

Application No:	Consultees Name:	Received:	Comment:	Response:
2021/2894/L	Christiane Ten-Hoopen	19/08/2021 09:52:46	OBJ	<p>Dear Mr Campbell,</p> <p>On behalf of the BCAAC I would like to comment on the above application as follows: We object to the 5 awnings which would crowd the balcony above and obscure the fine detailed stone work. Holborn Hall has a beautiful stone facade and is characteristic of civic architecture of the period.</p> <p>Christiane Ten-Hoopen</p>
2021/2894/L	Christiane Ten-Hoopen	19/08/2021 09:52:49	OBJ	<p>Dear Mr Campbell,</p> <p>On behalf of the BCAAC I would like to comment on the above application as follows: We object to the 5 awnings which would crowd the balcony above and obscure the fine detailed stone work. Holborn Hall has a beautiful stone facade and is characteristic of civic architecture of the period.</p> <p>Christiane Ten-Hoopen</p>
2021/2894/L	Christiane Ten-Hoopen	19/08/2021 09:52:47	OBJ	<p>Dear Mr Campbell,</p> <p>On behalf of the BCAAC I would like to comment on the above application as follows: We object to the 5 awnings which would crowd the balcony above and obscure the fine detailed stone work. Holborn Hall has a beautiful stone facade and is characteristic of civic architecture of the period.</p> <p>Christiane Ten-Hoopen</p>
2021/2894/L	Christiane Ten-Hoopen	19/08/2021 09:52:44	OBJ	<p>Dear Mr Campbell,</p> <p>On behalf of the BCAAC I would like to comment on the above application as follows: We object to the 5 awnings which would crowd the balcony above and obscure the fine detailed stone work. Holborn Hall has a beautiful stone facade and is characteristic of civic architecture of the period.</p> <p>Christiane Ten-Hoopen</p>
2021/2894/L	Christiane Ten-Hoopen	19/08/2021 09:52:48	OBJ	<p>Dear Mr Campbell,</p> <p>On behalf of the BCAAC I would like to comment on the above application as follows: We object to the 5 awnings which would crowd the balcony above and obscure the fine detailed stone work. Holborn Hall has a beautiful stone facade and is characteristic of civic architecture of the period.</p> <p>Christiane Ten-Hoopen</p>