

Application No:	Consultees Name:	Received:	Comment:	Response:
2021/3002/P	Matt Leach	11/08/2021 16:45:04	OBJ	I would like to add to my objection, also submitted on the 11 August. - the planning application is disingenuous in its reference to the supposed consistency of the development with characteristics of other Ted Levy properties. There is no similarity between the types of property, materials and design context of the comparator properties that have been submitted. - the proposed materials and appearance of the extensions are completely inappropriate - the new Mews itself was constructed of bricks personally selected by Ted Levy - the new development appears to be of a completely different fabric and designed in a completely different style. - the pictures of the development are dishonest in their presentation of the new properties as being in keeping with the character of the mews. The "whiting out" of properties in the Old Mews and the entrance properties to the Mews creates the false impression that the new all white extensions on top of the properties are somehow visually harmonious with the rest of the mews, this is not the case. - one pictorial representation of the new development shows it extending across the whole of the row of properties next to 22 and 23 Maryon Mews, which perhaps indicates an intent to set a precedent for further rooftop development to the detriment of the mews as a whole. This raises further concerns about the nature and impact of the development
2021/3002/P	Matt Leach	11/08/2021 16:44:53	OBJ	I would like to add to my objection, also submitted on the 11 August. - the planning application is disingenuous in its reference to the supposed consistency of the development with characteristics of other Ted Levy properties. There is no similarity between the types of property, materials and design context of the comparator properties that have been submitted. - the proposed materials and appearance of the extensions are completely inappropriate - the new Mews itself was constructed of bricks personally selected by Ted Levy - the new development appears to be of a completely different fabric and designed in a completely different style. - the pictures of the development are dishonest in their presentation of the new properties as being in keeping with the character of the mews. The "whiting out" of properties in the Old Mews and the entrance properties to the Mews creates the false impression that the new all white extensions on top of the properties are somehow visually harmonious with the rest of the mews, this is not the case. - one pictorial representation of the new development shows it extending across the whole of the row of properties next to 22 and 23 Maryon Mews, which perhaps indicates an intent to set a precedent for further rooftop development to the detriment of the mews as a whole. This raises further concerns about the nature and impact of the development

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2021/3002/P	Jon D Coppin	11/08/2021 20:12:11	COMMENT	I live in Maryon Mews in clear line of sight of nos 22 and 23. One of the most enjoyable and attractive features of my property is the garden terrace on the first floor. It was one of the key factors in my decision to buy the property. The proposed development would directly overlook my terrace and the windows of my living room on the first floor and bedroom on the second floor. It would deprive me of privacy and light. It would dramatically change the views from my property from the roofline of an attractive architect designed development and sky to something closer to a tower block. It would significantly impact on my enjoyment of my home and would be likely to have material adverse effect on its value. In addition, I believe it would significantly detract from the physical environment in the mews, in terms of loss of light and 'closing in, and its appearance. I object in the strongest terms.
2021/3002/P	Matt Leach	11/08/2021 16:22:05	OBJ	I live in 34 Maryon Mews, and my main rear windows look back directly towards the proposed development. I would like to strongly object to the proposed extension to the roof of 22 and 23 Maryon Mews on the following grounds: - the extension would consolidate and increase the impact of the existing unapproved fencing on the roof of the properties, creating further detriment to the character of buildings of significant architectural merit (the development was designed by noted modernist architect Ted Levy) within a conservation area - a further storey added to these properties, would create a disproportionately high building relative to surrounding properties, "looming over" and creating a significant visual and practical disbenefit to properties throughout the mews. - the original design of the "new Mews" (of which 22 and 23 are part) sought to limit the impact of the taller town houses on both the "old Mews" and other properties in the "new Mews"; this would be lost, destroying the integrity of the "new Mews" development and negatively affecting the whole of the Mews area. - The extension would have very significant impact on quality of life in the Mews itself, including in particular access to light; there is in particular a significant concern that the shared space in the centre of the Mews (the forecourt area), which is a place of congregation and socialising for mews residents, would lose access to sunlight for a significant part of the day were that to happen and would be permanently overshadowed by the development. - similar extensions to one of these properties have been proposed in the past and either withdrawn or rejected on the basis of the significant discontent they raised amongst Mews residents, and the concerns expressed then have not been addressed in the new proposals. Furthermore, no effort has been made to consult with mews residents or acknowledge those concerns in the course of developing these new proposals. - there is no need for the extensions in terms of the provision of housing space in the area - these are both significant sized properties. The concern must be raised that these proposals are largely driven by speculative interest rather than any consideration of the needs of other residents of the mews at this time.

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2021/3002/P	Jon D Coppin	11/08/2021 20:12:09	COMMENT	I live in Maryon Mews in clear line of sight of nos 22 and 23. One of the most enjoyable and attractive features of my property is the garden terrace on the first floor. It was one of the key factors in my decision to buy the property. The proposed development would directly overlook my terrace and the windows of my living room on the first floor and bedroom on the second floor. It would deprive me of privacy and light. It would dramatically change the views from my property from the roofline of an attractive architect designed development and sky to something closer to a tower block. It would significantly impact on my enjoyment of my home and would be likely to have material adverse effect on its value. In addition, I believe it would significantly detract from the physical environment in the mews, in terms of loss of light and 'closing in, and its appearance. I object in the strongest terms.
2021/3002/P	Bill Brauer	11/08/2021 15:02:23	OBJ	Dear Sir/Madam, Planning Application: 2021/3002/P & 22 Maryon Mews, London NW3 2PU I wish to object and comment on the impact the planning application dated 02-08-2021, submitted to Camden for consideration to build a joint roof extension to no. 22 & no. 23 Maryon Mews with front and rear balcony, and roof panels as follows: Maryon Mews was designed and built by the celebrated architect Ted Levy in 1974 to establish a coordinated series of buildings to a high design specification. In 1976, in recognition of Ted Levy's unique design, an Architectural Gold Medal Award was presented. Houses no. 22 and no. 23 would be out of character with the existing houses and the ambience of Maryon Mews will be changed forever. The harmony of the Ted Levy design must be preserved. By houses no. 22 & no. 23 extending their existing two floor properties by building another additional floor on top would overshadow the surrounding houses. The privacy of the surrounding houses would be severely affected as would their enjoyment to their property. Such an extension would cause a loss of sunlight on the garden areas, trees, shrubs and plants. The daylight between the walkways of surrounding houses would be interrupted and diminished. Maryon Mews is within a conservation area in Hampstead and therefore has to be considered and protected accordingly. Its design integrity should not be compromised. Bill Brauer Director Maryon Mews Residents Co. Ltd.