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**From:** Stephen Coe <[REDACTED]>  
**Sent:** 01 October 2021 12:49  
**To:** Kate Henry  
**Subject:** Re. 3409/P Colour Rendering promised - for your interest

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Kate,

3674/P to follow..

Meanwhile - as referred in my e-mail of last night.. herewith.. (render. pic from 2017 on 4756/P)

With Lignosil Verano 4863 / in 3409/P - Alternative shade referred to.. in SC Comments - 29.9.'21



A DARKER EXTERIOR COLOUR - PREFERRED - BY ALL SURROUNDING NEIGHBOURS including No.16.  
Please note the PREVIOUS comments by Yv. T. - in 4756/P - THESE DETAILS - & I QUOTE.. those remarks from 2017/4756/P BELOW:-

#### X Cladding

2.1 We like the proposed wooden fixed louvre cladding but are not happy with the chosen colour as it contrasts too much with the other properties within the conservation area. Speaking with numbers 1, 3 & 5 Lupton Street, all agree that a different colour would be

preferable.

A wood colour would be much more in keeping with the colours used within the area. We would like to ask the applicant to consider alternative natural wood colours more suitable for use in a conservation area. In our opinion this could be a win-win scenario as it would also enhance the beauty of the property and still make it "stand out from the crowd".

For example the Keim Lignosil-Verano colour 4863.. Yv.T. 2017. No 5 Lupton

THIS factor also applies to the juxtaposition of extreme contrasts between front elevations of No.16, as it stands, next to No.17.

As No.17 - is simply 'far too bright' and is too much in contrast to the vintage London stock brickwork of No.16 Railey Mews - and all the other many surrounding buildings in this Mews & elsewhere in the area. But 17, always was a 'design error' from '98. - S.C.

Final on 3674 in hand for later  
Stephen Coe

