

Parnjit Singh



Hi,

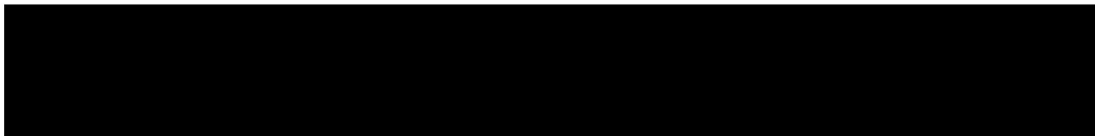


Thanks



The majority of Council staff are continuing to work at home through remote, secure access to our systems. Where possible please communicate with us by telephone or email.

From: annablake1 (null) <[REDACTED]>
Sent: 31 October 2021 21:24
To: Elaine Quigley <Elaine.Quigley@camden.gov.uk>
Subject: 165 Broadhurst Gardens (2021/3772/P)



Dear Elaine,

As a resident of NW6 for over 25 years, I have been reading the proposed application for a certificate of lawfulness for the proposed use of Lilian Baylis House as yet another North Bridge House school in the NW3/NW6 area by Cognita Schools with interest and surprise! This is an organisation which seems to be monopolising buildings in the West Hampstead/Hampstead area, arguably to raise its own profits rather than have the best educational interests of local children at heart. In my view, Lilian Baylis is unsuitable for use as an educational building, located as it is just past a busy junction in West Hampstead. The school run traffic the proposed school would attract will severely clog up the area, making it difficult for local businesses and existing commuters and through traffic, pedestrians, cars and buses alike, to proceed efficiently.

Moreover, as a professional musician, who is familiar with the nature of the work that was previously undertaken by ENO employees at Lilian Baylis House, I disagree with Cognita's comment below:

*As far as we are aware, the Property has never been used for performances open to members of the public. The information from the links set out below, confirms that the Property has been used **primarily for rehearsals and practice space by English National Opera ('ENO') as an educational training centre.***

English National Opera (ENO) is a world-renowned professional organisation, employing highly-skilled professional opera singers and orchestral musicians, along with a large body of professionally-trained and expert backstage staff, who have long passed through education and training for their professional careers. The suggestion that the activities undertaken at Lilian Baylis House by ENO members could be categorised as 'educational' is absurd! Perhaps Cognita might do well to familiarise themselves with the work of professional musicians as they rehearse for professional operatic performances - to suggest that the work these virtuoso performers were undertaking at Lilian Baylis House can be compared to an 'educational training centre' is quite ridiculous.

I do hope my comments will contribute to a strong argument against the proposal for yet another Cognita School in the NW6 area.

Yours sincerely,

Anna Blake MEd(RCM) GRSM DipRCM PGCE