

Application No:	Consultees Name:	Received:	Comment:	Response:
2021/1943/P	Benjamin Cook	07/05/2021 14:08:31	COMMNT	I am writing in support of this project, from LUX, an arts organisation based in Waterlow Park which adjoins the cemetery. Phyllida Barlow CBE RA is an artist of great renown and is producing a site specific sculptural work responding to the context of Highgate Cemetery. This project will make a great contribution to the cultural life of the area in an outdoor covid-safe environment, as well as offering free public access to the work of a significant contemporary artist it will also offer new ways to reflect on and experience the courtyard of Highgate Cemetery, a space that is usually not accessible to general public outside of tours. Furthermore it offers an opportunity to experience the work of acclaimed arts institution Studio Voltaire outside of their space in South London.
2021/1943/P	Pawel Jaskulski	08/05/2021 18:13:52	OBJ	This is yet another attempt of the management of the cemetery to increase the footfall and bring more visitors to the site that is intended to be a place of rest and peace. It is out of touch with the original purpose of burial site and inconsiderate of families and friends of those who rest there. If we change our perception of what burial sites are in terms of engagement with art, will it embolden those who think that cafe to be developed on site is an appropriate course of action? (Please note the Development Type is Commercial Minor Alterations). Why do we have nature reserves as a protected areas of importance for flora and fauna (where footfall and human presence is monitored) but we disregard humans? I agree with previous comment that Waterlow Park is a more suitable place for the sculpture.