

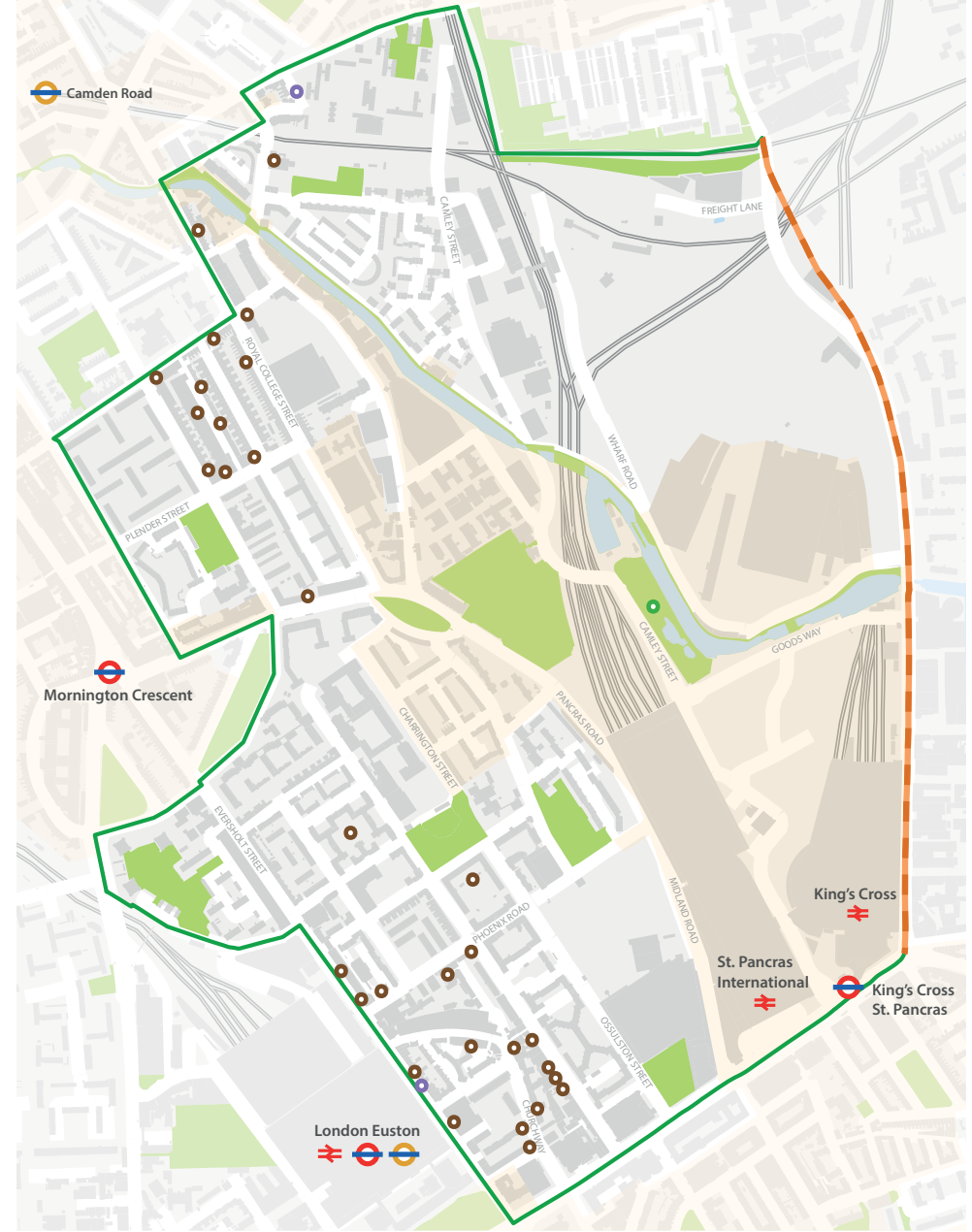
St Pancras and Somers Town

Camden's Local List








The ward map opposite shows the location of the assets identified on Camden's Local List within St Pancras and Somers Town.





(click on coloured markers to be taken to the page with details of that asset on)













KEY:

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|------------------------------------|-------------------|------------------|
| Building or group of buildings | Open space | Rail/Tube line |
| Natural features or landscape | Water | Ward boundary |
| Street feature or other structures | Conservation area | Borough boundary |



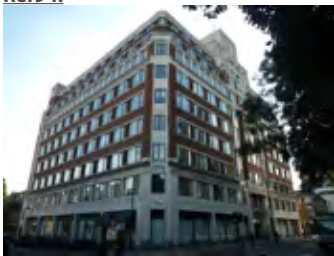


| Photograph | Asset Details | Description |
|---|---|--|
| <p>Ref108:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: St Mary's, St Anne's and St Joseph's flats, Doric Way and Drummond Crescent</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>1930s social housing estate on Doric Way by the St Pancras Housing Association (founded as the St Pancras Home Improvement Society by Father Basil Jellicoe in 1924). The architectural quality of the three blocks of flats (St Mary's - 1930, St Ann's - 1935 and St Joseph's - 1936) is significant, especially their sculpture and ceramic decoration by the renowned Gilbert Bayes (a lot of whose work has been listed e.g. the London Fire Brigade HQ on the Albert Embankment in Lambeth of the same era) ingeniously incorporated as an integral part of the design. This estate is of a similar calibre as the contemporaneous Larkhall Estate in Clapham (by G Grey Wornum and Louis de Soissons). which is listed at Grade II.</p> |
| <p>Ref109:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Walker House, Polygon Road/Phoenix Road</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>1930s London County Council housing estate. Southern block on Phoenix Road dating to 1929-30, continues the architectural approach of the listed Levita house to the south, north, east and west blocks later (1936-7) and in a more standard LCC flatted estate style. The estate has an impressively large central courtyard with well planted gardens. Many people were living in slum conditions in Somers Town and what was called Agar Town immediately to the west of Kings Cross Station, by the mid 19th century, and all of this early housing has now been replaced by later attempts to improve the conditions, either speculative, philanthropic or by local authorities. Some examples are statutorily listed, for example Levita House on Ossulston Street. Others have been included on this local list for the architectural, social and historical significance they hold for the development of this area, as well as their contribution an interesting and impressive townscape .</p> |
| <p>Ref26:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Golden Lion Public House, 88 Royal College Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Public House on corner of Royal College Street and Pratt Street. Existing building, in red brick with stone dressings, substantially dates to the 1890s. A striking and characterful exterior, with an eclectic mix of architectural styles. It forms a strong focal point in the townscape on its corner site and relates in townscape terms to the residential terraces on Pratt and Royal College Streets. .</p> |
| <p>Ref378:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 26 Crowndale Road</p> <p>Significance: Architectural and Historical Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Former Old St Pancras Church House, 1896-7, a mission house and hall by C.R Baker King. Baroque doorway with figure of St Pancras by Hems, fine red brickwork with projecting drip moulds to lintels. Its angle to the street provides a visual cue to the building lines of the terraces which formerly sat to either side, which this building connected to.</p> |
| <p>Ref426:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 5-12 Mandela Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Palace fronted late 19th -early 20th century light industrial building. Highly decorative front elevation with prominent entrance bays. Contributes to the consistent and strong built form on the east side of the street in terms of height, building line and aspects of elevational expression, particularly fenestration. Its form also refers to the mews history, character and scale of the street. It's name, 'Selous House' recalls the former name of the street which commemorated the local artist, Henry Selous, whose painting of Queen Victoria hung in the Great Exhibition. He was uncle to Frederick Selous, big game hunter, colonialist and friend of Cecil Rhodes, and this connection led to the subsequent name change to 'Mandela Street'.</p> |






| Photograph | Asset Details | Description |
|---|---|--|
| <p>Ref427:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 13 Mandela Street</p> <p>Significance: Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Light industrial building dating to 1890, retains iron fenestration, decorative wall ties, winch joist to first floor loading bay, and decorative wall ties. Pedimented surround to main entrance with date over keystone, and cartouches above the red brickwork of the jambs with initials (EA&H?). Contributes to the consistent and strong built form on the east side of the street in terms of height, building line and aspects of elevational expression, particularly fenestration, and refers to the former functional uses in this street.</p> |
| <p>Ref428:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 19-23 Mandela Street (includes 25 Mandela Street)</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Late 19th C warehouses on west side of street built as furniture depository and sympathetically refurbished as offices. Creates a consistent and strong built form on the west side of the street in terms of height and building line. Materials and fenestration are typical for building of this type and period and reinforce the history of former uses and character of the street. Includes no. 25, a two storey building of residential appearance, contemporary with 19-23 and in sympathetic form and materials, mirrored by a similar structure at the northern end of no. 19-23. Also includes iron gates and granite setted crossover and yard surface which contribute to the historic industrial character of the group.</p> |
| <p>Ref429:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 40 Camden Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>5-6 storey late 19th century industrial building facing Plender Street with return onto Camden Street. Of grand appearance with stone dressings used to decorative effect at windows, strong courses and cornices. Return onto secondary frontage of Mandela Street much plainer (but with red brick arches) and in keeping with the other buildings on this street. Provides a strong presence on the north side of Plender Street, and terminates the residential terrace at south end of Camden Street in complementary building line and materials. Matched by the similar 64 Pratt Street one block north.</p> |
| <p>Ref430:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 40a&b Camden Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>3 storey building in red brick with classical detailing on front elevation, including giant order pilasters, pediments to windows and at roof level. Visually striking contribution to street scene which sits comfortably between the terraces to north and larger industrial building to south. Use likely to have been connected to no. 40 Plender Street/40 Camden Street.</p> |


| Photograph | Asset Details | Description |
|---|--|--|
| <p>Ref435:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: York House, Plender Street/College Place</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>4 story late 19th century residential block addressing the corner of Plender Street and College Street. Robust massing, curved corner bay and use of red brick dressings provide a definitive architectural statement at this corner, and it is given additional visual interest by ornamental terracotta tile panels to each floor. 3 northern bays on College Place are plainer part of the original build, and of less architectural and townscape significance.</p> |
| <p>Ref436:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 64 Pratt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>6 storey late 19th century building in red brick with stone dressings. Bold elevational design with alternating pattern to treatment of windows. Slate clad turret at roof level at Pratt Street/Camden Street corner is a feature in longer views up Camden Street and creates a visual link with the spire of All Saints Church opposite. Is a confident and assertive element in this locality - matched by the similar 40 Plender Street one block south, although it appears over-scaled in its relationship with the smaller buildings immediately to the east in Pratt Street.</p> |
| <p>Ref438:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 92-106 Pratt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Terrace of mid 19th century 3 storey terraced houses with rusticated stucco ground floors. Forms a coherent and unaltered group, particularly at roof level and elevational treatment. Provides visual continuity with the listed terrace to the west and is surprisingly well balanced by no. 57 Pratt Street opposite.</p> |
| <p>Ref447:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 120-136 & 140 -142 (even) Royal College Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Very degraded terrace of mid 19th century townhouses, significant for their architectural type and group value particularly their unbrojken roofline. Have fragments of original detailing along the terrace in the form of window architraves, ground floor rustication, iron balconettes to first floor windows and pilasters and console brackets of former shopfronts which area important in referring to the original quality of this terrace. Provides a historic setting for the contemporary listed terrace opposite and in views out of Regents Canal Conservation Area to the north.</p> |
| <p>Ref448:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 101-135 Royal College Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Terrace of mid 19th century terraced houses which continues the building line if the listed groups of early-mid 19th century terraced housing to the south. Very striking piece of townscape significant for its unaltered state and architectural consistency.</p> |

| Photograph | Asset Details | Description |
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| <p>Ref482:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 2 Barker Drive</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Red brick warehouse dating to late 19th century on edge of railway cutting. This building (and the Constitution PH to the south) represents the last remnants of 19th century development in this stretch of St Pancras Way between the railway and the canal which originally comprised workers housing on both sides of the road, and a coal depot in the railway sidings to the east. The residential site to the west was cleared by the mid 1950s and this building enhances the understanding of the original character of its context, now provided by the canal, the railway viaduct and the Constitution PH to the south.</p> |
| <p>Ref62:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Grafton Chambers, Grafton Place</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Housing block dating from 1927, of six storeys on a small plot at the corner of Grafton Place and Churchway, in private residential use with one flat per floor. Very well considered architecture which creates a number of interesting stylistic juxtapositions - including classically rusticated brick work at ground floor level on Grafton Place frontage, stone jambs and a Arts and Crafts inspired round headed entrance way with creased tile arch on Churchway, a striking stair tower with windows openings on the diagonal which give areas of deep shadow to the elevations, a repeated pattern of narrow vertical openings at roof level, either glazed where they light a flat, as a loggia at the top of the stair tower and as vents on the wide flat chimney stack.</p> <p>Creates a very interesting group at this junction with Wellesley House to the north and Seymour House, opposite on Churchway.</p> |
| <p>Ref71:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Maria Fidelis RC Convent School, 34 Phoenix Road</p> <p>Significance: Architectural, Townscape and Social Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Late 19th century school built to house the convent school founded in the 1830s by Abbe Carron who ministered to French exiles in the Somerstown area and opened several schools. Main school building four storey plus basement in red brick with elaborate terracotta door surround to the raised main entrance way. Adjoining is a rendered mid 19th century former house (which originally formed one of several such houses on the south side of Clarendon Square, a traditional London Square occupied unusually in the centre by a circular housing development called the Polygon). Rusticated stucco to ground floor, round arched ground floor window openings and a small gable. The school provides a good quality survival of 19th century architecture in an area of substantial change.</p> |
| <p>Ref72:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 34 to 70 Eversholt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>(64 is Listed) Early 19th C terraced houses with shops at g/f. All are 3 storey with basement. Alteration relate primarily to the ground floor (with the exception of the grade II listed (64)) general alterations some properties include rendering, replacement of windows, all 1st floor windows are set back within an arched brick frame, simple detailing above the windows. In terms of size, proportions, materials and repetition this complete section of terrace is an important part of the townscape with a collective identity.</p> |
| <p>Ref73:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 37 Chalton Street</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Former pub and now restaurant. This pub dates back from the early 19th C. The building has the dates 1837 to 1901 on the parapet. The windows are set back within framed columns. The overhanging parapet appears to be made of stone with simple detail to the underside. Between the 1st and 2nd floor windows there is simple brick relief pattern to provide further interest to the facade. Possible the sign part of the ground floor remains in situ but the rest has some sort of granite cladding and the sign has also got a few new additions making it difficult to date. In terms of sizing and proportions this building contributes positively towards the overall townscape of Chalton Street.</p> |

| Photograph | Asset Details | Description |
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| <p>Ref74:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 39 and 41 Chalton Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Pair of industrial buildings of four storeys plus basement, in stock brick with bold red brick decoration including lintels, string courses, balustrades beneath 2nd and 3rd floor windows, and grey engineering brick to plinth. 39 has winch and loading bay at first floor level. Gothic arched windows at 3rd floor level with alternating stock and red brick to create a pleasing pattern. They were formerly used as a leather works. Their visual interest adds to the lively variety and character of this street and they are a rare example of industrial buildings in this area.</p> |
| <p>Ref75:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 43 Chalton Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Erected between 1935 and 1953 and was used as part of 39 to 41 (industrial). The building seems to follow a art-deco style in its detailing whilst keeping the verticality and floor levels of the 39 and 41. The main entrance and stairway are set back from the main building line going south but joins with the building line going north. On the main part of the facade the elevation is framed with a overhanging parapet wall, and bracket style detailing below. Brick pilasters running down the sites with windows 1 large window flanked by 2 smaller windows on each level. The ground floor has a classic art-deco style pattern above the windows that feeds off the brick pilasters running above.</p> |
| <p>Ref76:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 57 Chalton Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Mid to late 19th century, 4 storey building with 5th floor built into the gable face of the pitched roof and retail at ground floor. The front elevation has an eclectic range of detailing adding to its significance as a unique addition on this street. The retail at ground floor is still in use and it retains the console brackets with a 'religious hut' above them in the corners. From 1st floor level the windows decrease in size up the building. Each window is recessed with a brick frame with key stone. The 1st floor has stilted semi circular arches. The 2nd floor has stilted depressed arches, the third has segmented arch, and the windows within the roof are a pair of smaller pointed (almost horseshoe) arches with a circular window above. The 1st, 2nd and pointed windows in the roof also have the addition of mosaic spandrels with a decorative pattern. The arches of the windows also have an alternating pattern of white and red brick. All the way up building are decorative bricks course done in band of 3 with green coloured brick in between. The lintels/sill to the 2nd and 3rd floor windows have the addition of decorative brackets. The pointed arched windows at the top has a balcony decorative metal work supported with brackets. At the 3rd floor there are corbels before coming back in for the pitched roof. The width and scale and to the few eclectic variety of Victorian buildings on this street.</p> |
| <p>Ref78:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 66 Churchway</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Mid to late 19th century 3 storey building with retail at the g/f. The g/f has substantial alterations to the main shop fronts but the console brackets remain in situ and carry along the length of the property. The side elevation (onto the alleyway part of the churchway) at 1st and 2nd floor level has been altered and so the arches above the windows and brick courses have been removed. On the main elevation the windows at second floor level are set back within a stilted brick semicircular arch with mosaiced spandrel (with repeated striped pattern with symbol in the middle). The 2nd floor windows have pointed arched again with spandrels painted plain with central possibly carved symbol (rose?). The central pair of windows are plain rectangular windows with brick lintel. The roofing has been replaced at some point but there are still brick brackets in place at certain points. This frames the churchway alley well and in townscape terms is rare piece of architecture which would have once been more prevalent.</p> |

| Photograph | Asset Details | Description |
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| <p>Ref82:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 138 to 186 Eversholt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Group of 3 storey 18th C residential properties with basement. Iron railing to g/f, rustication to g/f. Sash windows set with rectangular frame, further set within semi circular arched frame, extruded sill with decorative iron railings. Group value and contribution townscape in terms of height, repetition/materials.</p> |
| <p>Ref83:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 162 Eversholt Street</p> <p>Significance: Architectural, Townscape and Social Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>19th Century Public House. Similar in form to neighbouring residential properties. Later applications of paint have been added to the detailing. Broken arched pediment to the raise parapet wall. Sill and lintel courses to 1st and 2nd floor windows. 1st floor windows have arched frames with key stone feature. Stucco detailing has been added to 1st floor windows. Landmark as pub, contribution to the rest of the block, historical significance due to its age.</p> |
| <p>Ref94:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Euston House, Eversholt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>This 20th century (post 1935) commercial building is a bold and well articulated art-deco building which forms a landmark because of its scale and materials on Eversholt Street, and has elevations also on Doric Way and Lancing Street. It gives an idea as to how William Hamlyn (London, Midland & Scottish Railway Chief Architect and co-architect with A.V. Neal of this building) might have redeveloped Euston Station had their plans not been interrupted by the Second World War.</p> |
| <p>Ref660:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Wellesley House, Eversholt Street</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Early 20th century London County Council housing development by E.H. Parkes, running through a plot between Eversholt Street and Churchway, and approached by Wellesley Place. Has arts and crafts details such as the expressed chimney stacks on gable ends, render on upper storeys and on gable, horizontal casement windows to top storey. Contributes to good townscape group at Churchway end in particular where it is seen with Grafton Chambers and Seymour House, opposite.</p> |
| <p>Ref661:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: 42 Phoenix Road</p> <p>Significance: Architectural, Townscape and Social Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Opened in 1931 as the Margaret Club and Day Nursery for mothers and children; well detailed in a free Regency style, with tall thin canted oriel windows with swept roofs, and arched ground floor windows.</p> |

| Photograph | Asset Details | Description |
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| <p>Ref664:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Seymour and Winsham, Churchway</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Social Housing blocks built by the London County Council Housing Branch to designs by E.H. Parkes, built 1899-1900. Red brick blocks with attractive detailing in an arts and crafts style including rendering at top floor level with rows of casement windows. Many people were living in slum conditions in Somers Town and what was called Agar Town immediately to the west of Kings Cross Station, by the mid 19th century, and all of this early housing has now been replaced by later attempts to improve the conditions, either speculative, philanthropic or by local authorities. Some examples are statutorily listed, for example Levita House on Ossulston Street. Others have been included on this local list for the architectural, social and historical significance they hold for the development of this area, as well as their contribution an interesting and impressive townscape .</p> |
| <p>Ref665:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: St Joans House, Phoenix Road</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>Post WW2 housing block in estate, on north side of Phoenix road. Small block of 4 (part 3) storeys plus attic storey in pretty neo-georgian style, with splayed iron railings to small balconies, and central projecting bay. Many people were living in slum conditions in Somers Town and what was called Agar Town immediately to the west of Kings Cross Station, by the mid 19th century, and all of this early housing has now been replaced by later attempts to improve the conditions, either speculative, philanthropic or by local authorities. Some examples are statutorily listed, for example Levita House on Ossulston Street. Others have been included on this local list for the architectural, social and historical significance they hold for the development of this area, as well as their contribution an interesting and impressive townscape .</p> |
| <p>Ref666:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: St Michaels flats, St Anthony's flats, St Francis' House, St George's House, St Christopher's House, St Nicholas's Flats, north of Aldenham Street</p> <p>Significance: Architectural, Historical, Townscape and Social Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: St Pancras and Somers Town</p> | <p>St Pancras Housing Association scheme, planned in 1929 when it was described as a 'miniature garden city'. The stock brick blocks have very high quality detailing including a range of balcony types with iron railings, brickwork or rendered fluted balustrades; coloured ceramic roundels on St Anthony's flats, decorative finials on the drying yard posts at St Nicholas' flats in the form of galleons (elsewhere previously were also dolphins and four and twenty blackbirds). The setting is also very grand, with gardens and forecourts enclosed by very decorative gates and railings. Many people were living in slum conditions in Somers Town and what was called Agar Town immediately to the west of Kings Cross Station, by the mid 19th century, and all of this early housing has now been replaced by later attempts to improve the conditions, either speculative, philanthropic or by local authorities. Some examples are statutorily listed, for example Levita House on Ossulston Street. Others have been included on this local list for the architectural, social and historical significance they hold for the development of this area, as well as their contribution an interesting and impressive townscape .</p> |
| <p>Ref259:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Camley Street Natural Park, 12 Camley Street</p> <p>Significance: Historical, Townscape and Social Significance</p> <p>Asset Type: Natural Features or Landscape</p> <p>Ward: St Pancras and Somers Town</p> | <p>Although Camley Street Nature Park only opened in 1985 it is a legacy of the pioneering conservation projects set up by the GLC's London Ecology Unit. Situated adjacent to the Regent's Canal, from Victorian times until 1960s the site was used as a coal depot, but then became derelict. Acquired by the GLC in 1981 for a lorry park, local people successfully lobbied against this with the London Wildlife Trust. As a result it became a community nature park, attracting a diverse range of wetland species of flora and fauna. It contains woodland, marshland, reed beds around a pond, wild flower meadow and garden area.</p> |
| <p>Ref466:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Granite setted carriageway - Agar Place</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Street Feature or other Structures</p> <p>Ward: St Pancras and Somers Town</p> | <p>Intact granite setted street surface including gutters and kerbs.</p> |

| Photograph | Asset Details | Description |
|--|---|---|
| <p>Ref99:</p>  <p>(Click here to return to the ward map)</p> | <p>Address: Post Box - Eversholt Street</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Street Feature or other Structures</p> <p>Ward: St Pancras and Somers Town</p> | <p>This is an Elizabeth II double pillar box, identified by the ornate lettering cast into the door 'E II R' which is set below a crown. Following their introduction to Britain in 1852, pillar boxes (letter boxes) have over the years had a variety of different designs, changing in colour, size, shape and features with several attempts being made to establish a 'standard' approach. In 1879 a standard design was introduced taking the form of a cylindrical pillar with a round cap and horizontal aperture under a protruding cap with front opening door and black painted base. Whilst other designs have been trialled since, this distinctive design has stood the test of time. Pillar boxes are an important part of the townscape due to their function but also as they act as local landmark and way finding feature because their iconic design is so recognisable</p> |