

**Laura Hazelton**

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**From:** ben caro [REDACTED]  
**Sent:** 24 August 2021 19:37  
**To:** Laura Hazelton  
**Cc:** Elizabeth Beaumont; Nick Baxter  
**Subject:** Urgent: letter of support for Emergency Structural Works at 111 Froggal

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Dear Ms Hazelton,

I am writing in support of all applications submitted by Zoe Chan and Merlin Eayrs regarding 111 Froggal.

I am the grandson of Anthony Caro and Sheila Girling, the previous owners of this historic property, and work as an artist and art historian. In the following letter I will outline the justification for the cellar and ground floor repairs, the urgency of continued work on the project, as well as the professional and architectural reliability of Zoe Chan and Merlin Eayrs.

Firstly, I have consulted the photographic evidence and believe that it shows that the cellar under the stable block is an original part of the house. As such, I believe that the removal of poor quality backfill from this cellar and associated structural repairs were essential to stabilise the house and should be granted retrospective permission. Furthermore, having grown up in this house, which was owned by my family from the 1950s until 2017, I am anxious to prevent damage occurring to this unique historic property due to the project being halted.

Secondly, in view of Chan and Eayrs' previous architectural projects involving historic buildings, I believe that they act with care and consideration towards the property and its surrounds. As you will know, 111 Froggal has been a site of architectural innovation throughout its lifetime, from the original work by esteemed architect Henry Flitcroft to the additions designed by modernist architects Alison and Peter Smithson c.1960. For Flitcroft, 111 Froggal was part of his family home; for The Smithsons, the additions to 111 Froggal converted the stable block designed by Flitcroft into a family home for my grandparents; and for Chan and Eayrs, the current restoration will continue the legacy of this historic site, turning it into a family home for themselves and their young children.

I sincerely hope that approval of these works is swift and that the project can continue. Please do not hesitate to contact me for further information.

Yours Sincerely,

Ben Caro