## **Parnjit Singh**

From: David Mawson

Sent: 09 October 2021 13:50

To: Planning Planning

**Subject:** Comment on planning application 2021/3370/P

Dear Nathaniel Young

I am writing regarding planning being sought for 106 King Henrys Road NW3 2021/3370/P

I live at 133 King Henrys Road

Although I pass the address of the application most days, I had been completely unaware of a further application to what is currently a hole in the ground, until a neighbour alerted me to the fact that there was one. I wonder how we neighbours are supposed to know of developments in the area to make comments.

Of all applications I have seen for this area, I was really surprised at this one's proposal to alter the height of a building within a line of buildings that are all of one height. Instead of a street with houses of the same height, there will be one that juts above the others. This will make the development on this side of the street look piecemeal, as indeed it will become by allowing this.

By adding another floor, the raised ground floor & first floors in properties on the south side of King Henrys Road, will the Chalcot development having been constructed in the early 1970s.

Having one building higher than the rest is also going to cast new shadow on some properties on the opposite side of the road but not others.

Clearly whilst I appreciate that the council is not in a position to refuse an application on the basis of construction noise, I would ask that some of the construction practices that have gone on so far are reviewed. This has included temporary blocking of the pavement, with no alternative arrangement made so pedestrians have no alternative but to walk in the road & large amounts of mud left around the site. Marshalling during these times has been non-existent, so this is a danger especially to older and disabled pedestrians. Vehicles are also left parked where no parking is allowed.

I hope you will also consider my comments when you review this planning application

Thank you

David Mawson