

---

**From:** Stephen coe - [REDACTED]  
**Sent:** 15 September 2021 16:13  
**To:** Kate Henry  
**Subject:** Re: 17 Railey Mews, Conf. our tel/call earlier today..

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Kate..

As suggested yesterday I enclose my comments for the up-load - which I have - ready to go on - (for your eyes first).

Best regards.. Stephen

May it please the Council..

In view of the fact - that - ALL of These Plans & Details for Comment - were ONLY uploaded to this site's Comments Section at around 12.40 Tuesday morning - the 14th September '21 - ( THAT being some 11 days later than the date registered on 03.09.'21.. and especially following the Planning Alert from Saturday 7th September & That Comments period was set 21 days from 3rd Sept. - this is clearly wrong.?

I must request that the period for Comments - be EXTENDED for at least 21 days from today 15th September .. to allow for any relevant comments - to be submitted - on this most unusual building design & set of specifications, almost unprecedented in U.K. + A further specific comment to follow:- Evaluation is not possible from the file.!

In the interim I also request the Applicant be required to provide a 1:1 Scale mock-up, to be temporarily attached to the street elevation - to enable all the neighbours and visitors to decide if proposed design is appropriate for our conservation area.

As those who live around Railey Mews will confront this \*outstanding\*? design need advance sighting (or warning) of the peculiar appearance of 'modernistic makeover'.

The existing frontage is not beyond improvement - But is this it.? Now - In 2021 and with the Grenfell Tower catastrophe still in the headlines.. is this, as described, new 'timber cladding' or - 'a purely decorative but flammable appendage' - un-necessary.

The Ceramic 'Lignosil' is purely paint - with a silica component & not impermeable.!

There is no functionality insulation-wise or otherwise as was claimed, it seems it's purely "FOR SHOW" - a peccadillo or purely an innovation for designery - geeks?

& those euphemistically & often described "timber fins" and "blades") during earlier consultation - but now - appear hardly desirable as a long-term adornment to the traditional Victorian London.Mews streetscape it OVERHANGS. A shock or what?

Perhaps it will look amazing - but should it 'enhance the setting' or only emphasise the mis-match with all the other buildings in the vicinity - calling into question the dubious wisdom of the original permission in April1998 in decision for the alien style exception?

White is NICE certainly and particularly near the Mediterranean where 'modernism' originated in the 1930s with Corbusier's revolutionary style - 'stunning' the awaiting world.? Especially the architectural world, ever since. Incidentally, however suitable the earlier drawings of the 'timber fins' spaced with brackets - thus would be MORE functional in the Middle East - as a cooling effect - in drawing heat away from the main structure - in HOT climates, like Dubai or elsewhere, But hardly relevant here!

It is notable that the Applicant's Company website shows a remarkably similar style on an exhibition stand - at the Dubai Expo.. circa 2016/7.. if promotional perhaps.?

Exciting it maybe, to onlookers, not having to confront it daily.. but it's not supposed to be a fun-fair - and won't be - to those yet to be convinced of this weird wood-fest.

Can it be a useful precedent to hang all this clutter - on to a supposedly minimalist aesthetic? I don't think Le Corbusier would have been impressed and neither am I.

LET US SEE the FULL SCALE MOCK UP IN SITU - Hung up in front of No.17 on a 8' x4 ft. Plywood sheet.! Perhaps we locals - can have a chance to evaluate the big idea.?

SC... 15.09 '21

---

**From:** Stephen coe  
**Sent:** 14 September 2021 16:25  
**To:** Kate.Henry@camden.gov.uk <Kate.Henry@camden.gov.uk>  
**Subject:** Re: 17 Railey Mews, Conf. our tel/call earlier today..

**17 Railey Mews London NW5 2PA**

Details of timber cladding, timber fins and translucent glass channel required by condition 3 and details of tree protection methods required by condition 4 of planning permission 2017/4756/P, dated 12/09/2018 (for: infill extension, basement excavation, other alterations)  
Application number: 2021/3674/P  
Application type: Approval of Details

Dear Kate..

Thanks for a most useful introduction & for now listing the Details on the website - during our call before lunch-time today.

Having sight of these drawings in scaled form - raises certain issues which I shall explore later by e-mail to yourself as agreed. With such a revolutionary external treatment - I believe a full size \*model in situ\* is necessary to evaluate it.

Paint samples alone cannot simulate the effect on the street facade.. as I explained to the applicant, in October 2017.

Best Regards..

Stephen Coe

(Immediate adjacent neighbour at No 16 Railey Mews.)