

 Email:
 planning@camden.gov.uk

 Phone:
 020 7974 4444

 Fax:
 020 7974 1680

Development Management Camden Town Hall Extension Argyle Street London WC1H 8EQ

## Application for listed building consent for alterations, extension or demolition of a listed building.

# Planning (Listed Buildings and Conservation Areas) Act 1990

#### Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address	
Number	
Suffix	
Property name	The Lighthouse Block and Kings Cross Bridge
Address line 1	281, 283-297 Pentonville Road, 1-5 Kings Cross road, 368, 370-380 Grays Inn Road
Address line 2	
Address line 3	
Town/city	London
Postcode	N1 9NW
Description of site locati	ion must be completed if postcode is not known:
Easting (x)	530413
Northing (y)	182980
Description	

#### Description

The Lighthouse Block, 283-297 Pentonville Road and 370-380 Grays Inn Road, London N1; and, 1-5 Kings Cross Bridge, 281 Pentonville Road and 368 Grays Inn Road, London, N1 9NW

#### 2. Applicant Details

Title	
First name	
Surname	
Company name	UK Real Estate Ltd
Address line 1	c/o Agent
Address line 2	
Address line 3	
Town/city	

2. Applicant Detai	ils		
Country			
Postcode			
Are you an agent actin	g on behalf of the applicant?	۲	Yes QNo
Primary number			
Secondary number			
Fax number			
Email address			

### 3. Agent Details

Title	Ms
First name	Hannah
Surname	Booker
Company name	
Address line 1	33
Address line 2	Margaret Street
Address line 3	
Town/city	London
Country	
Postcode	W1G 0JD
Primary number	
Secondary number	
Fax number	
Email	

### 4. Description of Proposed Works

Please describe details of the proposed development or works including details of proposals to alter, extend or demolish the listed building(s):

Listed building Consent for internal changes to interconnect Lighthouse building and Kings Cross Bridge building at ground, first and second floor levels.

Has the development or work already been started without consent?

🔍 Yes 🛛 💿 No

### 5. Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

Don't know

- Grade I
- Grade II\*
- Grade II

# 5. Listed Building Grading

Is it an ecclesiastical building?	🔍 Don't	know 🔾 Yes 💿 No
6. Demolition of Listed Building		
Does the proposal include the partial or total demolition of a listed building?	Q Yes	
7. Related Proposals		
Are there any current applications, previous proposals or demolitions for the site?	Yes	⊇ No
If Yes, please describe and include the planning application reference number(s), if known:		
See covering letter.		
8. Immunity from Listing		
Has a Certificate of Immunity from Listing been sought in respect of this building?	Q Yes	
9. Listed Building Alterations		
Do the proposed works include alterations to a listed building?	Yes	◯ No
If Yes, do the proposed works include		
a) works to the interior of the building?	Yes	© No
b) works to the exterior of the building?	Q Yes	
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?	Yes	🔍 No
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?	Yes	© No
If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).		
See covering letter.		
10. Materials		
Does the proposed development require any materials to be used?	Yes	© No
		for an all moderately demodified

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Please add materials by using the dropdown list to select the type, clicking 'Add' and entering all the details in the popup box

Туре	Existing materials and finishes	Proposed materials and finishes	
Other See covering letter	See covering letter	See covering letter	
Are you submitting additional information on submitted plans, drawings or a design and access statement? If Yes, please state references for the plans, drawings and/or design and access statement See covering letter.			

11. Neighbour ar	d Community Consultation		
Have you consulted y	our neighbours or the local community about the proposal?	Q	Yes 💿 No
12. Site Visit			
Can the site be seen	rom a public road, public footpath, bridleway or other public lar	nd?	Yes 🔍 No
If the planning author The agent The applicant Other person	ty needs to make an appointment to carry out a site visit, whom	n should they contact?	
13. Pre-application	on Advice		
Has assistance or pric	or advice been sought from the local authority about this applica	ation?	Yes 💿 No
<ul> <li>(a) a member of staff</li> <li>(b) an elected member</li> <li>(c) related to a member</li> <li>(d) related to an elected</li> <li>It is an important prince</li> <li>For the purposes of the purposes</li></ul>	er er of staff ed member ciple of decision-making that the process is open and transpare is question, "related to" means related, by birth or otherwise, cl ving considered the facts, would conclude that there was bias of thority.	ent.	Yes 💿 No
Regulations 1990	/NERSHIP - CERTIFICATE A - Certificate under Regulation t certifies that on the day 21 days before the date of this ap old interest or leasehold interest with at least 7 years left t	oplication nobody except myself/the a	oplicant was the owner (owner is
Title			
First name			
Surname	Savills		
Declaration date (DD/MM/YYYY)	27/08/2021		
Declaration made			
16. Declaration			

/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm
hat, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them. 📝

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