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**From:** Stephen Coe [REDACTED]  
**Sent:** 04 October 2021 11:48  
**To:** Kate Henry  
**Subject:** Re 3674/P. Final Submission for listing on Documents (please.)

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Kate - as promised.. for inclusion, prior to determination..



Could be exciting - if perfected\* .. restoring the 'historically pleasant' entry vista - into Railey Mews.?

Above the colour indications preferred, related to 'wooden' style shades noted by Lupton Street etc, in 2017/4756/P to better suit surroundings, while giving a distinctive look to the external treatment of the refurbishment. The design ethos which inspired the choice originates in Offenbach and Germany carried through into the present plan under this stage - needs to express the best essence of that whilst - not dis-respecting the special qualities of the London Mews it is being re-homed in RaileyMs, NW.5. & with other aspects of Details submitted for consideration, under the Section 73 procedure applied.

I consulted opinions expressed before in 2017 on 4756/P & more widely again: in 2021/ 3674 /P.

& Further opinion tends to favour cohesiveness and the importance of now entering the Mews as a new insight into a small group - almost a family of structures encountered on a visit, as travel would.

Opinions are still coming in - as an outsiders view can consider the Mews as a visual encounter to savour 'all together' as an enjoyable experience on a journey or conversely - to be unimpressed by.

Partnered buildings or structures are experienced as one enhancing the next - not as in sharp contrast. The 2 alternative more conducive Lignosil-Verano shades were 4863 & 4831- approximate in photos: Both shades seen; referenced by 'wooden fascia' in Offenbach: illustrated in 2017 D&A Statement.

There can be no better way of proceeding than as a bespoke structural 'sculpture' - by progressing via appropriate models or \*mock-ups - viewed in situ - more important than ever in this environment. It goes "way beyond mere approval of materials" to combine, with those novel features unseen 'before'. The wrap-around 'shuttering-effect\*' of the proposed \*rib-relief-cladding' differing on front and rear elevations , to become flat cladding - needs further consideration; in case better \*flatter\*-all around?

Section 73 surely applies, to a more "a la carte" approach & not be swept through "carte blanche" as before - ( especially so unwisely in 1998) a pity to make the same error again - through hasty action.

A pleasant replacement for the existing window with it's such 'grotesquely unsuitable glass bricks'- is greatly anticipated. It will be such a profound improvement; apart from presenting "fully flush" to the street, without any recess, as would improve it - not resembling a vast "shop- window" on the street facade. This can't be ignored; in going against any attempt to blend the new 'face-lift' into the Mews.

As a footnote - 'restoring the previous smooth pavement' - made hazardous by the ill-fated 'garage - cut away) being 'chopped out' badly by the 'builder\*' in 1999, entirely of his own initiative, as I recall. As the existing garage doors (another crude expedient) are now to be replaced by elegant translucent 'dummies' § this pathway correction is long over-due - only'missed out' by intervention in early 2019. This will assist any 'dust cart understeer' - not mounting the pavement and striking my entrance again.! Apart from legal consequences to Camden of personal injury - which is equally inevitable over time..

S.C.