From: Stephen Coe [redacted]
Sent: 04 October 2021 11:48
To: Kate Henry
Subject: Re 3674/P. Final Submission for listing on Documents (please.)

Dear Kate - as promised.. for inclusion, prior to determination..

Could be exciting - if perfected* .. restoring the 'historically pleasant' entry vista - into Railey Mews.?

Above the colour indications preferred, related to 'wooden' style shades noted by Lupton Street etc, in 2017/4756/P to better suit surroundings, while giving a distinctive look to the external treatment of the refurbishment. The design ethos which inspired the choice originates in Offenbach and Germany carried through into the present plan under this stage - needs to express the best essence of that whilst - not dis-respecting the special qualities of the London Mews it is being re-homed in RaileyMs, NW.5. & with other aspects of Details submitted for consideration, under the Section 73 procedure applied.

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I consulted opinions expressed before in 2017 on 4756/P & more widely again: in 2021/ 3674 /P.

& Further opinion tends to favour cohesiveness and the importance of now entering the Mews as a new insight into a small group - almost a family of structures encountered on a visit, as travel would.

Opinions are still coming in - as an outsiders view can consider the Mews as a visual encounter to savour 'all together' as an enjoyable experience on a journey or conversely - to be unimpressed by.

Partnered buildings or structures are experienced as one enhancing the next - not as in sharp contrast.
The 2 alternative more conducive Lignosil-Verano shades were 4863 & 4831- approximate in photos:
Both shades seen; referenced by 'wooden fascia' in Offenbach: illustrated in 2017 D&A Statement.

There can be no better way of proceeding than as a bespoke structural 'sculpture' - by progressing via appropriate models or *mock-ups - viewed in situ - more important than ever in this environment. It goes "way beyond mere approval of materials" to combine, with those novel features unseen 'before'.
The wrap-around 'shuttering-effect* of the proposed *rib-relief-cladding' differing on front and rear elevations , to become flat cladding - needs further consideration; in case better *flatter*-all around?

Section 73 surely applies, to a more "a la carte" approach & not be swept through "carte blanche" as before - (especially so unwisely in 1998) a pity to make the same error again - through hasty action.

A pleasant replacement for the existing window with it's such 'grotesquely unsuitable glass bricks'-
is greatly anticipated. It will be such a profound improvement; apart from presenting "fully flush" to the street, without any recess, as would improve it - not resembling a vast "shop- window" on the street facade. This can't be ignored; in going against any attempt to blend the new 'face-lift' into the Mews.

As a footnote - 'restoring the previous smooth pavement' - made hazardous by the ill-fated 'garage - cut away) being 'chopped out' badly by the 'builder* in 1999, entirely of his own initiative, as I recall.
As the existing garage doors (another crude expedient) are now to be replaced by elegant translucent 'dummies' § this pathway correction is long over-due - only'missed out' by intervention in early 2019.
This will assist any 'dust cart understeer'- not mounting the pavement and striking my entrance again.!
Apart from legal consequences to Camden of personal injury - which is equally inevitable over time..

S.C.