

**Laura Hazelton**

---

**From:** Thomas Sparrow <[REDACTED]>  
**Sent:** 21 June 2021 21:56  
**To:** Jennifer Watson; Laura Hazelton; Nick Baxter; Henry Newman; Andrew Maughan; Elizabeth Beaumont  
**Subject:** 111 Frogna Support Letter

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

**Dear Ms Hazelton and Mr Baxter,**

- ∞ I am a local Camden nursery teacher at into the woods forest school at Kenwood House and my wife is an artist and we are also Hampstead residents. We are writing in full support of works carried out and proposed at 111 Frogna.
- ∞ We have known Zoe and Merlin since 2018 just after they moved in to their house, when they enrolled Max their daughter into the forest school at Kenwood House at the age of two years old. I was Maxs' first teacher. I have also house sat for them several times and so I know the house at 111 Frogna well as we have lived there for short stints whilst Zoe and Merlin and Max have been away on holiday (before River was born).
- ∞ Teaching within the grounds of Kenwood House, a grade 1 listed building, I appreciate the value of our local heritage and how our historic buildings need to be safeguarded for future generations. This is one of the reasons why I am supporting these proposals for 111 Frogna.
- ∞ We know that 111 Frogna is grade two star listed and that Zoe and Merlin have put much research into the design of the house in both the amended and recently refused plans. As long as I have known them Zoe and Merlin have only been working on this one cherished project and this house has solely occupied their minds and hearts for over three years (almost four years) now from 2017-2021. I even helped them carry an enormous model to and from 111 Frogna to Camden's offices in Kings Cross, and looked after their daughter, whilst Zoe and Merlin were having discussions with the you both. As you may have already been able to tell from talking to Zoe and Merlin, looking at their thorough design and access statement or just looking at their giant model, this house is treasured by this family and they want to restore this listed asset to become far better than what existed.
- ∞ As you may remember the house as existing was in very bad condition and had problems with mould, damp, and its structure. It was in a terrible state of repair and completely outmoded, with very ugly modern alterations including a cement render modern and incongruous rear facade.
- ∞ Structural repairs made to the cellar have also safeguarded the house from any structural movement and damage.
- ∞ The proposed plans will be a vast improvement both to this historic asset in terms of overall appearance, the buildings stability and future longevity. The reinstatement of lost features and the interesting and modest extensions will make for a wonderful family home, the works are a much needed renovation the historic fabric. We hope that officers can see the efforts that Zoe and

Merlin have put into their proposals which are both modest and hugely beneficial to what was a very distressed historic building.

- ∞ We also support the art studio at the rear of the garden which is both sensitive and will bring great pleasure to Zoe and Merlins children Max and River. The design is interesting and again sensitive to the historic asset and its surroundings.
- ∞ We fully support all of Zoe and Merlins plans and hope that officers will too.

Kind Regards,

Tom and Esse Sparrow