

**Dear Sirs** 

I am very aware that this email is well past the date for comments, but both my neighbour and I are elderly and were not aware of the impact of the above planning application and needed to consult an architect.

I live at 71 Clarence Way, my neighbour lives at 69 Clarence Way. I have made a comment on the application, but without truly understanding the impact this development will have on both no 69 and 71.

The element of the mews building to the rear of the plot will have a huge impact on the light to both our gardens and the light going into the rear windows of our houses, both at ground floor and at second floor levels.

For No 69, the two storey building, which will be close up to the back wall of No 69's garden, will reduce the level of light going into the garden to a very considerable amount, especially as the garden itself is so small. The two storey building at the rear will completely dominate her view, and this is where the light goes into the garden. Looking out the back of No 69's garden, on the left are the railway arches, which is a considerable structure and impacts her light anyway.. Adding this building at the back of her garden will devastate the light into the garden and her whole back area.

The mews building will have a similar impact on No 71, but not quite so devastating. The two storey building at the rear butts onto the edge of No 71's garden. There is already a very large tree (which we obviously want to keep) on the left side of the garden. So the bulk of the light comes from the right side of the garden. The two storey mews building will cut out the light into the garden from side by a huge amount.

The light levels in both gardens will be reduced by a very significant amount. I don't think there should be any building to the rear of the plot, but if you are going to allow a building, then it should be no more than a single storey.

I really apologies for such a late comment.

Yours sincerely

Nicholas Segal 71 Clarence Way

Yvonne Osborne 69 Clarence Way