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HERITAGE STATEMENT – REFURBISHMENT, INTERIOR RESTORATION AND ADDITION OF 6NO. VINYL POSTERS TO GLAZING OF 1NO. K6 PHONEBOX OUTSIDE “ST PANCRAS RENAISSANCE HOTEL”, EUSTON ROAD, LONDON, NW1 2AR

1.1 The K2 and K6 red phone boxes are iconic pieces of both engineering and architecture, but many phone boxes are now redundant, standing empty and in need of refurbishment. The aim of this proposal by The Built Environment Trust is to redefine the usage of a prominent kiosk to preserve the structure, whilst at the same time celebrating that structure and providing the public with information on the design history of the red telephone kiosk, without compromising the external appearance on the street scene. Please refer to the applicant's accompanying statement covering the details of the proposal.

1.2 The box is Grade-II Listed and is in a conservation area, so careful consideration has been given to preserving both the box and its relationship to the conservation area. No external alterations are proposed and so the relationship with, and effect on, the conservation area remains unchanged by the proposal.

1.3 Externally, the phone box will remain painted in BT phone box red (BS381 539 “Currant Red”), with a black skirt. The box is in a poor state of repair and requires replacement glazing, re-painting and deep cleaning. All paint used will be the same as that currently used by BT. The method statement for refurbishment will be as follows:

- 1) Sugar soap wash the boxes throughout after stripping the phone apparatus.
- 2) Strip back frame and lead fill and micro resin bond any cracks and imperfections on the frame and panels.
- 3) Apply one coat zinc oxide metal primer undercoat.
- 4) Apply one coat of BS referenced BT approved red paint, and then key surface to receive a final coat of topcoat over the entire kiosk.
- 5) Apply one coat Hammerite Metalshield paint, colour black, to the skirt.

1.4 The broken / missing glass panels will be reinstated to match existing, using the original glazing beads.

1.5 Internally, the existing telephones and associated equipment will be removed back to the original shell. Replacement shelves, coin box and telephone will be installed, all as per the original design and layout at the time of first construction. Please refer to the applicant's accompanying statement covering the details of the proposal.

1.6 6no. colour vinyl posters will be fixed internally to the glazing to provide information on the design history of the K2 and K6 kiosks. The accompanying PDF document contains all the information that will be displayed; this document will be split into 6no. parts to form the individual posters. A separate advertisement application has been submitted for the posters.

1.7 The kiosk will be kept locked for most of the day, but at some periods members of staff from the Trust will be stationed inside the kiosk to provide information to members of the public.

1.8 The telephone box is Grade II Listed with list number 1393675, listed 22nd February 2010. The box is Type K6, designed in 1935 by Sir Giles Gilbert Scott for the General Post Office, on the occasion of George V's Silver Jubilee. The design was an evolution from his earlier neo-Classical K2 design. It was more streamlined aesthetically, more compact and more cost-effective to mass produce. Made by various contractors, all such boxes are cast-iron square kiosks with domed roofs. There are unperforated crowns to top panels and margin glazing to windows and doors. The glazed door and side panels are divided by glazing bars into eight horizontal glazed strips with narrow sidelights, surrounded by a thin moulding. The back panel also has the moulding, but is solid cast iron. The upper section underneath the roof has illuminated signage panels on all sides, inscribed "TELEPHONE", and the crown emblem sits above these panels. The box is located outside St Pancras Station, a Grade-I Listed structure designed by Sir George Gilbert Scott, the grandfather of Sir Giles Gilbert Scott. The relationship of the two structures is therefore not just one of one Listed structure to another, but also a familial one. This makes this kiosk the ideal location for a display describing and celebrating an iconic design, its place in British design history, and its designer.

1.9 The proposed refurbishment involves redecoration in colours to match existing and specialist replacement of the glazing within the existing frames and re-using the existing beading. Views into and through the box would be retained, with the replacement shelving adding little more obstruction than exists with the telephony equipment. Of course the replacement shelving and associated telephony equipment are as would have originally existed and serve the original design purpose of the structure. The existing form, architectural design and decorative detail would remain unaltered, and the previous use as an operating telephone box would remain apparent as the "TELEPHONE" signage would be retained.

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