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Muriel Morris-Jones

19 January 2021

**Re. The London Borough of Camden Planning Application for 25 Old Gloucester Street,
London WC1N 3AN**

Ben Farrant
Development Management,
Camden Town Hall,
Judd Street,
London, WC1H 9JE

Dear Mr Farrant,

I am writing because I cannot get through to you using the number on the 'yellow' notice.

I and the other flat owners [REDACTED] have been flooded with paper notices concerning applications to put chairs outside cafés in Southampton Row, yet no-one in this house has received any notices concerning the very major plans for 25 Old Gloucester Street and would not have seen the 'yellow' notice in Queen Square due to the 'lock down' until after its expiry date of 13th November.

My concerns are:

- 1) A fourth floor on No. 25 will lose me even more light than I have already lost due to the planning given to the 3rd floor extension to the cottage at 26 Old Gloucester Street and to the extension of the mansard roof on the main house. I will be in the dark at the bottom of a 'well'.
- 2) The dark cladding in front of the windows of No. 25 will take up even more space and will reduce the daylight available for my work space and study (See enclosed CV).
- 3) No. 25 shares a party wall with No. 26 at basement level and already leaks water into my bedroom. London Underground lines run under my bedroom and are close enough for me to hear the maintenance work being carried out at night. I am concerned about how the structural integrity of No. 26 may be affected by the planned extension of the basement of No. 25. Where will the walls of this extension be? Some houses similar in age (1720-30) to No. 26 have recently collapsed as a consequence of digging down into their basements
- 4) I am concerned about the noise and dust nuisance created by the building and demolition work and by the attendant constant slamming of the No. 25 front access door between 8am and 5pm. This door is above my bedroom.
- 5) Where will the scaffolding be located to enable this partial demolition and rebuilding work to be carried out?

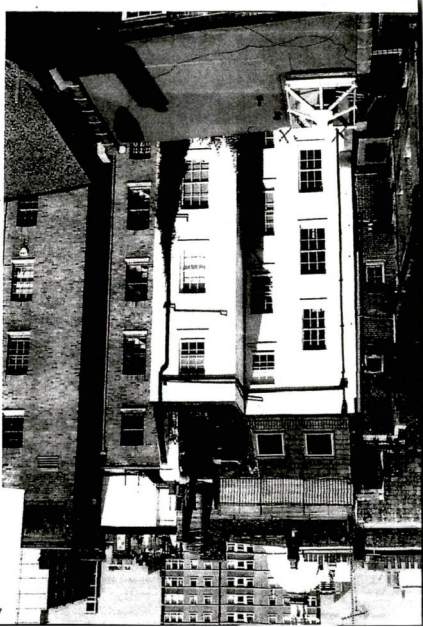
Yours sincerely,

Muriel Morris-Jones

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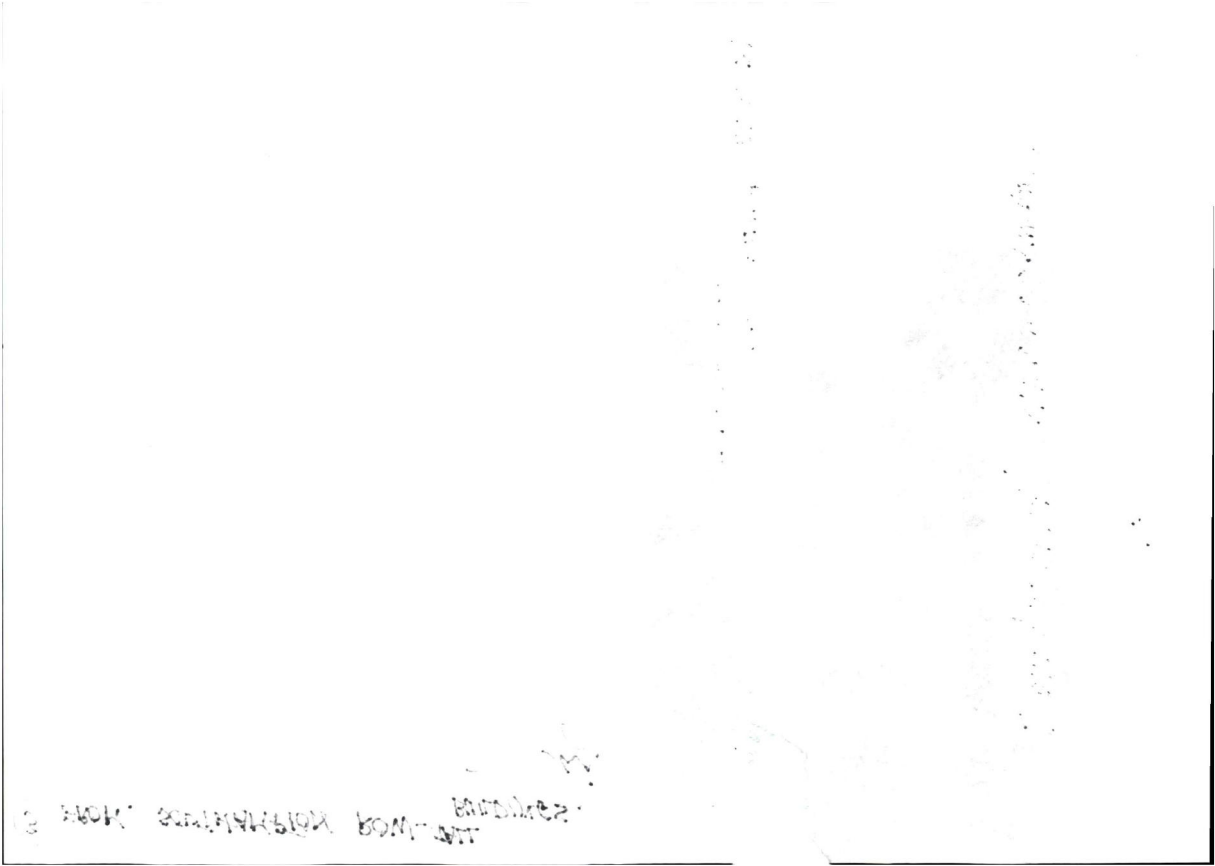


LOST LIGHT
TO
STUDY



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③ FROM SOUTHWESTERN ROW - TALL BUILDINGS.



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