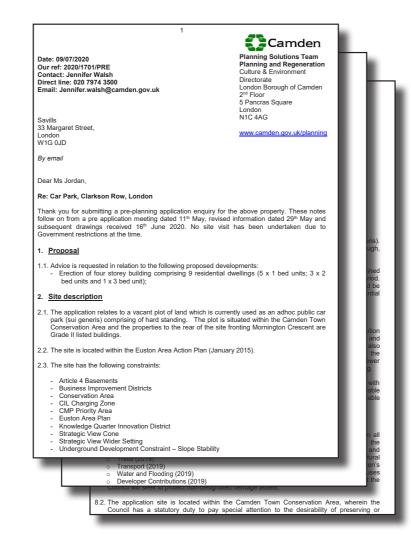
3 CONSULTATION





PRE-APPLICATION MEETING



enhancing the character or appearance of that area, in accordance with Section 72 of The Planning (Listed Buildings and Conservation Areas) Act 1990 (as amended)

- 8.3. Camden's Design CPG emphasises Camden's commitment to design excellence, and
- The context of a development and its surrounding area:
- The design of the building itself
- The use and function of buildings
- Using good quality sustainable materials; Creating well connected public spaces and good quality public realm
- Opportunities for promoting health and well-being
 Opportunities for improving the character and quality of an area

- 8.4. The site is 0.02 hectares in site and although it is a vacant site, it is a very tight and
- 8.5. Clarkson Row is situated in the south western part of the Camden Town Conservation Area. This part of the conservation area is characterised by rows of Georgian and Victorian terraces, some of which are listed, and Carreras Cigarette Factory to the east. There are also some infill sites which are not entirely successful.
- 8.6. The site faces west towards the railway track. To the north, is a 1970's development of three storey, terraced houses. The main body of each building is set back, with an entrance and porch area meeting the pavement edge. The roofs to the rear are dramatically sloped. To the south of the site is a car park and single storey rendered building. To the rear of the site is a Grade II terrace of four storey late Georgian buildings.
- 8.7. There is not a clearly defined character in this part of the conservation area, however there is to some degree an established scale in terms of building heights which is three to four storeys, and plot widths which are generally narrow. There is a verticality to the buildings which creates refined and elegant street elevations.
- 8.8. The original pre-application submission shows a three storey building with attic storey. Whilst b. The original pre-apprications sucromission shows a three storcy building with affect softly. Writist the height of the building has a relationship with the neighbouring 1970's terrace and the listed buildings to the rear, the overall bulk of the building is problematic. This is likely caused by the position of the building on the pavement line and the relationship with the terrace. The building sits on the pavement edge with little amenity space at the front. This is at odds with the 1970's terrace which is set some distance away from the pavement. This inconsistency results in the proposed building appearing dominant on the street, in addition, despite the building borken up into three separate elements, there is a horizontality to the elevations that creates a church can be appeared to the proposed bulk and because exhibit. chunky and heavy aesthetic
- 8.9. It was suggested in our initial feedback at the pre app meeting, that setting the building line back and adding a clear and proud top storey could alleviate this heavy aesthetic, creating a back and adding a clear and proud top storey could alleviate this heavy aesthetic, creating a more vertically proportioned and graceful elevation. As a result, additional proposals have been submitted.
- 8.10. The revised proposals show a four storey building with a set back attic storey, however issues around the building line and its proximity to the pavement have not been resolved. The submitted drawings do not show that the additional height can be easily accommodated. The building dominates the terrace and the relationship with the listed buildings to the rear is

compromised. This would be especially evident when looking northwards along Clarkson Row. It is appreciated that the plot is an awkward shape and at points fairly narrow, however the building line and its relationship with neighbouring buildings is not ideal. Views of the front elevation have not been submitted and as a result, the overall aesthetic of the building can't

- 1.11. As such, the revised massing is considered to be overbearing. The additional floor with a 11. As such, the revised massing is considered to be overbearing. The additional floor with a bigger footprint and set back is too much and this is particularly evident when viewed in the aerial images in the context of the dwellings on Mornington Crescent. Whilst additional height was discussed at the meeting, the subsequent alteration to the massing is considered to be too much and should be one thing or the other. If the additional floor is proposed, the proposed setback floor addition should be removed and the building pulled back from the pavement due to the detrimental impact the proposed has on the overall context. The massing needs to be mindful of the relationship with the listed properties on Mornington Crescent and articulation of the massing along this boundary requires refinement. In the addendum, revisions have been made to the position of the ground floor entrances to the building in relation to the pavement. The building line and massing along Clarkson Row does not respond to the context and should provide the breathing space for the building and the street as evident to the north along Mornington Terrace.
- 8.12. In the addendum material submitted, a large window and balcony is proposed to the gable elevation fronting the driveway of 1A Clarkson Row. The extensive balcony along the party line is inappropriate and not in keeping with a gable elevation. The previous treatment to this elevation is preferred.
- 8.13. The North facing windows to the street are shown on the elevation but not on plan. It is sidered that this would do little to break up the elevation and should not be included within the design.
- 8.14. To the rear of the proposed development, the saw tooth plan form is a positive change and 4. To the rear of the proposed development, the saw tooth plan form is a positive change and mitigates the overlooking to Momington Crescent. However, the rear elevation is pushing the envelope and concern is raised to the integration of the building into the rear walls of the listed terrace. The rear building line should be pulled back to allow some breathing space between the wall and the proposed rear elevation, Further justification of how the roof of the building works is required. It seems to sit over the whole footprint removing the saw tooth element. This would also reduce the daylight into these rear windows.
- 8.15. Following on from the pre application meeting, some positive moves have been made. The introduction of additional ground floor entrance doors are seen as a positive as is the removal of bedrooms to the ground floor street frontage. However, the doors opening straight off the pavement edge will be challenging and should be set back especially for Unit 2.
- 8.16. Therefore, it is considered that the proposals are simply too large for the complex and constrained site. The proposals seek to get too many units on the site and the whole site coverage needs to be considered in order to achieve some usable outside spaces and ensure that the proposed units benefit from sufficient and suitable light and outlook and the building does not appear overbearing and dominant. The context needs to be considered and used as the basis of any proposal. The houses to the north, slope their rear building line away from the listed terrace and yet this proposal sits high and proud straight up from the boundary wall. Whilst the additional height was discussed at the meeting, it needs to be to the street frontage and not across the whole site, as the revised modelling shows that the density of the proposed is not acceptable.

The building has been set back 1.5 metres back from back line of the pavement.

- The setback fifth floor has been omitted, the current proposal is 4 storey including ground.
- The design has been revised to show a window only facing on to 1A Clarkson Row.
- The "saw tooth" design has been retained the building has been pulled back from the rear walls of the listed terrace.
- The building has been moved 1.5 metres from the back line of the pavement as a result the doors do open straight of the
- (6) The building has been reduced by a storey to the rear.





1

2

2

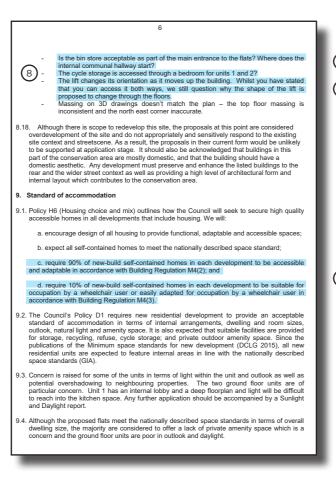
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(5)

6

PRE-APPLICATION MEETING

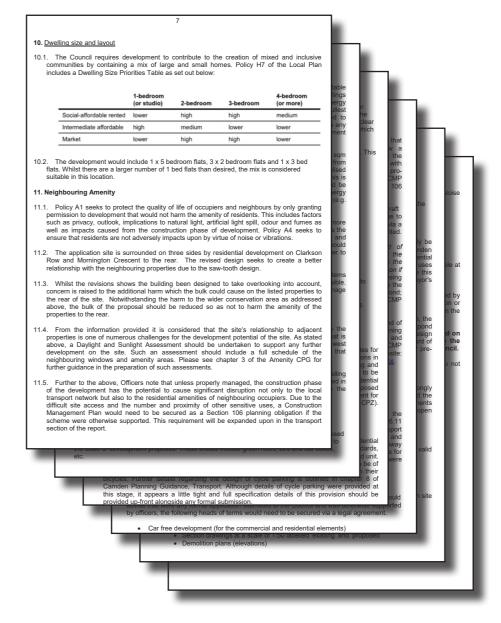


An external bin store has been proposed. The cycle store is internal for 10 cycle spaces provided with a two tier rack system, unit 1 will a have a single cycle space provided to the rear.

As the footprint of the has been reduced and the proposed

As the footprint of the has been reasonable building is 4 storeys only, no lift is proposed. The units are designed to be Part M4(2) compliant, unit 2 on

the ground floor is designed as Part M4(3) compliant, this would involve reconfiguring the internal walls of the bedroom and converting the bath to a shower room.







PRE-PLANNING SUBMISSION: JULY 2020

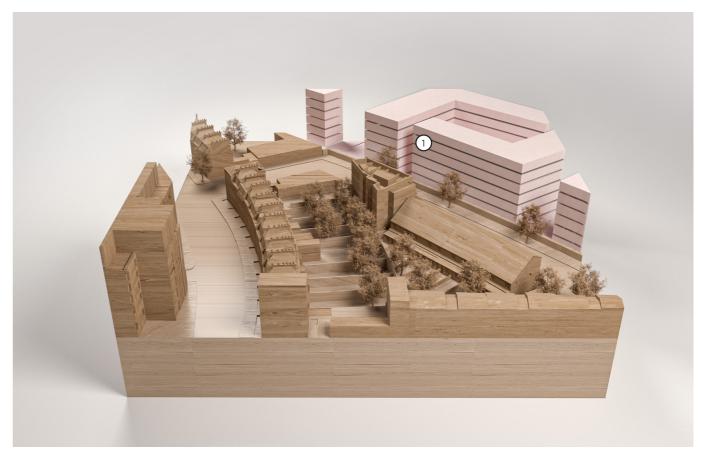


The following massing studies illustrate the design changes following the pre-application response on the 9th July 2020 (Ref 2020/1701/PRE).





Aerial View



Aerial View





PRE-PLANNING SUBMISSION: JULY 2020

DESIGN DEVELOPMENT:MASSING STUDIES



Site Plan (Not to scale) (Approx. site outlined in red)



Key

Proposed development under Euston Area Plan

PLANNING SUBMISSION: JANUARY 2021





View South Along Clarkson Row



View South Along Clarkson Row



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PRE-PLANNING SUBMISSION: JULY 2020

DESIGN DEVELOPMENT: MASSING STUDIES

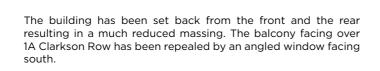


Site Plan (Not to scale) (Approx. site outlined in red)



Proposed development under Euston Area Plan

PLANNING SUBMISSION: JANUARY 2021





View North Along Clarkson Row



View North Along Clarkson Row



PRE-PLANNING SUBMISSION: JULY 2020

DESIGN DEVELOPMENT:MASSING STUDIES



Site Plan (Not to scale) (Approx. site outlined in red)



Key

Proposed development under Euston Area Plan

PLANNING SUBMISSION: JANUARY 2021



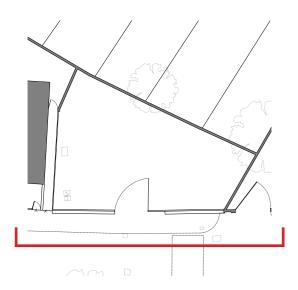


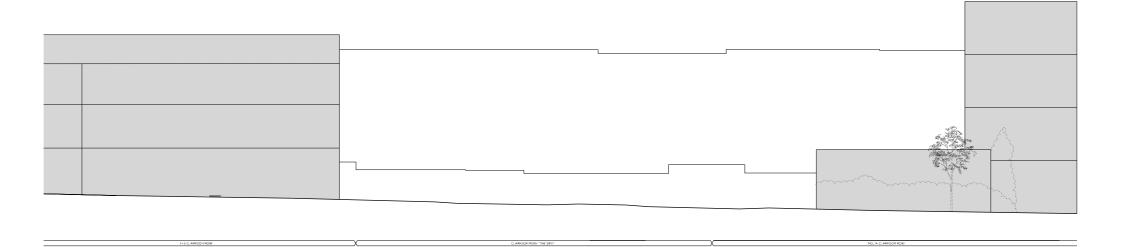
View West



View West

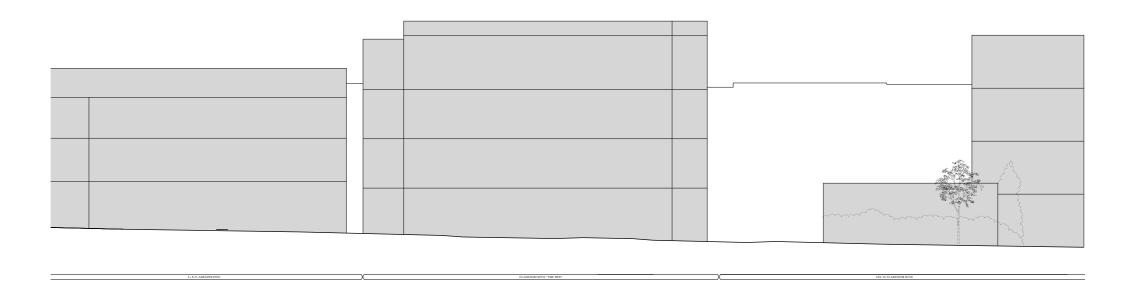






AS EXISTING

THE CONCEPT: SCALE AND MASSING



AS PROPOSED

The proposed massing mediates between the scale of the 3 storey block to the North. This is achieved through utilising Victorian hierarchy and massing techniques from the mansion block examples to break down the form.

