marked in red. (Google Earth, 2021).

2.1 Site and Building History

Southampton Place, noted as Southampton Street on John Rocque’s Map of London (Figure 5), has maintained its streetscape of terraced residential houses since 1746, with very little alteration to the front elevations that face the street. The buildings on this street generally follow a similar plan form, with the exception of No. 19 which is truncated due to its relationship with Barter Street, which runs below it. The entrances to these buildings remains along the streetscape and have not been altered, and the scale of the buildings, other than the installation of single and double mansard roofs, have remained generally modest. This same situation is found along Bloomsbury Square, which at this time was known as Hart Street, though Nos. 46 and 47 Bloomsbury Square were not built by this time, instead with the sites occupied by other buildings.

Since their inception all 5 of these buildings have evolved into their current usage, moving from residential properties to office usage. Whilst it is unknown when this shift occurred, Goad’s Fire Insurance Plans of 1921 highlight that the terraces opposite of Southampton Place as being under office usage, and it is anticipated that all of 20 - 22 Southampton Place and 46 - 47 Bloomsbury Square converted their usage, at least partly, during this time.

Internally these buildings have undergone a large number of alterations throughout their lifespan, and now are very limited in their surviving historic fabric. Where potentially historic elements seem to exist, in many cases this is theatrical, and are modern insertions made to look as though they are historic, though these often ignore heirarchies of spaces or moulding profiles. Similarly partitions have been removed and replaced, and upgraded to use modern materials. Whilst the plan forms of these buildings remain, they have been extensively altered, and similarly have been adapted with modern materials.

Generally speaking, the terraces of Southampton Place and Bloomsbury Square have evolved from high-class residential properties to mixed-class Office usage throughout the buildings life-span. The history of these buildings can be found in part internally, though mostly through the external fabric.



Figure 5 (Above) - John Rocque’s Map of London, c.1746, with 20 - 22 Southampton Place marked in Red, and 46 & 47 Bloomsbury Square marked in Orange (Layers of London, 2021).
Figure 6 (Below) - C. and J. Greenwood’s Map of London, c.1828, with 20 - 22 Southampton Place marked in Red, and 46 & 47 Bloomsbury Square marked in Orange (Layers of London, 2021).

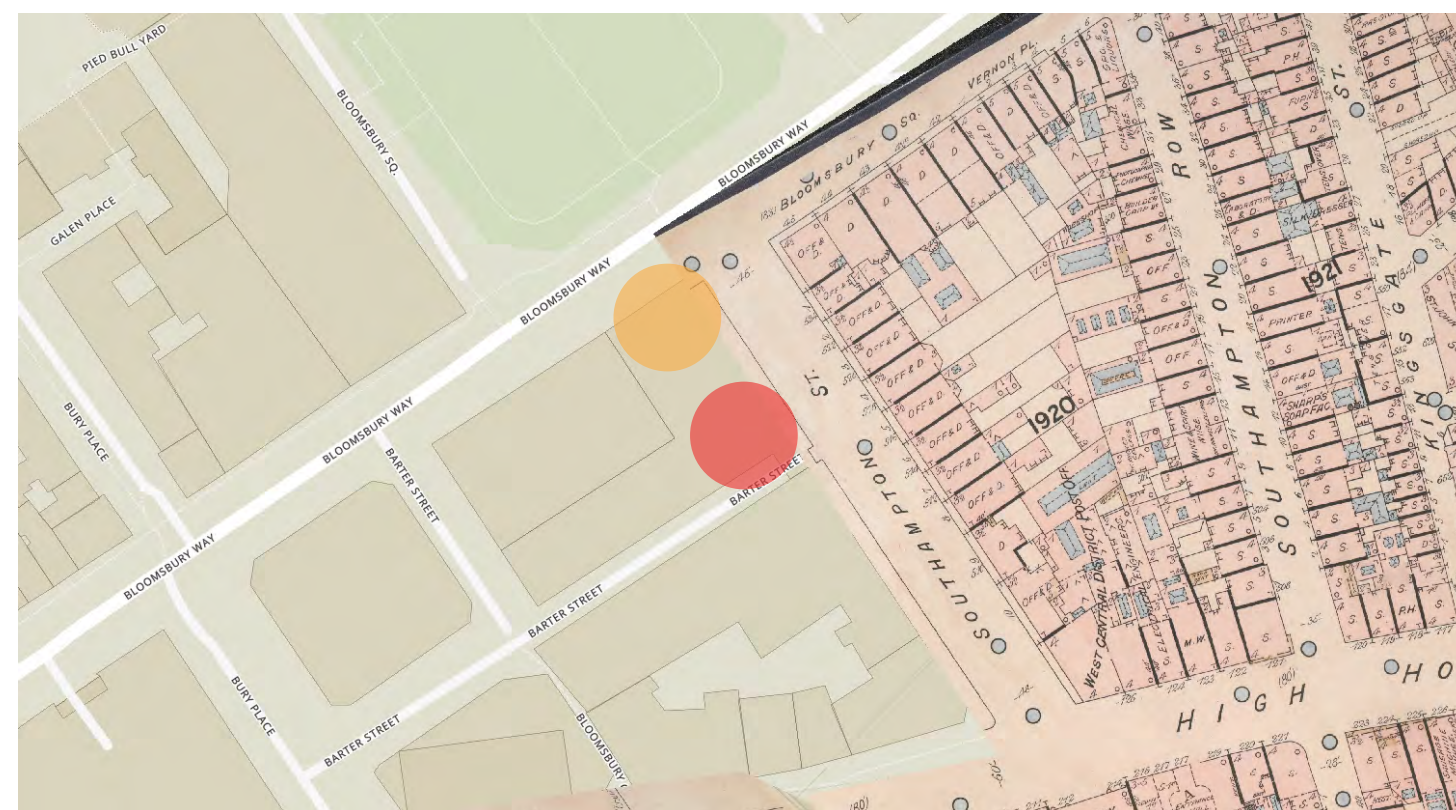
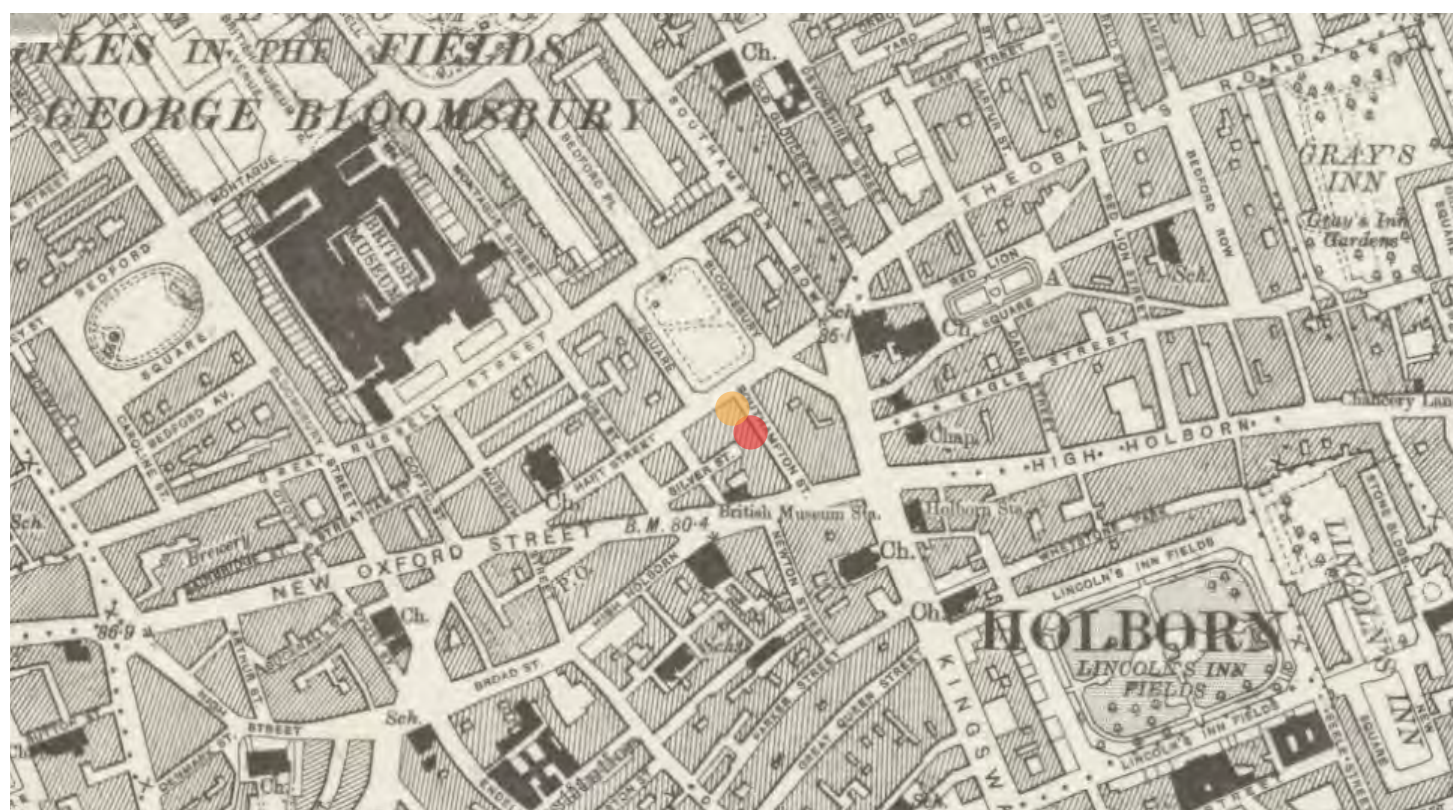
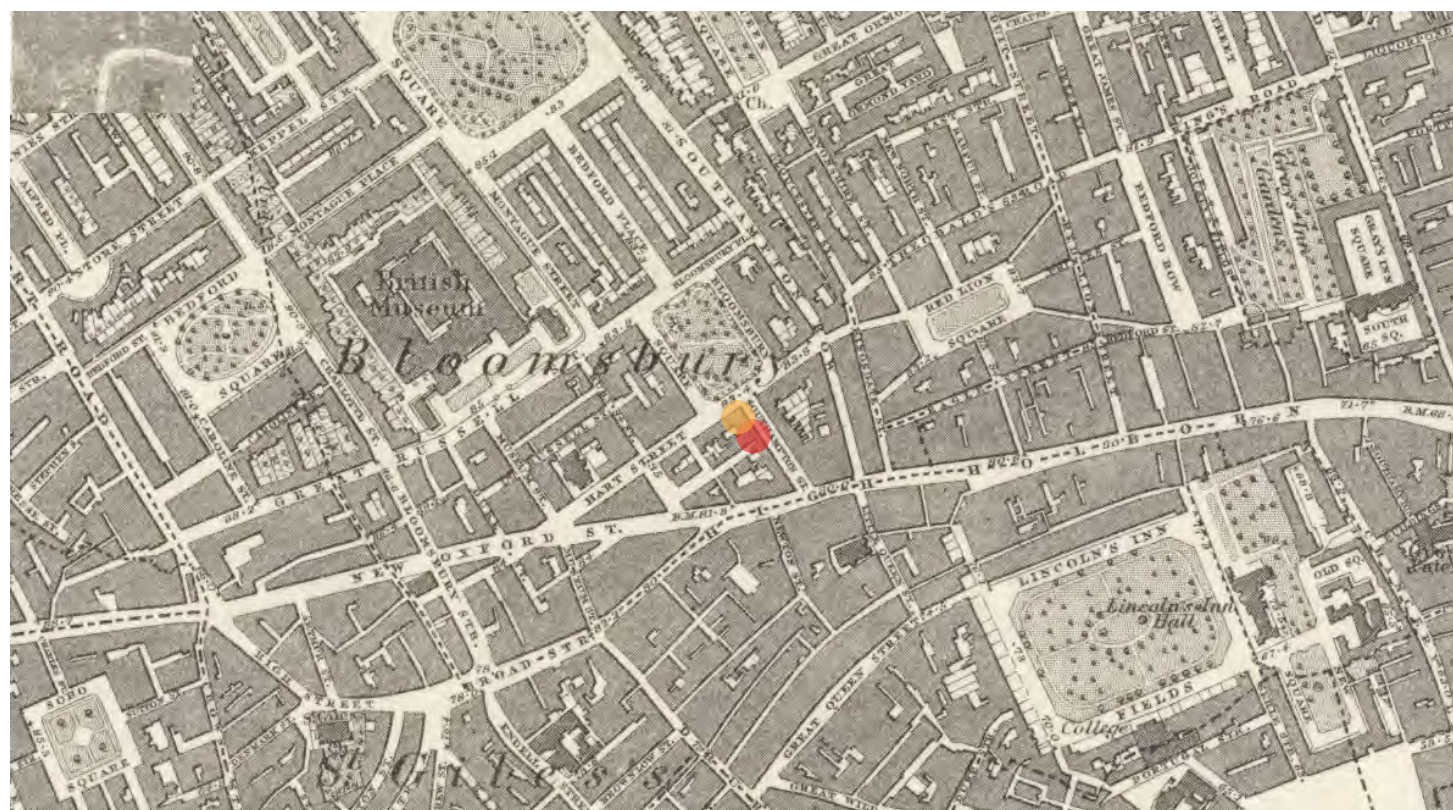


Figure 7 (Above, Left) - 1880 OS Map showing Southampton Place (National Library of Scotland, 2021).
 Figure 8 (Above, Right) - 1894 OS Map showing Southampton Place (National Library of Scotland, 2021).
 Figure 9 (Below, Left) - 1920 OS Map showing Southampton Place (National Library of Scotland, 2021).
 Figure 10 (Below, Right) - Goad's Fire Insurance Plans, c.1920 (Layers of London, 2021).

2.2 History



Figure 11 (Left) - 19 - 22 Southampton Place, c. 1970 (London Picture Archives).
Figure 12 (Right) - 17 - 20 Southampton Place, c. 1970 (London Picture Archives).



Figure 13 (Above) - Southampton Place, looking to Bloomsbury Square, c.1963 (London Picture Archives).
 Figure 14 (Right, Above) - 17 to 19 Southampton Place, Rear Elevation, c.1970 (London Picture Archives).
 Figure 15 (Right, Below) - 21 Barter Street from Southampton Place, c.1978 (London Picture Archives).




Figure 16 (Above, Left) - 22 Southampton Place, First Floor, Front Room, c. 1971 (London Picture Archives).
 Figure 17 (Below, Left) - 22 Southampton Place, First Floor, Rear Room, c. 1971 (London Picture Archives).
 Figure 18 (Above, centre) - 22 Southampton Place Staircase, c. 1971 (London Picture Archives).
 Figure 19 (Below, centre) - 20 Southampton Place Staircase, c. 1970 (London Picture Archives).
 Figure 20 (Below, Right) - 20 Southampton Place Staircase, c. 1970 (London Picture Archives).

2.3 Historic Planning Applications

2.4 CTP/N14/23/E/18180(R) (1974)

This application proposed the restoration, and the addition of mansard roof storeys and a lift/toilet tower at the rear uniting both buildings, and the formation of internal links; the use of the basement, ground 1st, 2nd & 3rd floors of both buildings as offices and the use of the 4th floors of both buildings for residential purposes for Nos. 46 and 47 Bloomsbury Square. This introduction of the Mansard roof storey saw the relocation of the residential class of the building, and the office class use take over the principle floors.

London Borough of Camden



CTP 23

Planning and Communications Department
Old Town Hall
197 High Holborn
London WC1V 7BS
Tel: 01-405 3411
B Schaffenberg (or Mrs. Brown) 0417 18180
Director of Planning and Communications

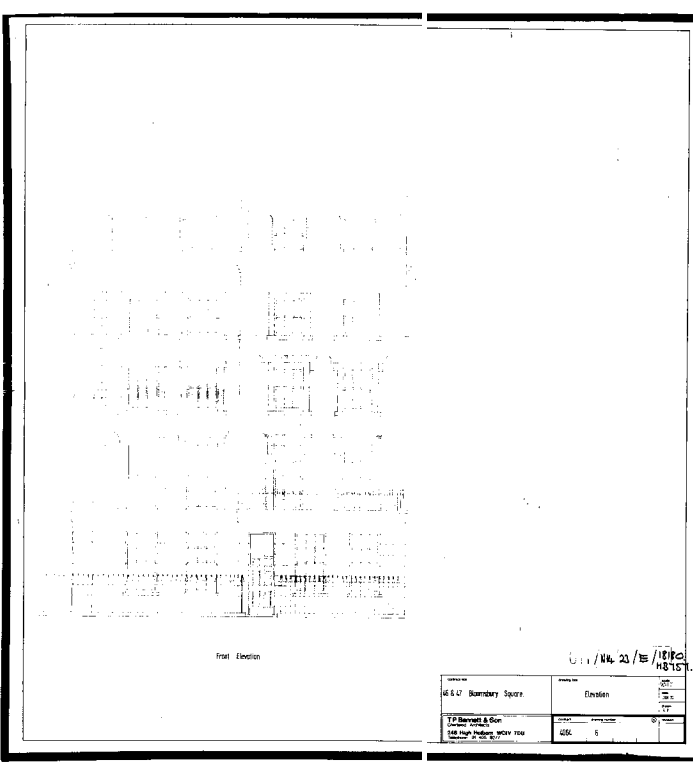
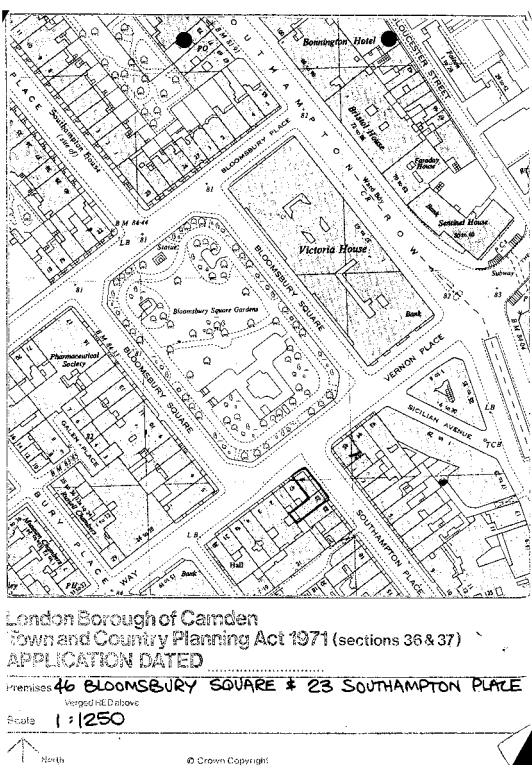
Messrs. T.P. Bennett & Son,
246 High Holborn,
London WC1H 7DS.

Date 1 JUL 1974
Your reference NY/232/474
Our reference CTP/N14/23/E/18180(R)
Telephone inquiries to: Mr. Newby
Ext. 42

Dear Sir(s) or Madam,

TOWN AND COUNTRY PLANNING ACT 1971
Permit for development (conditional)
The Council, in pursuance of its powers under the above-mentioned Act and Orders made thereunder, hereby permits the development referred to in the undersigned Schedule subject to the conditions set out therein and in accordance with the plans submitted, save insofar as may otherwise be required by the said conditions.
Your attention is drawn to the Statement of Applicant's Rights and to the General Information set out overleaf.

SCHEDULE
Date of application: 28th January 1974
Plans submitted: Reg. No. 18180(R)/NY/232/474 Your Nos. 4064/1, 2A, 2B, 4A, 5 & 6
Address: 46-47 Bloomsbury Square, WC1
Development:
Restoration, and the addition of mansard roof storeys and a lift/toilet tower at the rear uniting both buildings, and the formation of internal links; the use of the basement, ground 1st, 2nd & 3rd floors of both buildings as offices and the use of the 4th floors of both buildings for residential purposes.
The development hereby permitted must be begun not later than the expiration of five years from the date on which this permission is granted.
Standard reason:
In order to comply with the provisions of section 42 of the Town and Country Planning Act 1971.
Additional conditions:
1. Details of the layout of the residential accommodation in both buildings, which shall be self-contained shall be submitted to and approved by the Council before work on site is commenced.
2. The residential accommodation shall be let for long-term domestic use only, and shall be of a standard of finish and appearance of the premises.
3. All new external work and work in making good externally is to match the existing fabric of the building in choice of materials and in detailed execution.
4. Details of the following items and/or samples of materials are to be submitted to and approved by the Council in conjunction with the Greater London Council, if these depart from the details and samples previously approved as conditions in respect of consents granted in respect of 1, 2, etc. Southampton Place, WC1.
(a) bricks, pointing and bonding to the lift tower
(b) roofing tiles
(c) dormer windows
(d) windows to the lift tower
Nov. 1973
All correspondence to be addressed to the Director of Planning and Communications.



Step 21 & 22

Messrs. T.P. Bennett & Son,
246 High Holborn,
London, WC1V 7DS
NY/232/474
114/23/2/20972 RMB 1146
Mr. Newby 42

Dear Sirs,

Town and Country Planning Act 1971
46 and 47 Bloomsbury Square, WC1
I have to advise you that, pursuant to Condition 4 of the planning permission and Condition 2 of the listed building consent, both dated 1st July 1974 for the erection of new mansard roof storeys, a lift/toilet tower at the rear uniting both buildings, and the formation of internal links; the use of the basement, ground, 1st, 2nd and 3rd floors of both buildings as offices and the use of the 4th floors of both buildings for residential purposes; the details shown on drawings Registered Nos. 20972 and 2B 1146, your Nos. 4064/22a /22b /22c /22d and indicated in the letter dated 10th June 1975 are hereby approved.
Yours faithfully,
Director.

Additional conditions - contd.

Reasons for the imposition of conditions:
1 & 2 So that the Council may be satisfied that no loss of residential accommodation occurs.
3 To ensure that the Council may be satisfied with the external appearance of the building.
4 In order that the Council, in conjunction with the Greater London Council, may give consideration to the details of the proposed development.
Yours faithfully,
Director
(Only authorized by the Council to sign this document)
Statement of Applicant's Rights Arising from the Grant of Permission subject to Conditions
1. If the applicant is aggrieved by the decision of the local planning authority to grant permission or approval subject to conditions, he may appeal to (and on a form obtainable from) the Secretary of State for the Environment, Cannon House, Tottenham Street, London SW1H 3BX, in accordance with Section 18 of the Town and Country Planning Act 1971 within six months of receipt of this notice. The Secretary of State has power to allow a longer period for the giving of a notice of appeal, but he will not normally be prepared to exercise this power unless there are special circumstances which require the delay in giving notice of appeal. The Secretary of State is not required to entertain an appeal if it appears to him that permission for the proposed development could not have been granted otherwise than subject to the conditions imposed by the local planning authority having regard to the statutory requirements, to the provisions of the development order, and to any directions given under the order. (The statutory requirements include Sections 70 and 71 of the Act.)
2. If permission to develop land is granted subject to conditions, whether by the local planning authority or by the Secretary of State, and the owner of the land claims that the land has become incapable of reasonably beneficial use in its existing state and cannot be rendered capable of reasonably beneficial use by the carrying out of any development which has been or would be permitted, he may serve on the Council a purchase notice requiring the Council to purchase his interests in the land in accordance with the provisions of Part IX of the Town and Country Planning Act 1971.
3. In certain circumstances, a claim may be made against the local planning authority for compensation, where permission is granted subject to conditions by the Secretary of State on appeal or on a reference of the application to him. The circumstances in which such compensation is payable are set out in Section 168 of the Act.
General Information
This permission is given subject to the time limit conditions imposed by the Town and Country Planning Act 1971, and general statutory provisions in force in the area and nothing herein shall be regarded as dispensing with such compliance or be deemed to be a consent by the Council thereunder.
Your particular attention is drawn to the provisions of the London Building Acts 1939-39, and the by-laws in force thereunder which must be complied with to the satisfaction of the Director of Buildings, whose address may be obtained from this office.
I would also remind you that the Council's permission does not modify or affect any personal or restrictive covenants, easements, etc., applying to or affecting either this land or any other land or the rights of any person (including the London Borough of Camden) entitled to the benefit thereof or holding an interest in the property concerned in this development or in any adjoining property. In this connection applicants are advised to consult the Director of Works, Old Town Hall, Haverstock Hill, WC1N 1QE, regarding any works proposed in, above or under any carriage-way, footway or forecourt.
It is also necessary to obtain Listed Building Consent before any works of demolition, extension or alteration (internal or external) are undertaken to a building included in the Statutory List of Buildings of Architectural or Historic Interest; or before any works of demolition are undertaken to a building where a direction is in force making the building subject to control under Section 8 of the Town and Country Planning (Amendment) Act 1971. A planning permission does not constitute a Listed Building Consent.

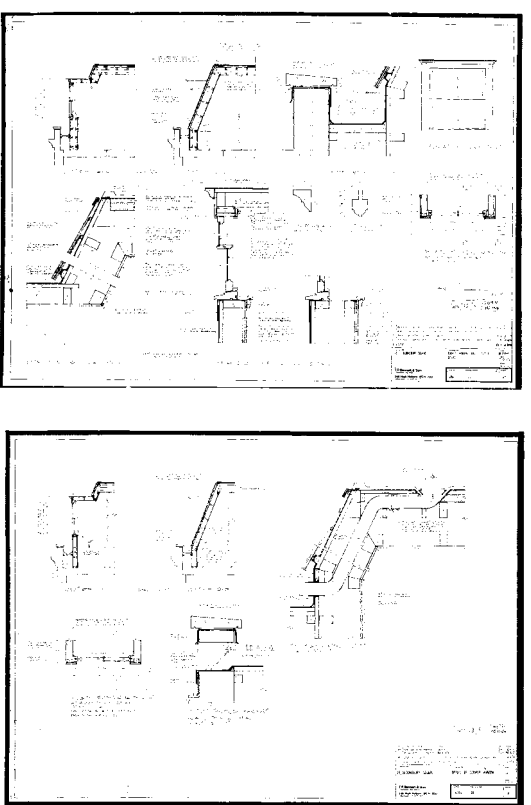
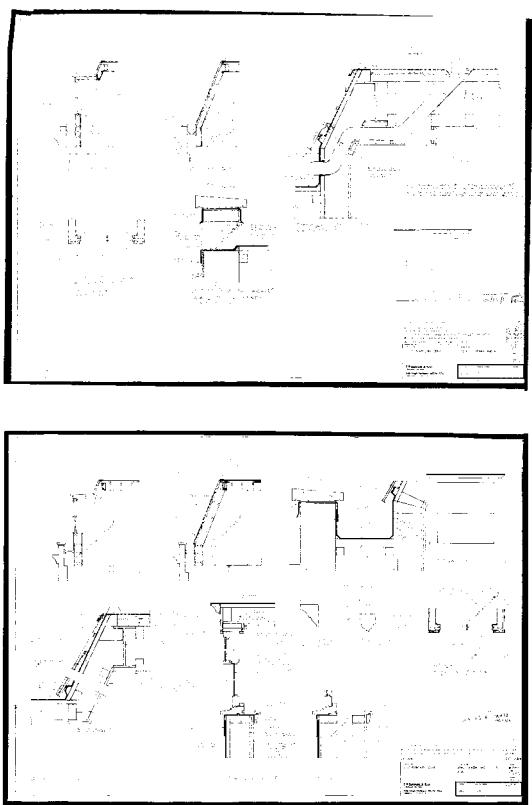


Figure 21 - Various Planning Documents relating to the previous application (Camden Council, 2021).

2.5 CTP/N14/23/E/17209-17211 (1974)

This application proposed the installation of the rear access core extensions. This access core has allowed the evolution of the buildings as offices, and houses WCs and services.

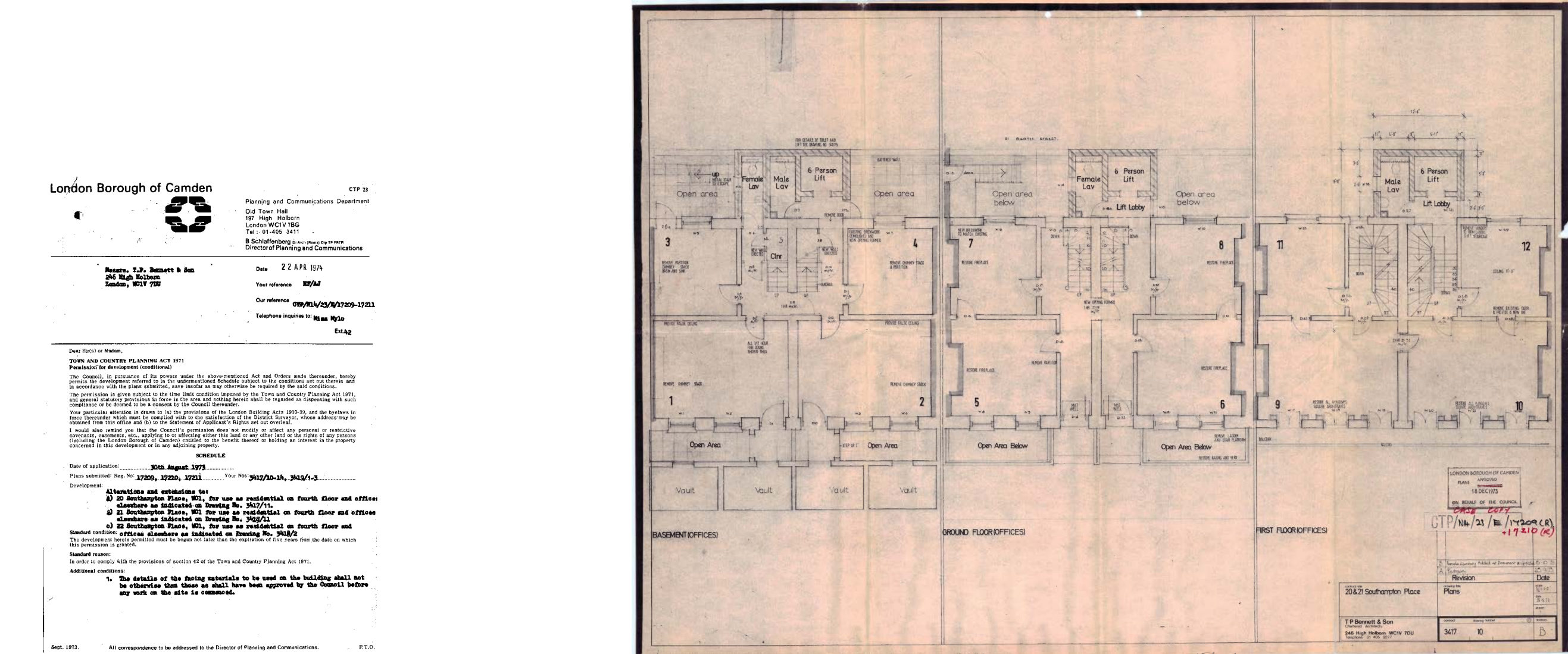
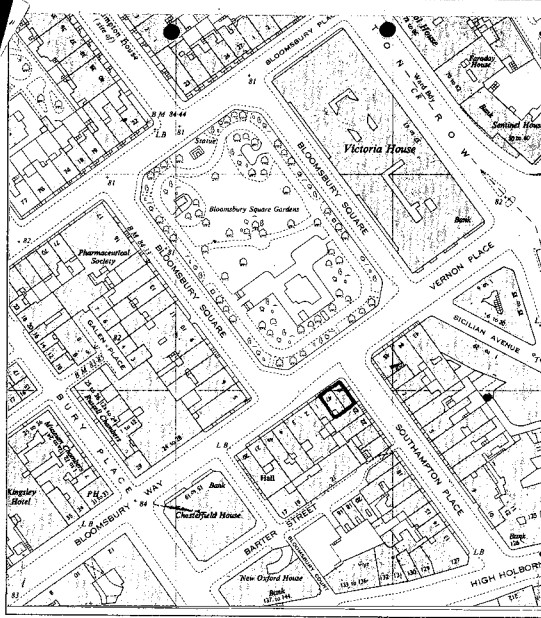


Figure 22 - Various Planning Documents relating to the previous application (Camden Council, 2021).

2.6 N14/23/E/1143 (10.06.1975)

Internal alterations involving the erection of ?? partitions in ?? at the ground floor of 46,Bloomsbury Square and in ?? ?? the first floor of 47,Bloomsbury Square.

The 1975 Application set the precedent for the erection of internal partitions within Nos. 46 and 47 Bloomsbury Square. These new partitions, especially within the front and back room of No. 47, break the traditional plan layout of the building, and likely caused the supplementation and adaption of much of the historic joinery.



London Borough of Camden
Town and Country Planning Act 1971 (sections 36 & 37)
APPLICATION DATED

Premises 46/47 BLOOMSBURY SQUARE
Verged RED above

Scale 1:1250

North

© Crown Copyright

London Borough of Camden

CTP 38

Planning and Communications Department
Old Town Hall
197 High Holborn
London WC1V 7BG
Tel: 01-405 3411

B Schlaffenberg (or Arch (Rm)) De TP 1971

Director of Planning and Communications

24th Nov 75

Re: Mr. P. Bennett & Son,
197 High Holborn,
London WC1V 7BG

Date 15 Nov 1975

Your reference 91/52/76/404

Our reference 92/15/75/501143

Telephone inquiries to:
Sec 2, 15 Nov 75 Ext. 401

Dear Sir(s) or Madam,

Town and Country Planning Act 1971
Listed Building Consent (Conditional)

The Council, in pursuance of its powers under the above-mentioned Act and the Regulations made thereunder, hereby grants consent for the execution of works referred to in the under-mentioned Schedule, subject to the conditions set out therein.

Your attention is drawn:-

(a) to the Statement of Applicant's Rights set out overleaf;

(b) to the provisions of the London Building Act, 1930/39 and the by-laws in force thereunder which must be complied with to the satisfaction of the District Surveyor whose address may be obtained from this office.

The consent is given subject also to due compliance with the Town and Country Planning Act, any local Acts, regulations, building bye-laws and general statutory provisions in force in the area and nothing herein shall be regarded as dispensing with such compliance or as deemed to be a consent by the Council thereunder. It does not modify or affect any personal or restrictive covenants, easements, etc., applying to or affecting either this land or any other land or the rights of any persons (including the London Borough of Camden) entitled to the benefit thereof or holding an interest in the property concerned in this development or in any adjoining property.

SCHEDULE

Date of application: 9th June, 1975

Plans submitted: Reg. No. 92/15/75 Your No. 92/15/75 and 1/71

Development:
Internal alterations involving the erection of internal partitions in rooms 46/47 on the ground floor of No. 46 Bloomsbury Square and in rooms 46/47 on the first floor of No. 47 Bloomsbury Square.

All correspondence to be addressed to the Director of Planning and Communications.

P.T.O.

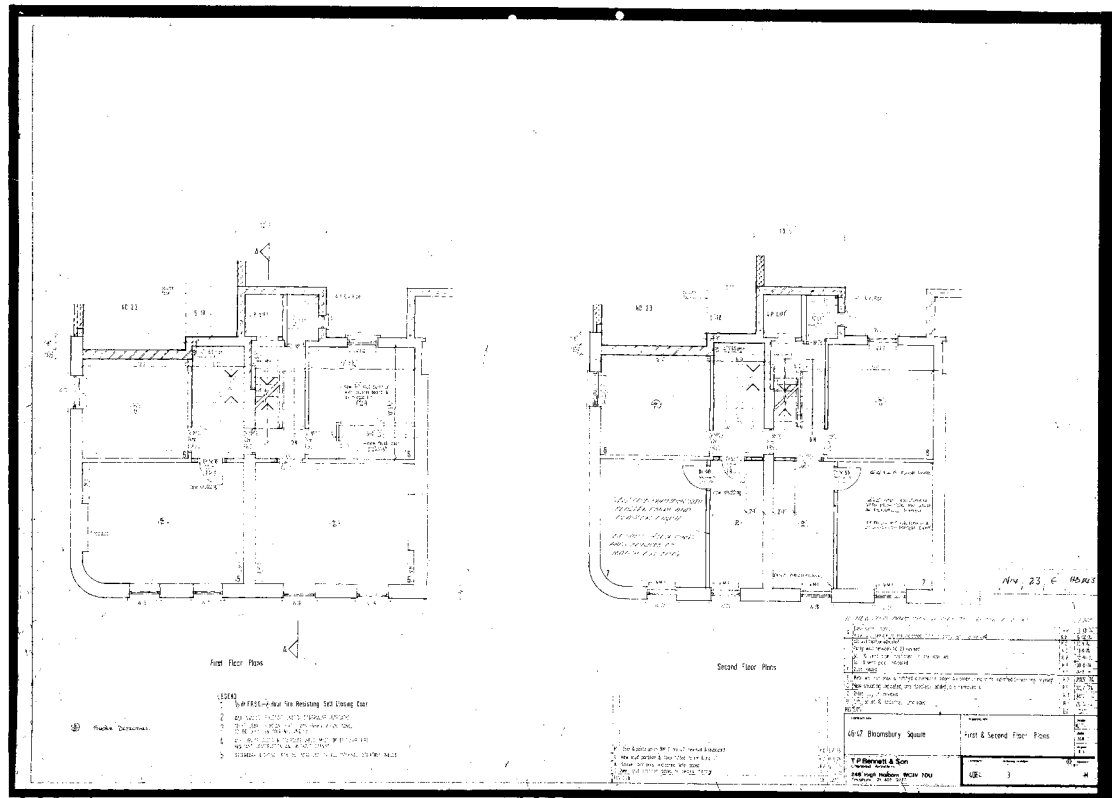
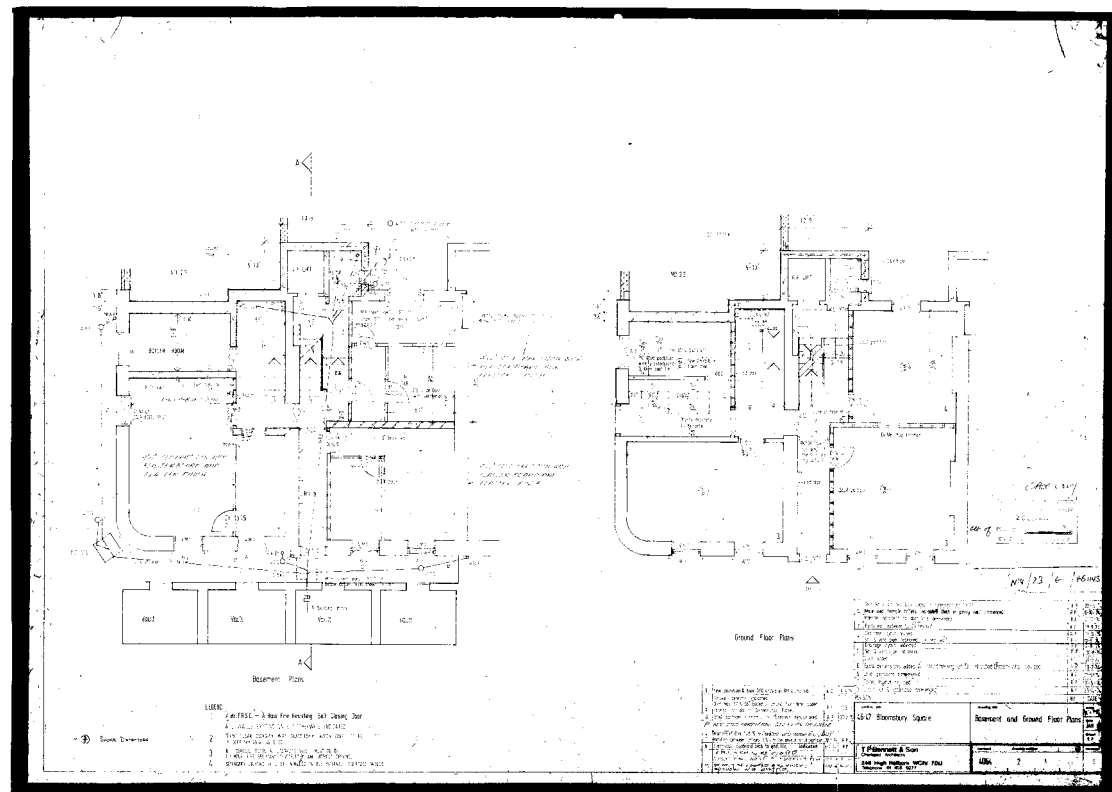


Figure 23 - Various Planning Documents relating to the previous application (Camden Council, 2021).