

Application No:	Consultees Name:	Received:	Comment:	Response:
2021/1943/P	Jonathan Byatt	06/05/2021 21:11:16	OBJ	<p>Objection. The cemetery site is consecrated ground. A lift and tunnel were built to ensure bodies receiving funeral rites never touched unconsecrated ground. This structure evokes a 'portal' to a 'red. Zone' which may be considered to be Hell due to its doirway colours and flamed design. While encouraging artistic expression on such arenas this work could be considered the antithesis of "sympathetic" and indeed mocks tradition rather than provokes thought. Siting on non-consecrated ground may be an option but it is unlikely the original builders or their deceased clients would have permitted such a flagrant affront to their resting place. Tourists could be drawn by its notoriety to this mocking of tradition rather than note its respect for it.</p>
2021/1943/P	A Chandler	06/05/2021 22:48:57	OBJ	<p>I do not believe that Highgate Cemetery is the right location for this sculpture. Waterlow Park is just across the road and would provide a far more suitable place for a work of this kind.</p> <p>The sculpture will neither preserve nor enhance the important Columbarium (colonnade structure) and as such it should not be located here, nor indeed anywhere in what is a very sensitive Grade 1 listed site overall (with many Grade II Listed monuments and other structures within the immediate vicinity).</p>