## **DESIGN & ACCESS STATEMENT**

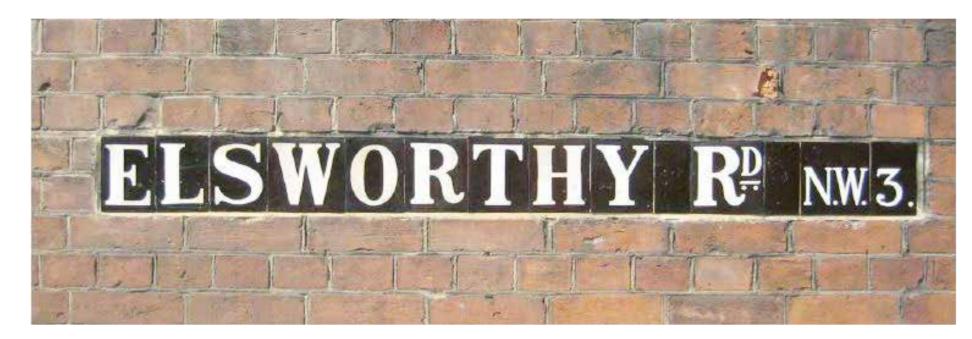
for project at 13 Elsworthy Road London NW3 3DS

prepared for
The London Borough of Camden

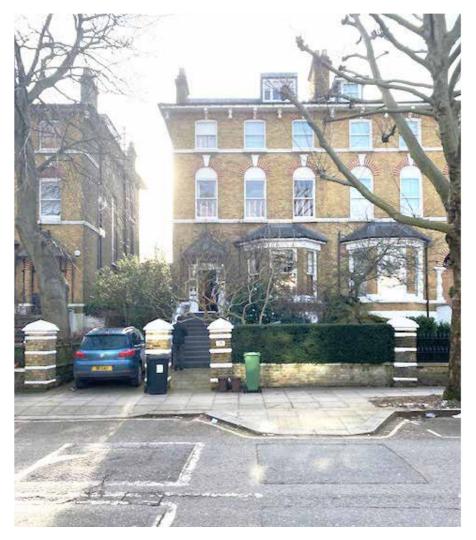
## Full Planning Application

by Groves Natcheva Architects April 2021

Part 1 of 2



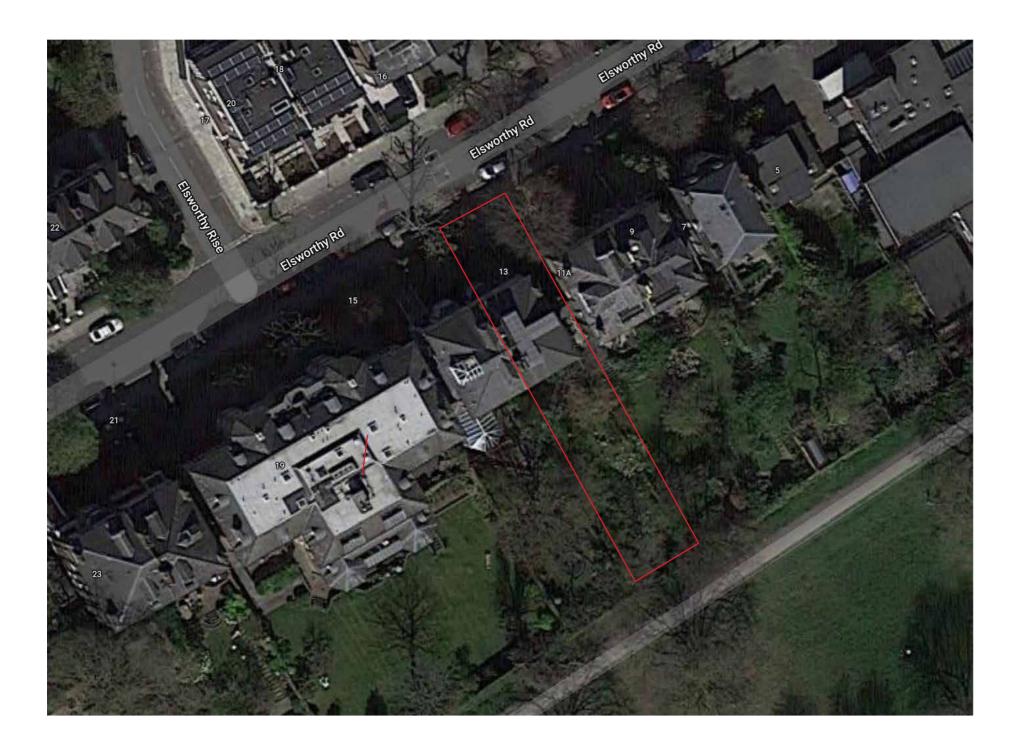
Introduction Existing Site & C Design & Access Planning Drawin





# CONTENT

	03
Context	04
s Statement	05 - 07
ngs	08-36



This Design and Access Statement relates to the proposed works at 13 Elsworthy Road London NW3 3DS and supports the application for planning permission within a Conservation Area submitted on behalf of the applicant Kevin Cornils & Katya Gurova.

family home.

The applicant, with a young and growing family, intends to undertake a rear garden & side 'infill' extension to create additional, necessary space which includes minor internal reconfiguration and refurbishment.

The applicant, as part of the proposed refurbishment works wishes to also undertake the following works:

a staircase down to the garden level;

and a new kitchen and cloakroom;

These works will be undertaken with a view to create a more sustainable living environment, in brief: new electrics with LED lighting, new plumbing and heating with hot water supplied from an Air Sourced Heat Pump, new upgrade of existing roof and lower ground floor slab to achieve higher insulation values and to upgrade existing external doors and windows.

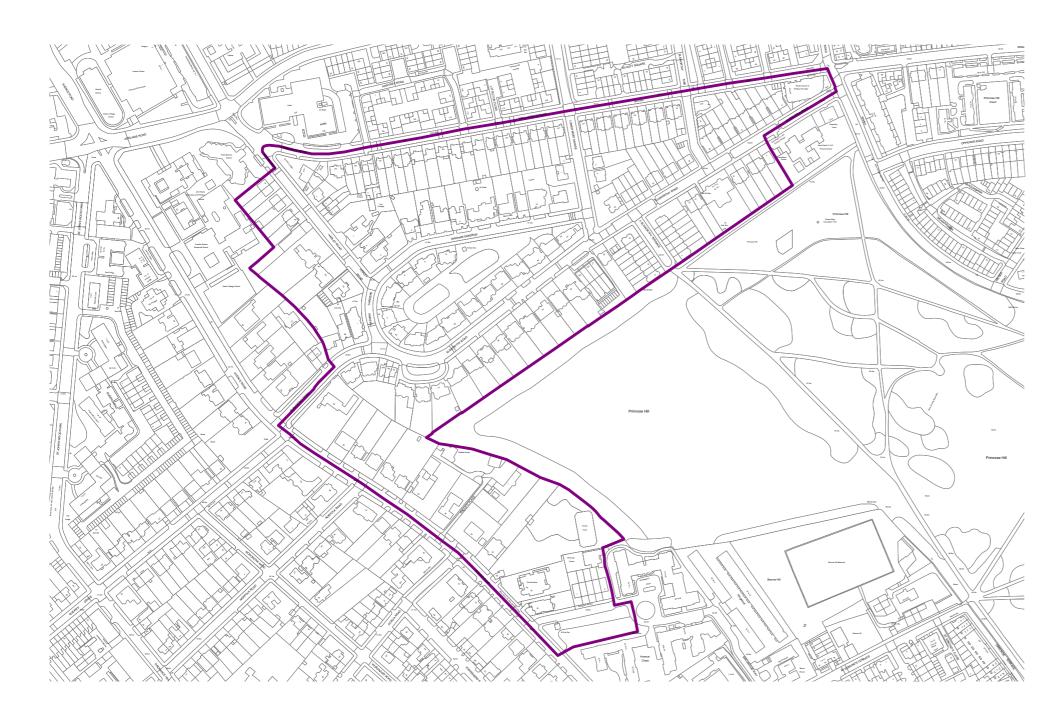
This Design and Access Statement is to be read in conjunction with the following additional separate documents:

- AZ Urban Studios Planning and Heritage Statement KP Acoustics Ltd report 22437.PCR.01
- (ACS) Trees Consulting Ltd Arboricultural Report. Dated 16th April 2021

Satellite image indicating location of site Image sourced from Google Earth The existing property is a single family dwelling of which the owners would like to undertake a full refurbishment and a extension to create a wonderful

- To the rear a new lower ground floor family room is proposed with a small roof terrrace accessed from the raised ground floor level with direct access via
- To the side elevation a new extension is proposed at both the lower ground and ground floor levels to create additional storage space, a secondary access
- At roof level the proposal is to refurbish the exisiting dormer windows and create a new external balcony to the rear elevation;
- To the existing rear garden a small, timber framed sauna room is proposed;

### EXISTING SITE AND CONTEXT



The existing semi-

The existing semi-detached villa sits within and to the Eastern end of the Elsworthy Conservation Area. From the south, the rear garden offers direct access onto Primrose Hill, a part of the Royal Parks.

Similar to the nearby Regent's Park, this area was once part of a great chase, appropriated by Henry VIII. Primrose Hill, with its clear rounded skyline, was purchased from Eton College in 1841 to extend the parkland available to the poor people of north London for open-air recreation.

Today, the Elsworthy Conservation Area covers approximately an area of 16.4 hectares extending from Primrose Hill Road in the east to Avenue Road in the west, marking the boundary between the London Borough of Camden and the City of Westminster. Its northern edge runs along King Henry's Road while its southern boundary follows the northern edge of Primrose Hill around to St. Stephen's Close and Rudgwick Terrace

There is no description of the property within the conservation area appraisal published by the London Borough of Camden.

The property is typical of the Elsworthy Conservation Area – developed by William Willett in the 1890s and early 1900s, the eastern part of Elsworthy Road and Elsworthy Terrace uses contrasting brick treatments forming decorative lintels and string courses with white painted stucco plinth decoration. All helping to reinforce the classical vertical hierarchy.

In general, Elsworthy Road, together with Wadham Gardens, contains welldetailed buildings with a rich mix of materials. A combination of brick and decorative tiling creates a strong architectural vocabulary on many properties.

Each building has unique features whilst sharing a common form and style with its neighbours influenced by the 'Free Style' pick n mix of the 1890s.

**Above:** Elsworthy Conservation Area

## **Design & Access Statement**



## **Design & Access Statement**

### **DESIGN & ACCESS STATEMENT**

The proposed rear & side extensions and the top floor roof balcony have been specifically designed to respect the significance of the heritage assets and the impact onto the Elsworthy Conservation Area.

It is proposed to build a new 'infill' side extension to the lower ground and raised ground floor levels. The elevations will be viewed from both the front and rear and will read as subservient to both the primary elevations; set back from the primary elevation lines with simple brick and render detailing.

This proposal mirrors the prevailing precedent, where the majority of the properties along the row, that the site forms a part of, benefit from and therefore would not appear out of character in the surrounding Conservation

This proposed 'in-scale' intervention has been designed to read as sympathetic to the Conservation Area; subservient in both form and proportion to the existing building and the visual amenity of the streetscape, from which it will

### New Rear Lower Ground Floor Extension and Raised Ground Floor

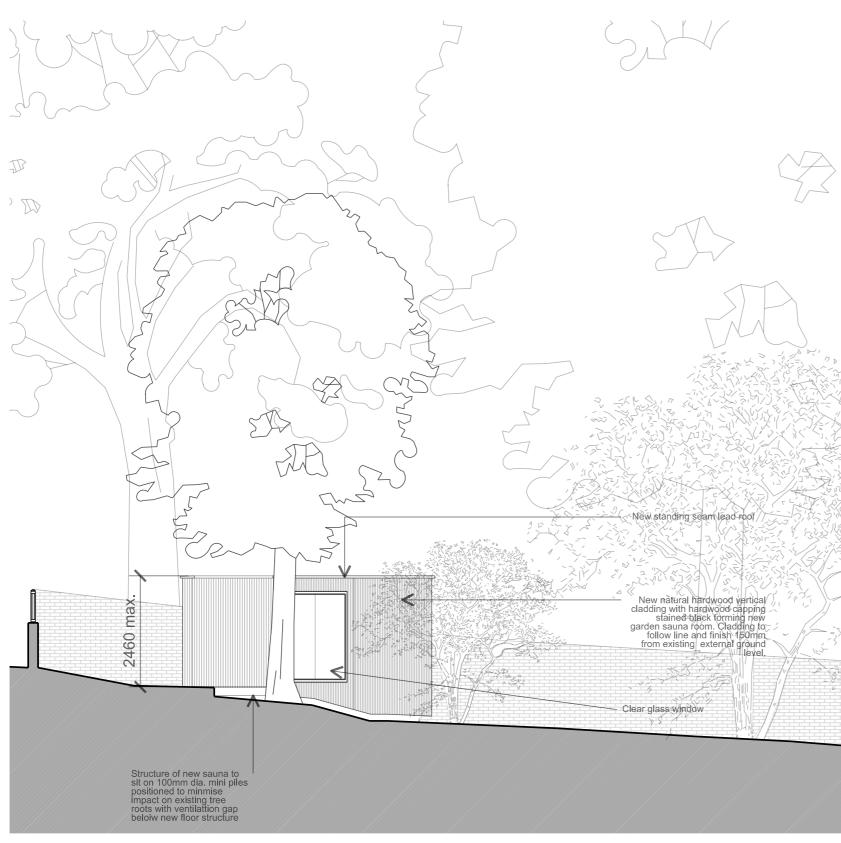
To the rear elevation a single storey extension is proposed. Similar to the side infill extension, the proposed 'in-scale' intervention of the rear extension has been designed to be sympathetic and in harmony to the Conservation Area, reading as subservient in both form and proportion to the existing building.

The single storey extension extends 5m outwards from the existing primary facade and continues the architectural language of the existing building and the wider context by the retenton of the facetted bay window, which is now moved outwards into the garden to create a lower terrace leading via slow

From the existing raised ground floor level it is proposed that new painted timber french doors lead out onto a new small terrace which is to be screened by evergreen planting. In place of the existing metal stairs a new metal staircase with stone treads will lead down, connecting the new terrace with the existing

The stone parapet line to the adjoining property at No. 15 Elsworthy Road has been limited to 2.79m to mitigate detriment to neighbour amenity in terms of overbearing and visual obtrusion.

Similar to the proposed side infill extension, the detailing and materiality for the rear extension is to be simple. The new elevation has been designed to follow the pattern of the main building at the lower ground floor level, with a pale stone finish to marry with the rendered finish.



The new painted timber windows and french doors will have delicate ovolo and fillet profiles to match the the existing windows. The new windows to the new lower ground floor level extension will be of painted or stained accoya wood with a square profile to match the new proposed stone finish.

### Dormer window treatment and new balcony

The proposal maintains the existing roof form and the use of traditional materials; replacing the existing faux slate tiles with natural slate. The existing timber cladding and membrane roof finish to the dormers will be replaced with new welted code 5 lead to side cheeks and wood cored roll to dormer roof.

The dormer window roof line maintains the existing relationship with the primary roof ridge line and sits down from this level maintaining the subservient relationship.

dormer window.

We are proposing a new balcony to serve the top floor office/studio. A number of adjacent properties a have built external balconies to the rear roofscapes. The proposed balcony is to sit within the roof slope and to the width of the dormer window. A delicately detailed metal balustrade acting as protection from falling is proposed which will sit above the roof slope.

### **Proposed Garden Sauna**

The proposed 2.8mx2.8m garden sauna is to be constructed of timber, with timber cladding, to compliment the existing landscape of the rear garden. It is proposed to sit independent of the ground supported on mini piles to allow both ventilation to the underside and minimise any impact on the existing tree roots of the adjacent Mulberry tree.

Access to the sauna will be via a single timber door located to the side elevation behind a courtesy screen. The access to the property from Primrose Hill will not be altered or replaced; the garden room is located where it does not intrude on any existing paths or access points to or from the main dwelling.

Sensitively positioned towards the top end of the rear garden it would be clearly legible as an ancillary residential outbuilding not appearing overly dominant in its context.

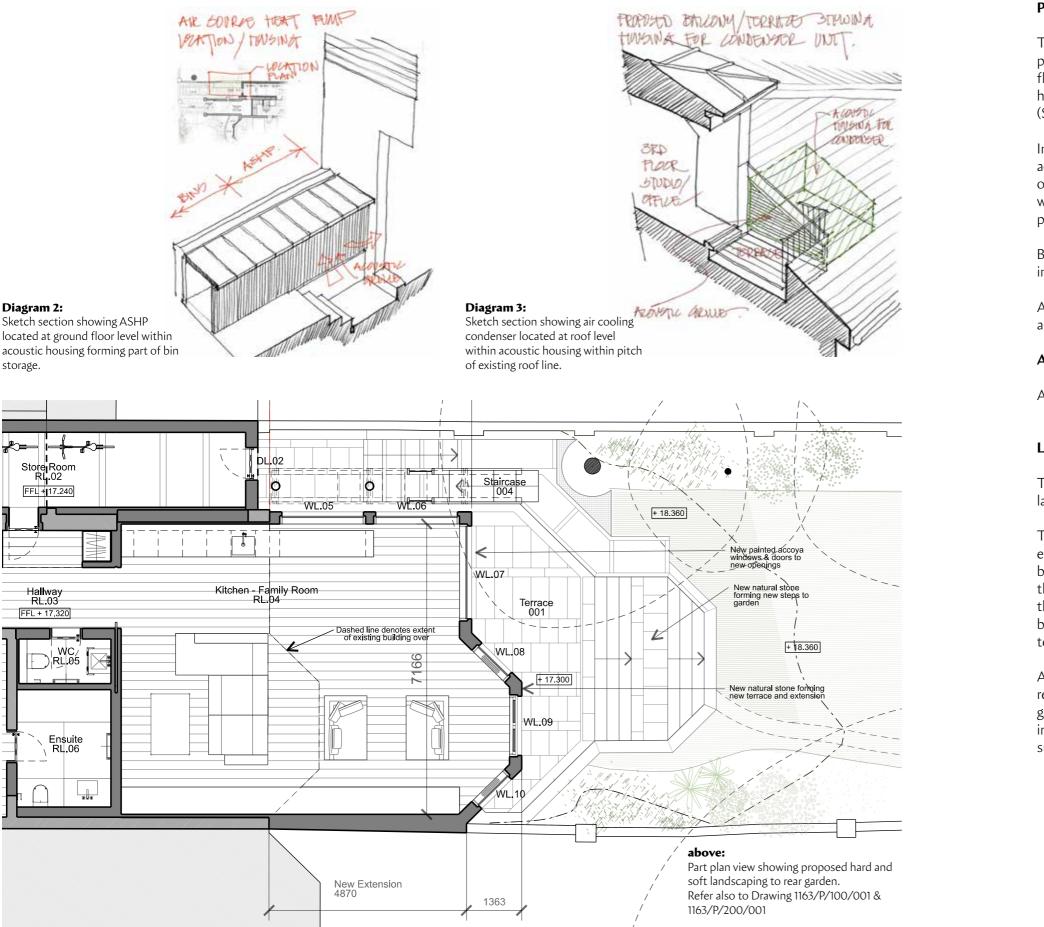
The proposed garden sauna would not be readily visible from the surrounding Conservation Area or from Primrose Hill behind, by virtue of the existing and proposed soft landscaping to the shared boundaries and the existing boundary wall and fencing to the rear. To the south and west a timber clad courtesy screen offers additional screening.

#### above:

Part Site Section showing Elevation of proposed Garden Sauna.

## **Design & Access Statement**

The larger dormer window to the eastern elevation is replaced with new to the existing massing and footprint and glazed to 3 elevations. The glazing is to be of painted timber with ovolo and fillet profiles to match existing windows. This addition will give greater natural light internally and introduce a more delicate intervention in place of the currently crude detail of the existing



13 Elsworthy Road London NW3 3DS

The client wishes to include an air sourced heat pump (ASHP) as a part of the proposed works. This would be provided by a single unit located at ground floor level within an acoustic housing reading as part of the proposed bin housing. The ASHP would provide the necessary hot water for the property (See Diagram 2).

In addition, it is proposed to locate a condenser unit at roof level, behind an acoustic grille, to provide air cooling within the top floor studio/office space only. (See Diagram 3). The client's line of business is excercise equipment, of which he regularly tests at home and necessitates the use of air cooling to his place of work.

Both units have been designed as intergral parts of the project and are located in discreet locations not visible from the surrounding Conservation Area.

application.

#### ACCESS

#### LANDSCAPING

landscaped garden.

terrace.

submitted as a part of this application.

### Proposed Air Source Heat Pump and Air Cooling

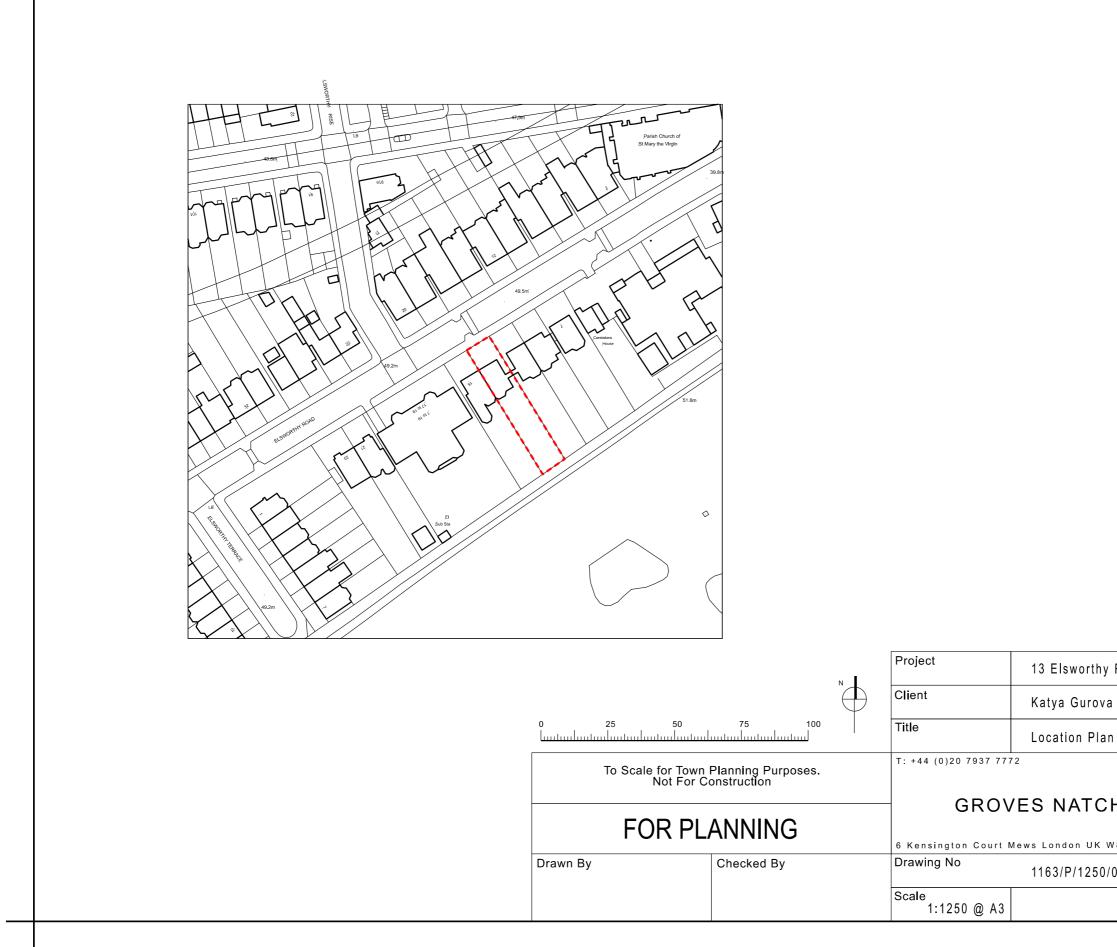
An acoustic report by KP Acoustics Ltd is submitted as a part of this

Access to and from the existing building is unchanged.

The proposal creates an opportunity to marry the new design with the existing

To the Lower Ground Floor, the new rear garden terrace is proposed to be enlarged with hard materials to match the existing. The existing steps are to be reconfigured to allow for a more generous terrace, set at the same level as the internal floor, with new steps up to the garden . The form and geometry of this new landscaped area is in harmony to the existing and proposed facetted bay windows of the main house. These steps will have the same finish as the

As a result of the enlargement of the rear terrace, two existing trees have to be removed. Out of respect for the existing foliage and the enjoyment of private green areas, the two trees will be replaced with two new species. For more information on the selected species, please refer to the Arboricultural Report



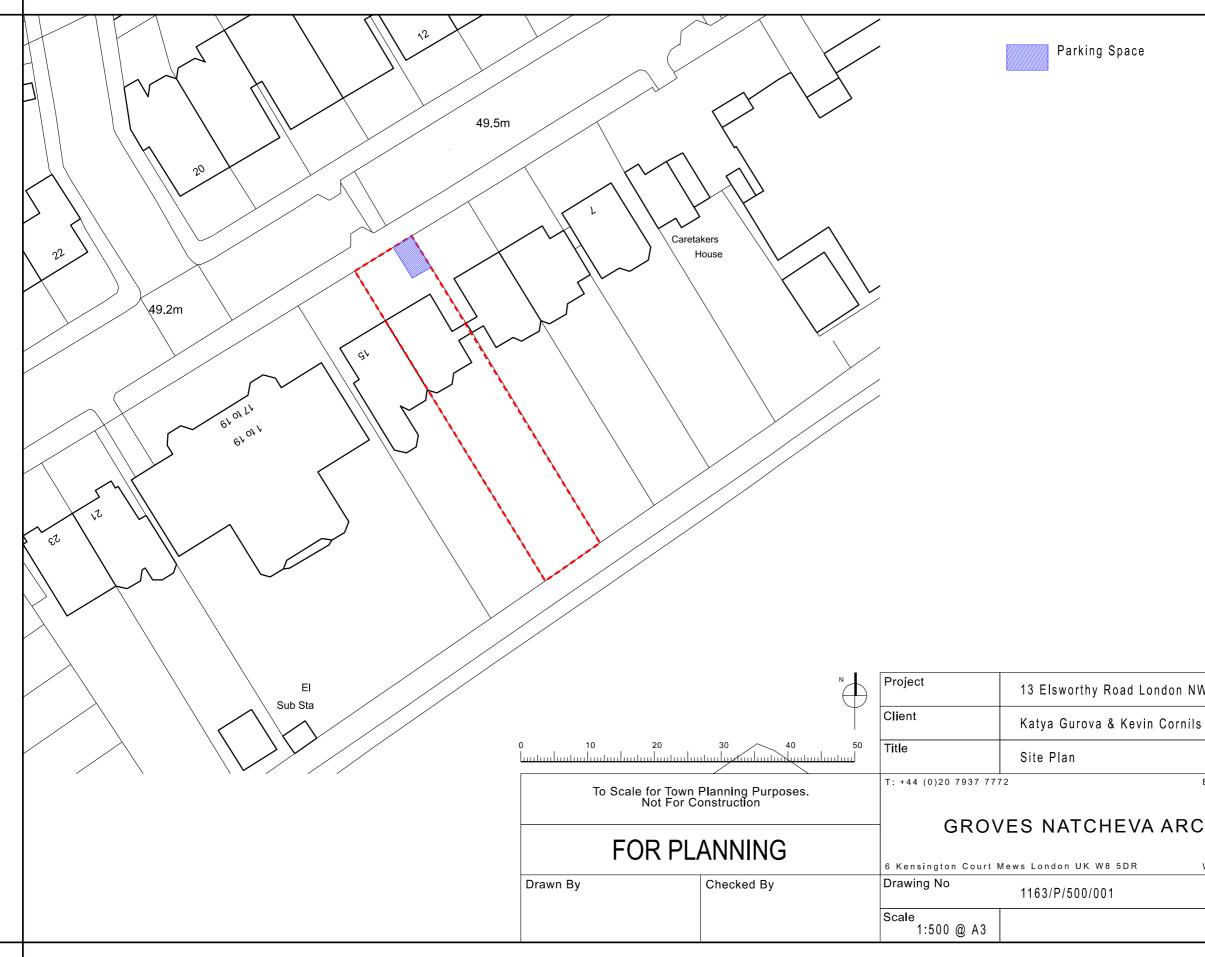
HEVA ARCHITECTS		
W85DR W:ww	W: www.grovesnatcheva.com	
/001	Revision	
	Date April '21	

E: info@grovesnatcheva.com

**Planning Drawings** 

Katya Gurova & Kevin Cornils

13 Elsworthy Road London NW3 3DS

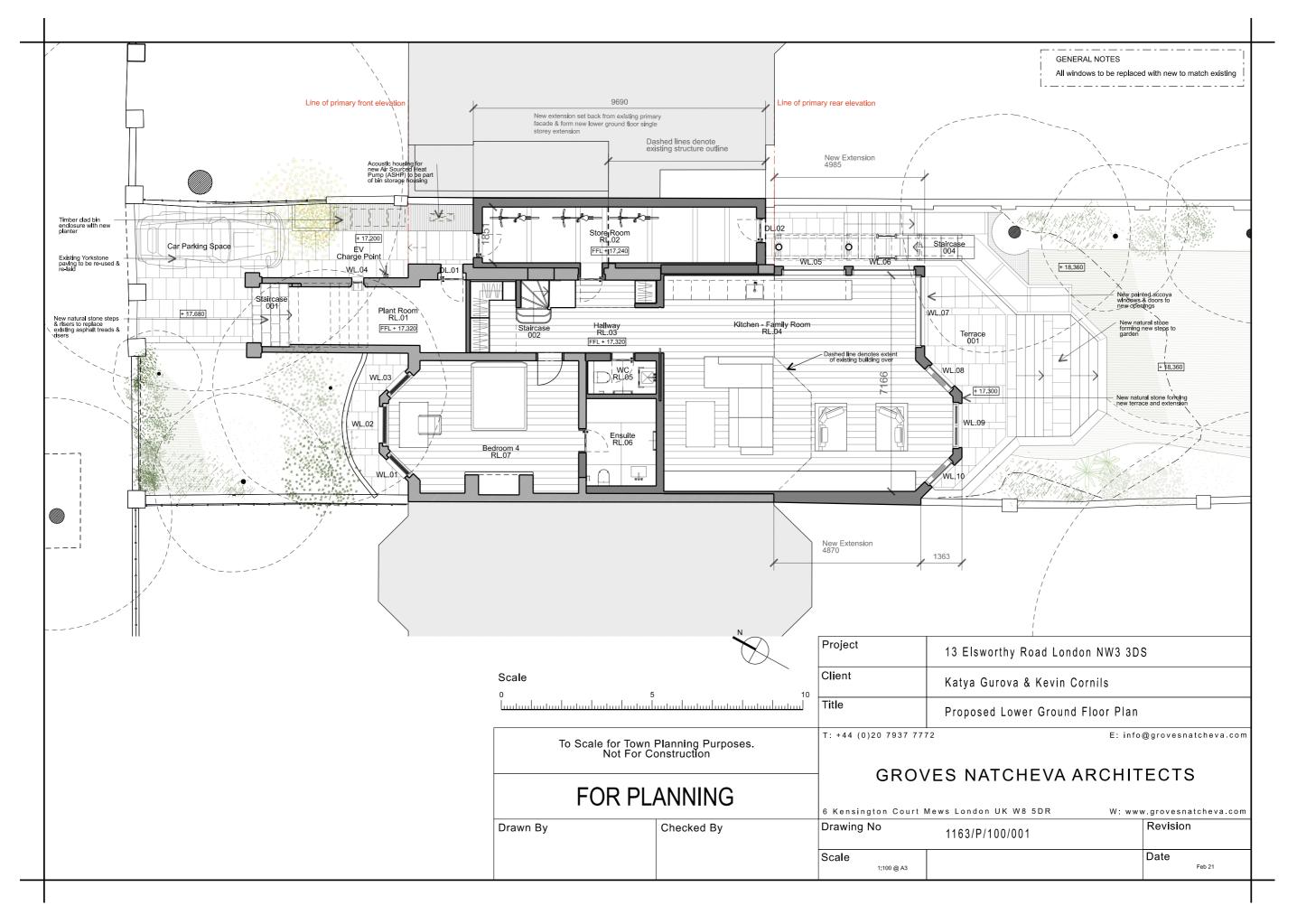


HEVA ARCHITECTS		
W85DR W:www	: www.grovesnatcheva.com	
001	Revision	
	Date April '21	

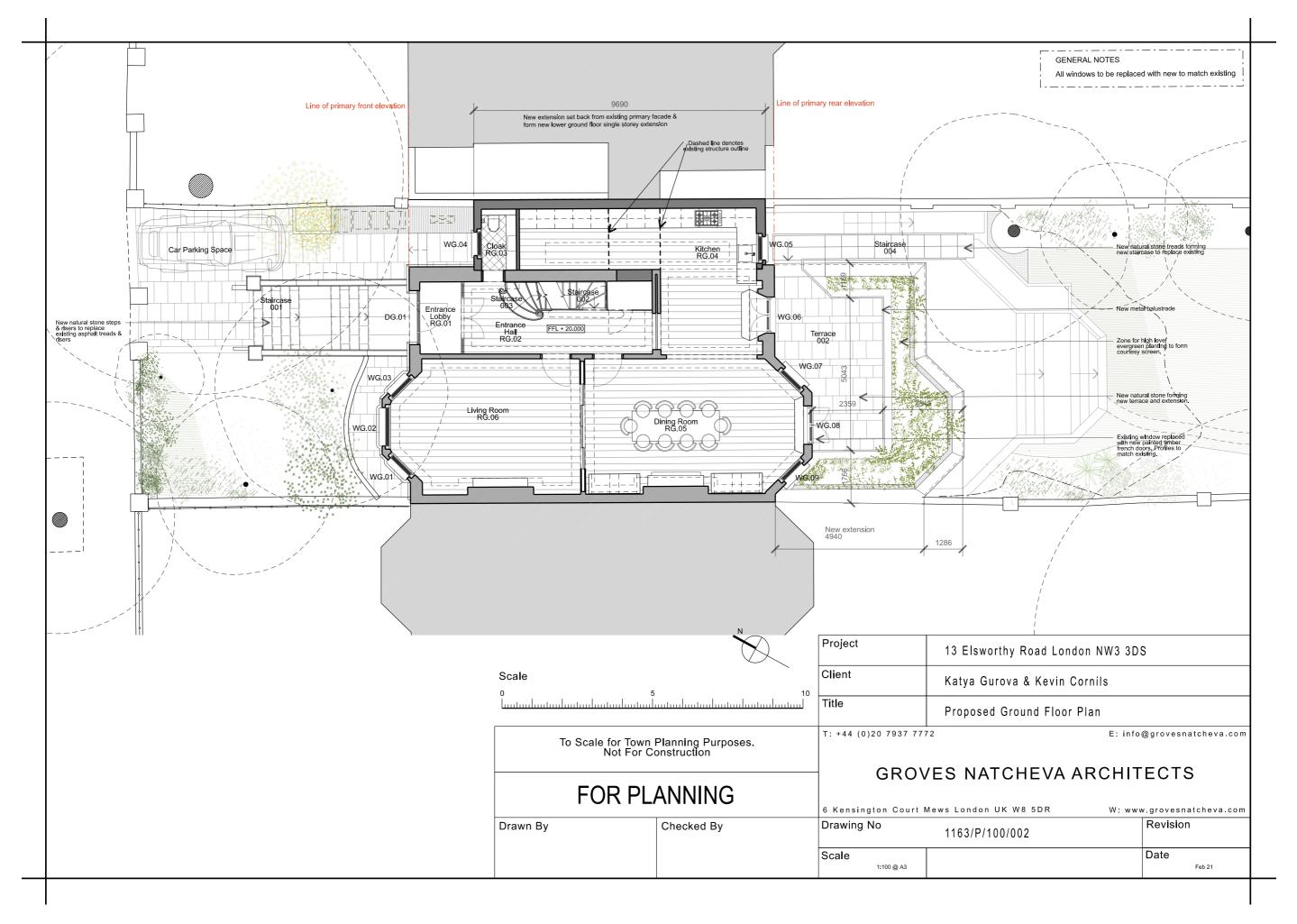
E: info@grovesnatcheva.com

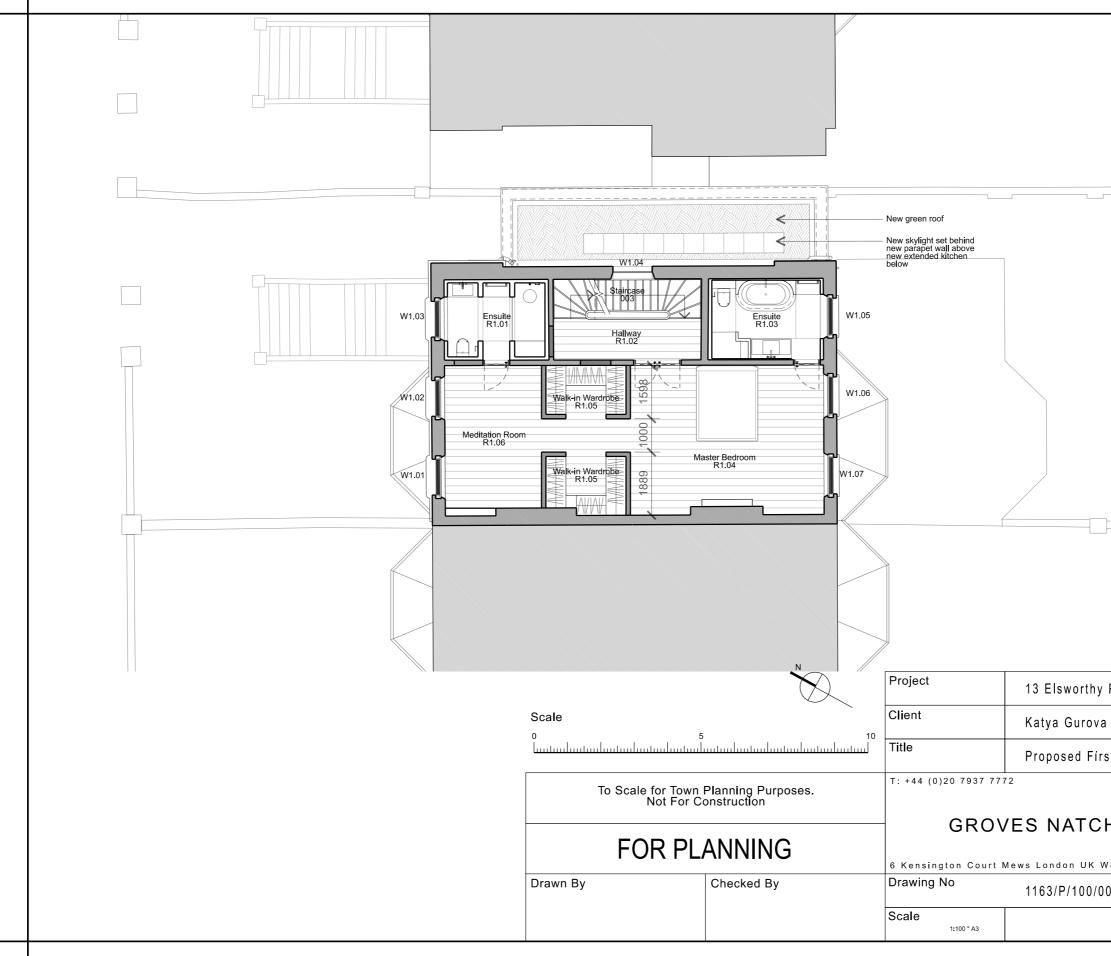
**Planning Drawings** 

13 Elsworthy Road London NW3 3DS

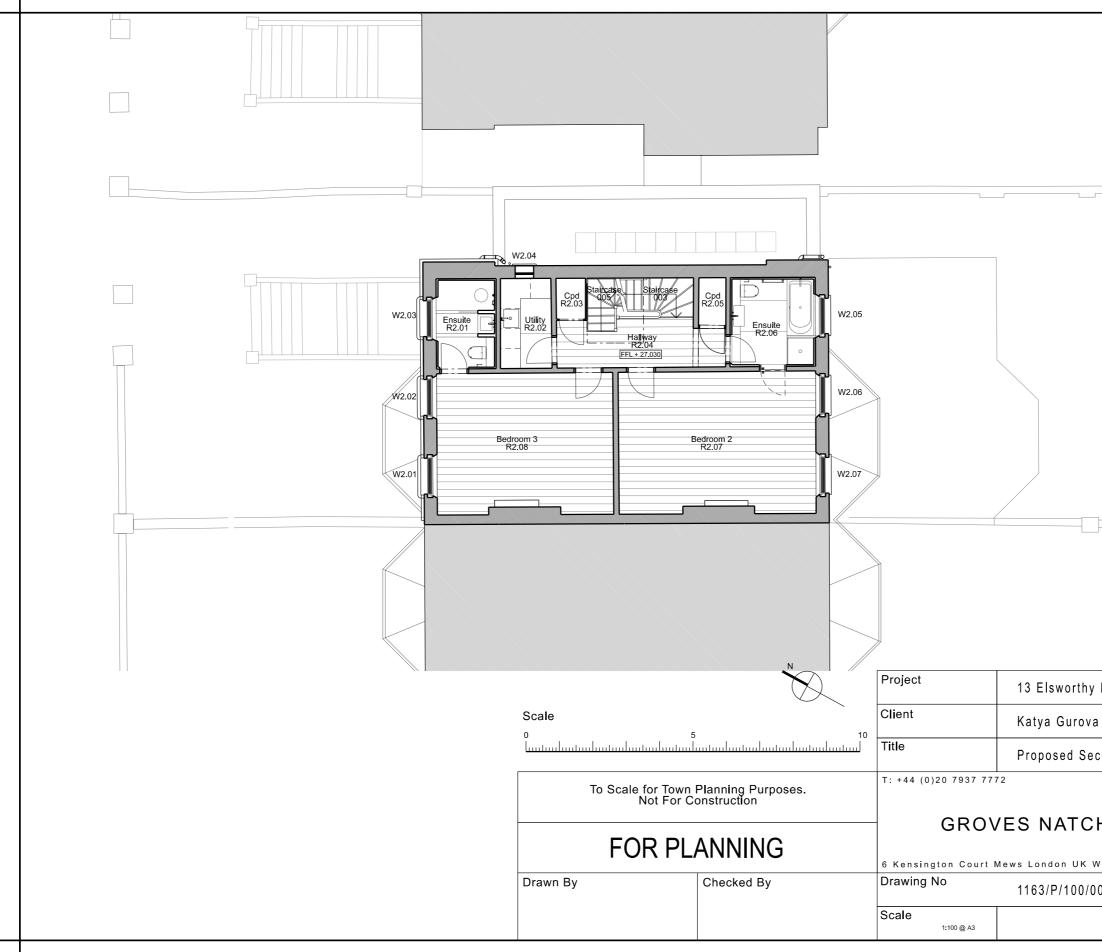


ΙΟ

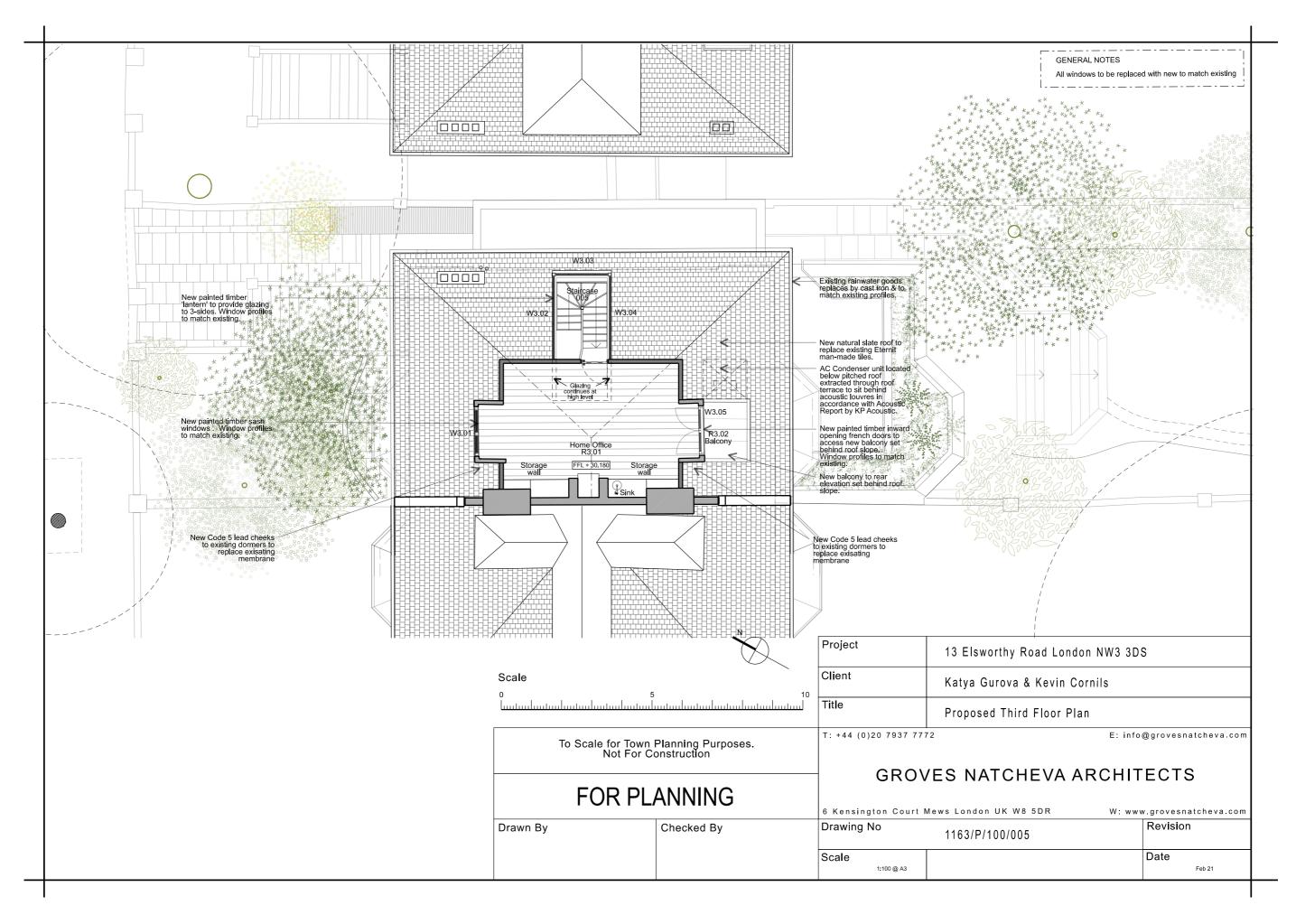


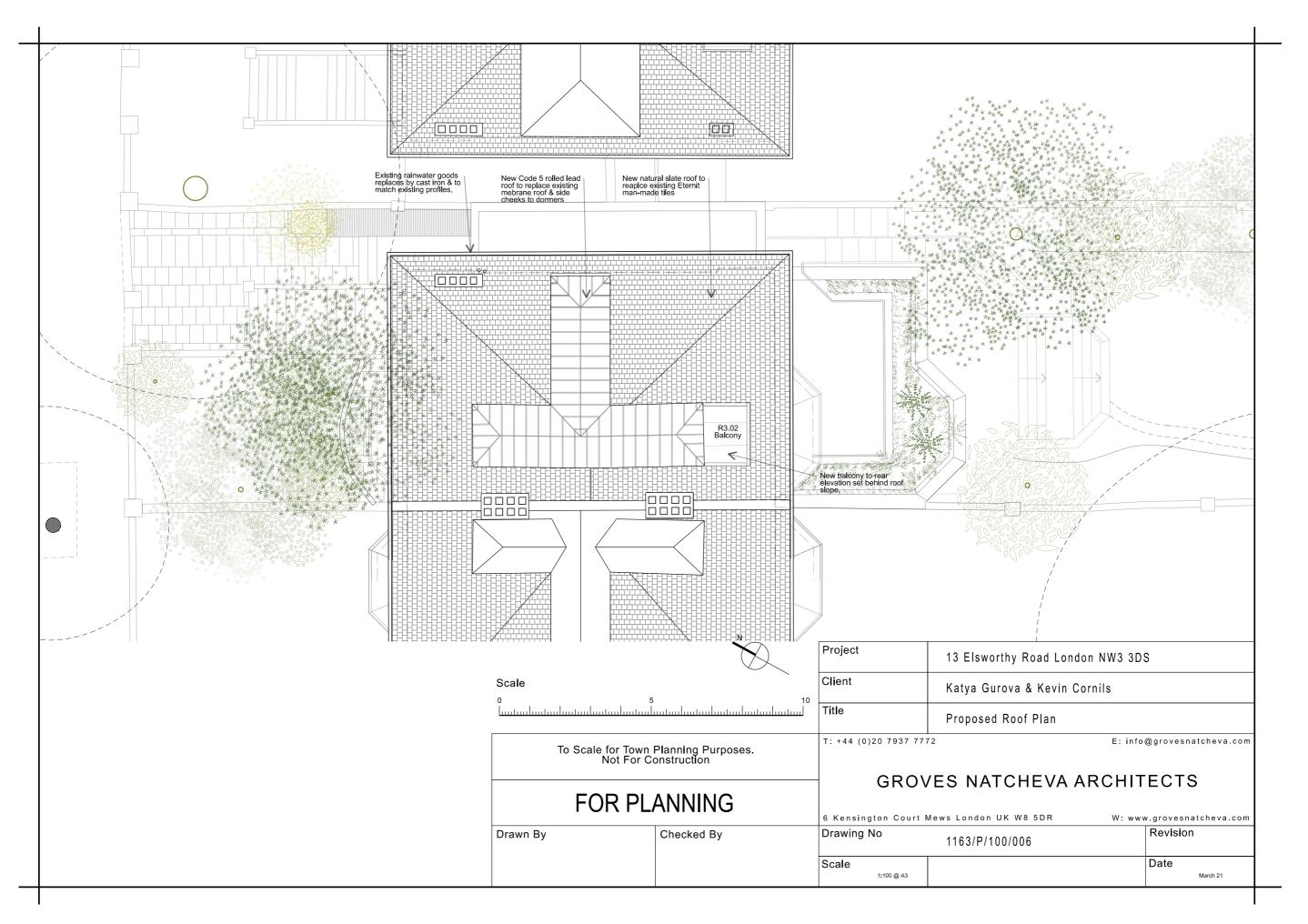


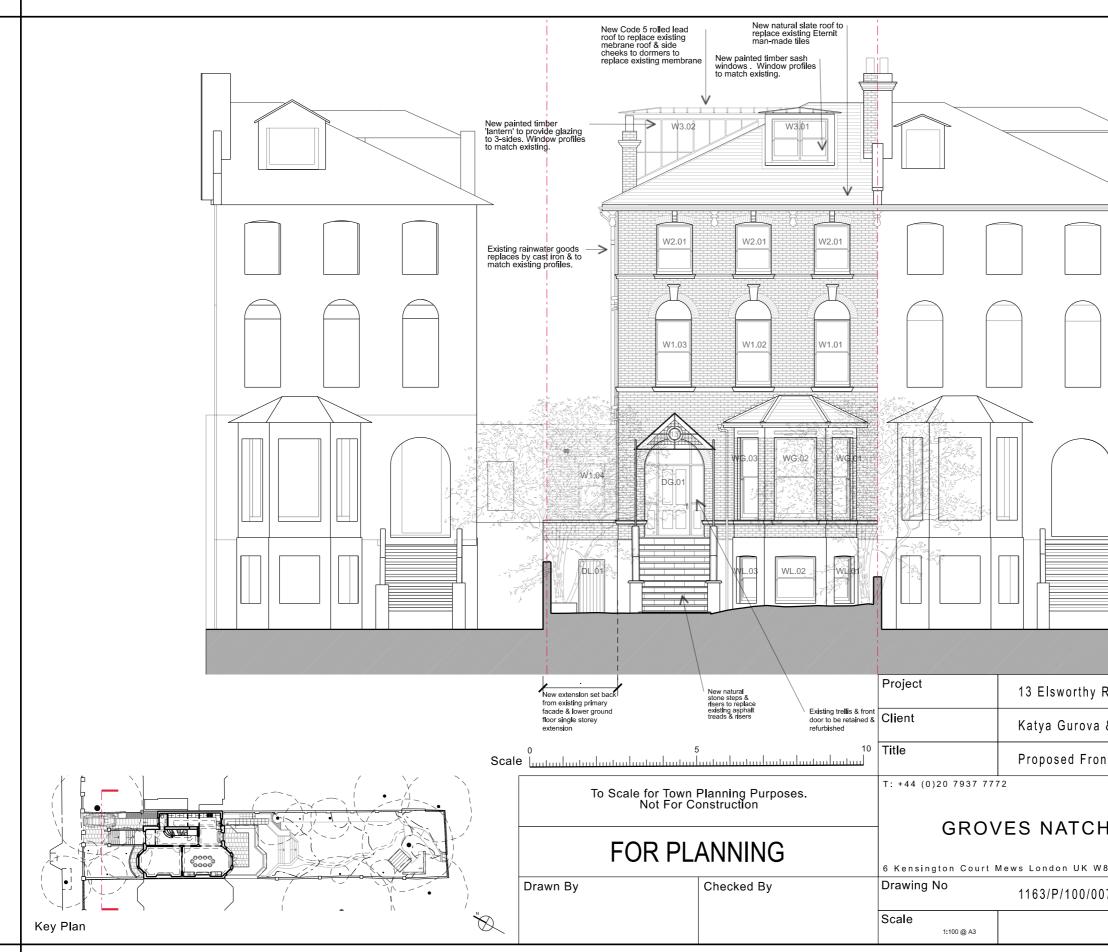
GENERAL NOTES	
All windows to be replaced	d with new to match existing
Road London NW3 3D	S
a & Kevin Cornils	
st Floor Plan	
E: info	@grovesnatcheva.com
HEVA ARCHITECTS	
V85DR W:www	v.grovesnatcheva.com
03	Revision
	Date Feb 21



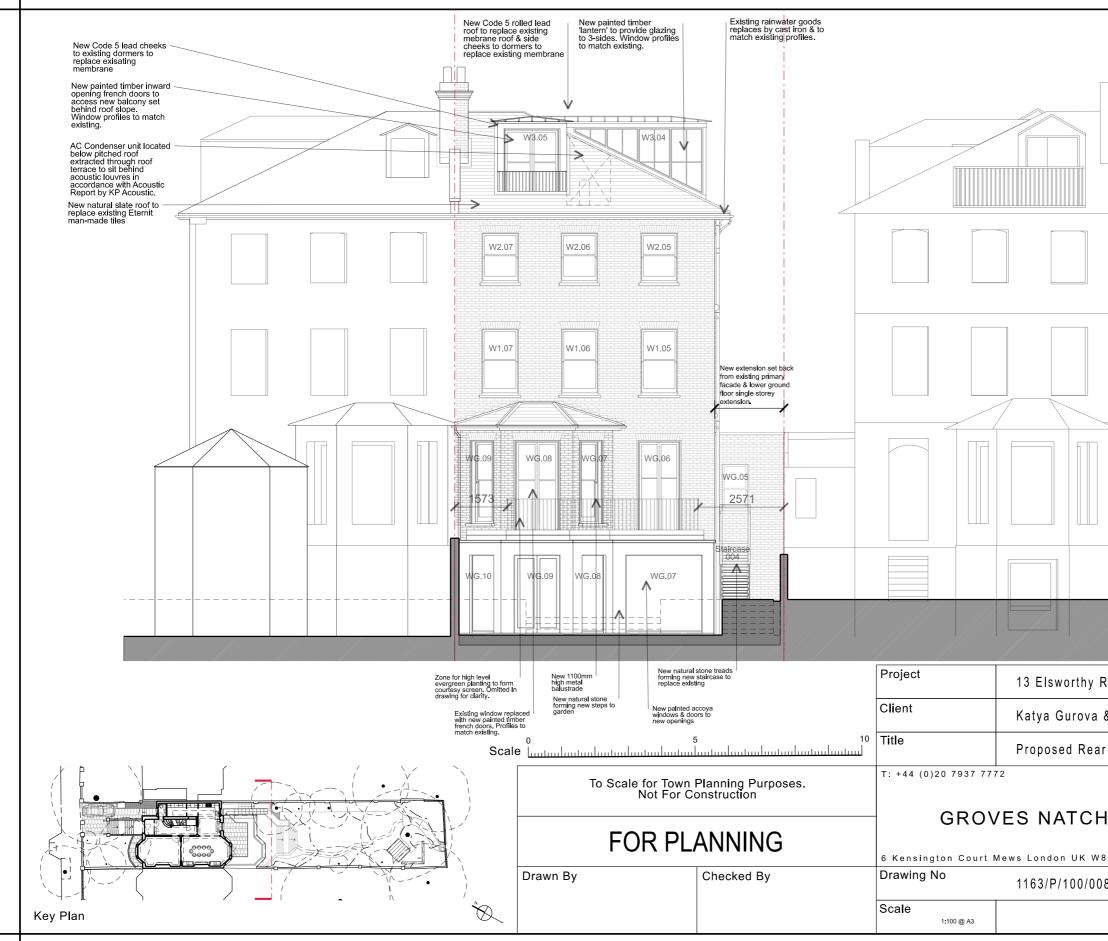
GENERAL NOTES	
All windows to be repla	aced with new to match existing   
1	
Road London NW3 3	DS
& Kevin Cornils	
cond Floor Plan	
E: in	fo@grovesnatcheva.com
	TE070
HEVA ARCHI	IECIS
/8 5 D R W: w	ww.grovesnatcheva.com
04	Revision
	Date Feb 21





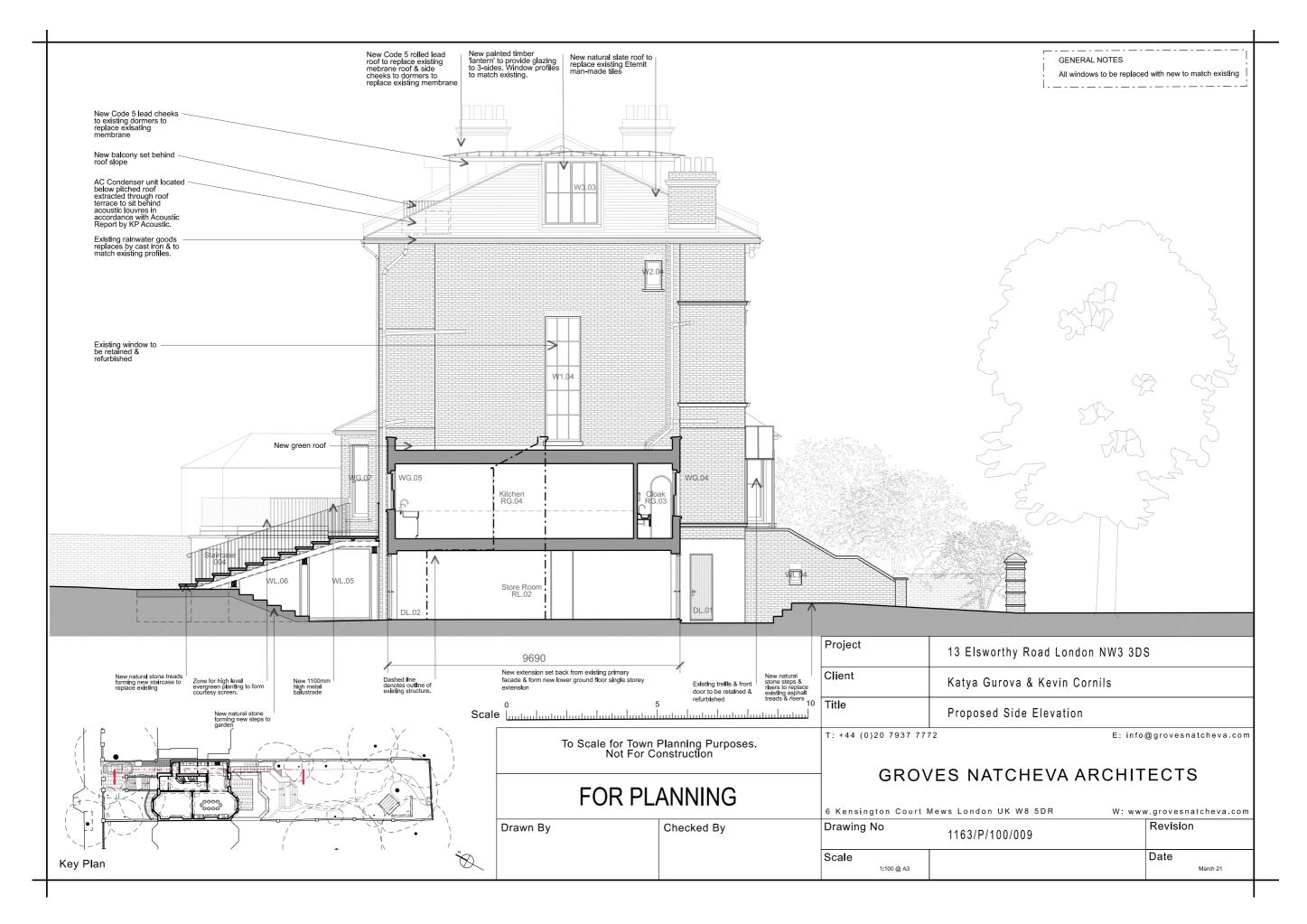


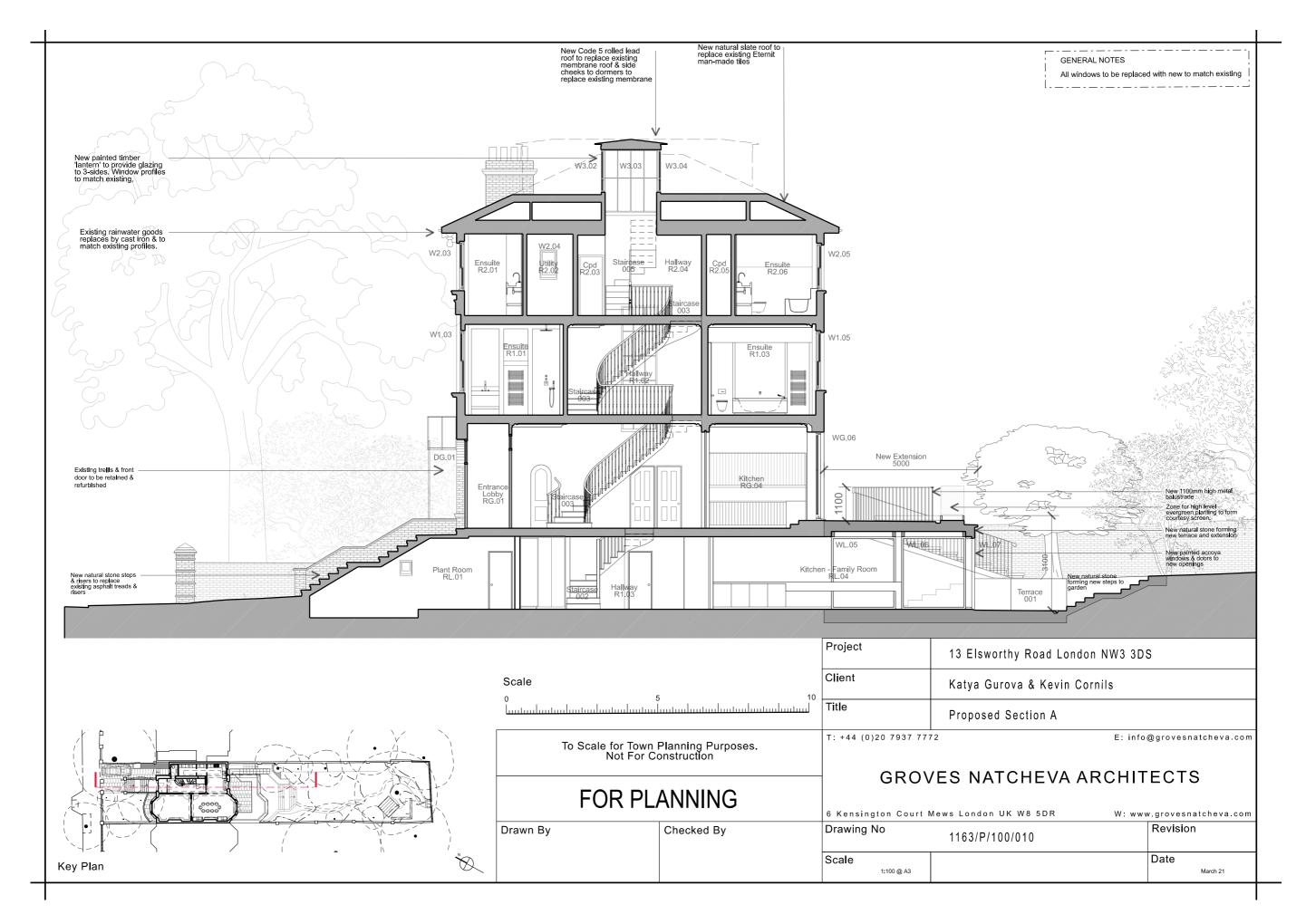
GENERAL NOTES	
All windows to be replaced	d with new to match existing   
Road London NW3 3D	S
& Kevin Cornils	
nt Elevation	
E: info@grovesnatcheva.com HEVA ARCHITECTS /8 5DR W: www.grovesnatcheva.com Revision	
07	Date
	Date March 21



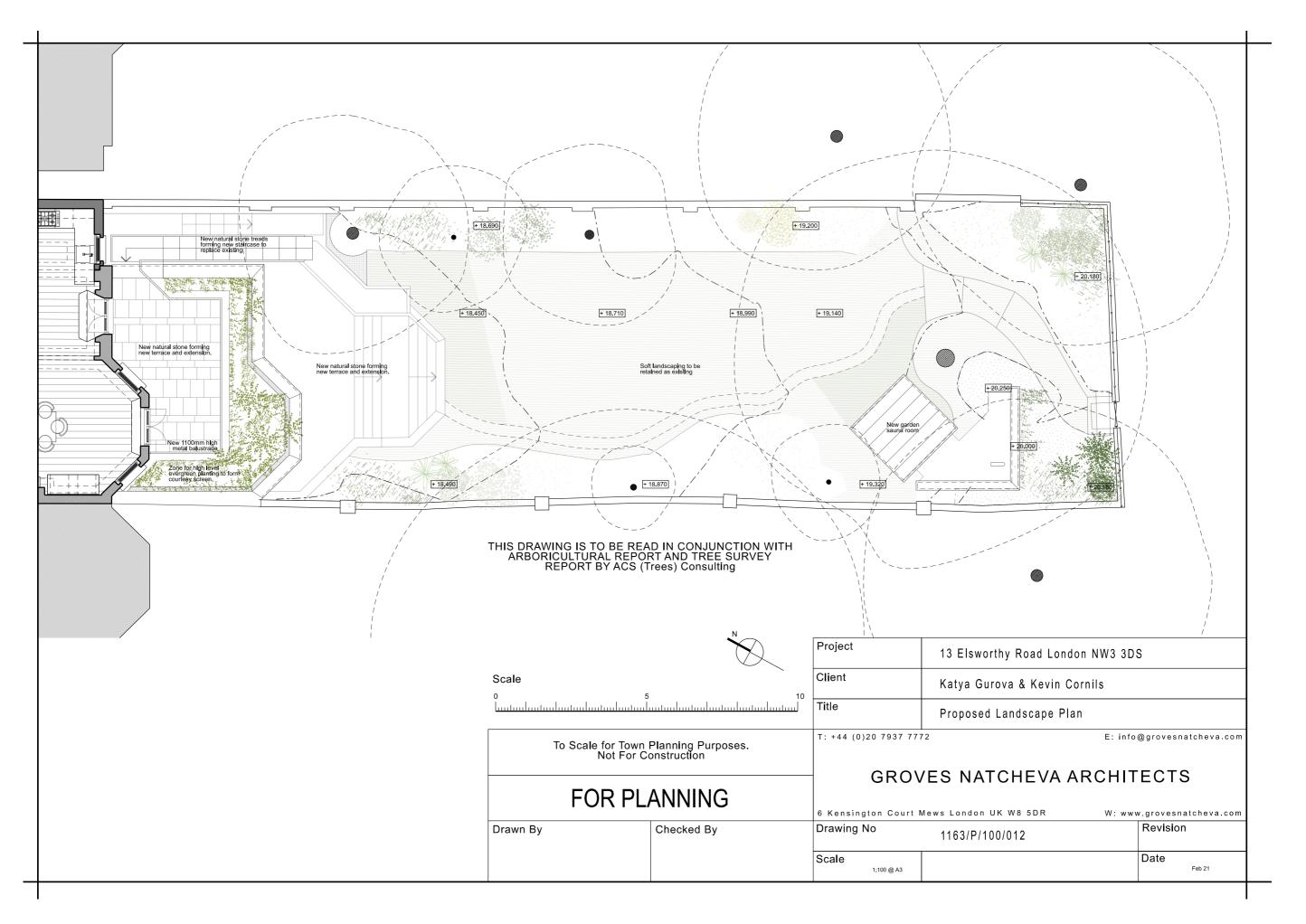
GENERAL NOTES All windows to be replace	d with new to match existing	
-		
Road London NW3 3D	S	
& Kevin Cornils		
ar Elevation		
E: info	@grovesnatcheva.com	
HEVA ARCHIT	ECTS	
	w.grovesnatcheva.com Revision	
08	Date March 21	

17





19



20