

Laura Hazelton

From: John Friedberg <[REDACTED]>
Sent: 01 July 2021 07:36
To: Laura Hazelton; Nick Baxter; Elizabeth Beaumont; Jennifer Watson; Andrew Maughan
Subject: 111 Frogna / Letter of Recommendation

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Ms. Hazelton

Hope this email finds you well.

We are local residents in Hampstead and we live at 1 Windmill Hill NW3 6RU, just up the road from 111 Frogna. We are writing to express our sincere support of Zoe and Merlin's several planning and listed building applications.

We have visited their family home on many occasions and the house was extremely run down and clearly needed updating and renovating. We know from spending lots of time with the Chan-Eayrs family just how much they cherish their home, including having invested much of their time and energy over the last four years researching its patchwork history, and working out how to renovate the house in the most sensitive way. Given that the house had largely been demolished in the 1960s, we understand that a lot of their designs are about reinstating elements of the original buildings, which had unfortunately been lost in its bad conversion.

The designs Zoe and Merlin have drawn up for this dilapidated building will be a great asset to both the listed building itself and the wider conservation area. Any extra area they have proposed is both modest and has been carefully considered so as not to cause any harm to the historic fabric or wider conservation area. On the contrary, the works will materially improve the appearance, the living standards within, the structural stability of the house and will create a loved home for a cherished local family.

We hope the council will support Zoe and Merlin's plans for the cellar repairs, the art studio at the back of the garden and the renovation and extension works to the main house. As a whole they are discreet and sensitive plans, which also reinstate lost features to the original house and ensure the safeguarding of the building for many years to come. Please can you attach this letter of support to all of Zoe and Merlin's applications.

Many thanks for your time and consideration.

Kind Regards,

John Friedberg
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NW3 6RU London