

Site's context is rather 'messy'

The proposed building site does not stand, like many of the LPA's approved applications do, in 'splendid isolation' on a previously undeveloped solitary windfall site. These sites are more usually a garage, abandoned workshop or an assembly of garden ends etc. This application is part infill and part re-development and coupled with the fact that it's in a terrace and backs onto a railway means that it does not fit neatly into the usual pigeon holes. The site's surrounding environment is not neat and tidy. It is most certainly 'a jumble'. The proposal response to is surroundings; this is not a fault of the design.



Extant view from Ellerton Tower

Photo from Ellerton Tower



The extant rear elevations along Ravenshaw Street may very well be dismissed and traduced as a 'Jumble'; but that is it's prevailing characteristic and our proposal works with that.

The proposal is designed specifically to blend in seamlessly with the surrounding built environment - as it exists



Proposed: CGI view seen from Ellerton Tower



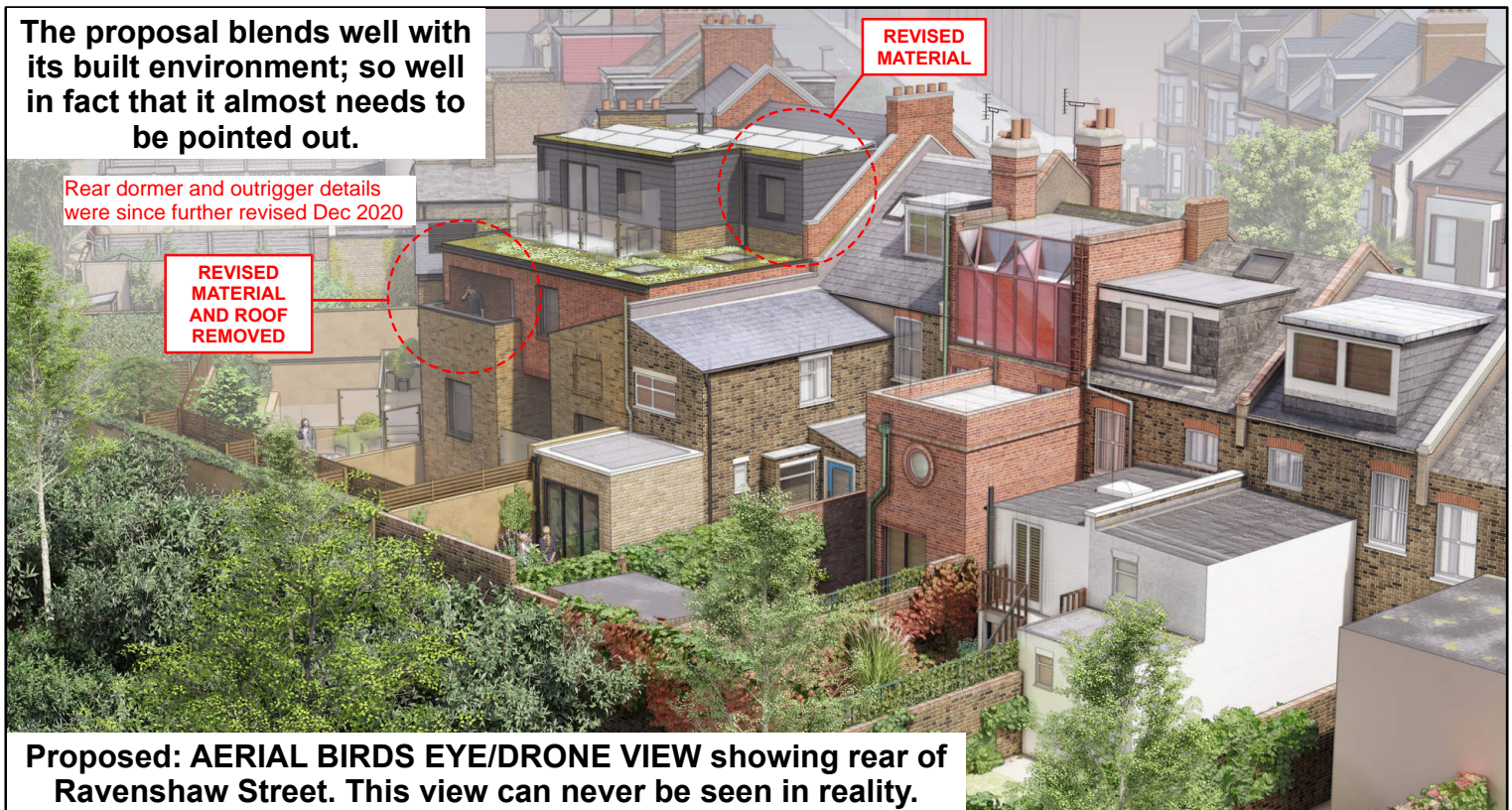
DRONE PHOTO showing rear of Ravenshaw Street to the south of the site



DRONE PHOTO from Brassey Road Estate to Ellerton Tower



DRONE PHOTO showing rear of Ravenshaw Street to the south of the site.



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View From Mill Lane Bridge

SITE

75m

ONLY FULL VIEW of the rear elevation and dormer is from trains or WC windows on Brassey Road Estate

What possible harm could views of the proposed rear elevation cause anyone from across 6 railway tracks?

SITE