






REMOVAL OF CONDITION 4C (LISTED BUILDING CONSENT 2019/6100/L)

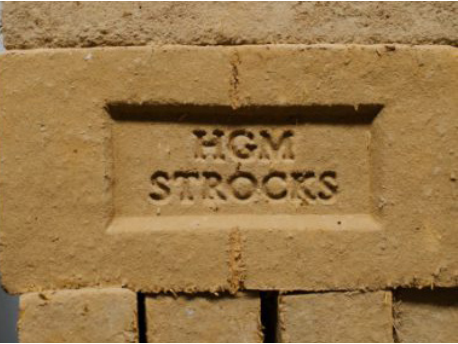
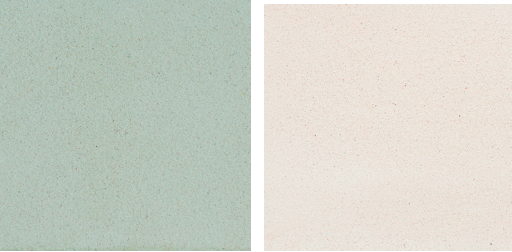

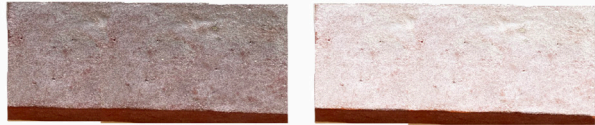
**MATERIAL INFORMATION AND MANUFACTURERS DETAILS
(INFORMATION TO REMOVE CONDITION 4c and d)**

**Minor material amendment Application
111 Frognal, Hampstead, NW3 6XR
Designers: Chan and Eayrs/ Zoe Chan Eayrs and Merlin Eayrs
Planning consultant: Zenab Haji Ismail**

ITEMISED EXTERNAL MATERIAL DESCRIPTION AND SPECIFICATION

REPLACEMENT MATERIAL	EXISTING MATERIAL	MANUFACTURERS DETAILS	REASON	PHOTOGRAPH
Traditional Clay Roof tiles Handmade tradiitonal clay tiles, each made using using traditional techiniques and fired in a wood burning kiln.	Traditional Clay Roof tiles	H G Matthews Heritage Brick Makers	Replacement of roof/ like for like repair works	
Rear wall between trancepts: Traditional Glazed Bricks Traditionally handmade woodfired and hand glazed wood fired bricks in green with custom relief	White paint over cement render	H G Matthews Heritage Brick Makers	Custom relief green glazed bricks will create a striking design feature and better suit the materiality of the historic fabric than the existing modern cement render and paint finish.	
Garden basment walls: Traditional Glazed Bricks Traditionally handmade woodfired and hand glazed wood fired bricks in green with custom relief	NA	H G Matthews Heritage Brick Makers	Custom relief green glazed bricks will create a striking design feature and complements the materiality of the historic fabric. Distinguishes new and old fabric in a complementary way.	
Front Wall of the historic house: Insulating Lime Render with Mike Wye traditional Lime Wash	Modern non breathable exterior wall paint	Mike Wye traditional and sustainable building products	Traditional Lime paint over Lime based mortar is a more suitable wall finish for the historic front elevation than modern eggshell paint, both in terms of perfomance (brethable) and aesthetics (traditional finish)	
Rear Extension Fascia above glazing	NA	H G Matthews Heritage Brick Makers	Resolution of design Create a striking design feature	

ITEMISED INTERNAL MATERIAL DESCRIPTION AND SPECIFICATION

REPLACEMENT MATERIAL	EXISTING MATERIAL	MANUFACTURERS DETAILS	REASON	PHOTOGRAPH
Internal Wall Partitions: Clay Block	Cement block	H G Matthews Heritage Brick Makers for the strocks	Cement blocks are neither appropriate to the listed building, a good base for lime or clay plasters, nor environmentally friendly. A clay block is better suited to heritage fabric and as a sub-base to natural clay or lime plaster finishes inside.	
Interior wall finish: Clay plaster finish	Emulsion paint on gypsum plaster	H G Matthews custom made clay plaster	Clay plaster more appropriate for historic fabric than existing modern emulsion over gypsum plaster. Breathable, environmentally friendly plaster which is suitable and more appropriate for historic buildings than modern gypsum plaster and with a lower embodied energy than lime plaster, with the same conservaion credentials	
Ceiling finish in new ceilings LG and UG Floor: Clay tile and exposed timber joists	Emulsion paint on gypsum plaster or NA in new garden basement areas	Earthborne wall glaze over clay tile sitting between exposed timber joists (concrete beams in the subterranean areas due to additional load of the garden above and need for moisture resistant structure)	Breathable proposed finish in clay tile and wood. Appropriate materials to use alongside the historic fabric. The exposed joists and exposed clay tiles will create a design distinction between old and new fabric and an interesting design feature.	
Floor finish Clay Tile and mortar	Carpet and cement tiles	Clay Tile	Resolution of design Removal of modern floor finishes with natural, clay finishes	

INTERIOR VIEW OF REAR EXTENSION DEMONSTRATING MATERIAL PALETTE

