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TOWN AND COUNTRY PLANNING ACT, 1947
APPLICATION FOR PERMISSION TO DEVELOP LAND

PART I

1. Name and address of applicant (IN BLOCK LETTERS):

Name CENTRAL SCHOOL OF SPEECH AND DRAMA
Address THE EMBASSY THEATRE, SWISS COTTAGE, N.W.3. 17 JUN 1958
Telephone Number PRI 5577
Address to which notices or other documents in respect of this application should be sent
..... c/o EDWARD A. SYMONS, F.R.I.C.S., (Hon. Surveyor) 4, ALBANY COURTYARD,
PICCADILLY, LONDON W.1.

2. (i) State interest in the land (e.g. freeholder, lessee, prospective purchaser, etc.).
(ii) If leasehold, state term.
(iii) If acting as agent, state on whose behalf the application is made.
(iv) If prospective purchaser or lessee of the land, state whether the vendor or lessor has consented to the proposed development.

- (i) Freeholder/Lessee/Prospective purchaser
Prospective Lessee
(ii) Term seven years
(iii) On behalf of
(iv) Yes Yes/No.

3. Full address or location of the land, including the Metropolitan Borough.

14, PROGNAL GARDENS,
HAMPSTEAD, N.W.3.

4. (a) Brief particulars of the development forming the subject of this application.
(b) State whether the proposed development involves (i) new building (ii) alterations (iii) change of use (iv) continuation of use.

- (a) Limited period use for seven years for educational classes of the work of the Central School of Speech & Drama and residential quarters.
(b) Continuation of use similar to present use.

5. State (a) the purpose to which the land is now put (if used for more than one purpose give details).
(b) Use of land on 1st July, 1948, if known.
(c) Other previous uses.

- (a) Offices and storage for Headquarters of Princess Elizabeth Flag Day Organ.
(b) Offices and storage as above.
(c) Residential

6. State whether the proposed development involves the construction of a new, or the alteration of an existing, access to or from a highway.

No.

7. State whether permission is desired for permanent development or use, or for a limited period, and if the latter for what period.

Limited period for seven years.

8. If the application is in respect of the rebuilding restoration, or replacement of buildings, work or plant which have sustained war damage, a specification must be submitted with this application together with the following information:—

- (a) _____
(b) _____

- (a) The cost of the works.
(b) War Damage Commission's classification of war damage.

A specification and estimate of costs need not be submitted in the class of outline applications.

A specification is/is not submitted with this application.

9. (i) Do you wish this application to be treated also as an application for consent under the London Building Acts or Bylaws made thereunder?
(ii) If so under what sections or bylaws or in what respects?

- (i) No. Yes/No.

NOTE: If the answer to (i) is yes, (ii) must be completed. The District Surveyor will be prepared to advise you as to any consents that may be necessary.

- (ii) Sections of 1930 Act
Sections of 1939 Act
Bylaws Nos.

10. List of drawings and plans submitted with the application. See Note (c). Additional copies may be required if question 9 is in the affirmative. The material and colour to be used in the external finish should be indicated on the drawings.

NONE

I/We hereby apply for permission to carry out the development described in this application and on the attached plans and drawings.

Date.....9th June, 1958.....

For Central School of Speech & Drama
Signed
Hon. Surveyor and Agent.