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Key Plan

Site verify all dimensions prior to construction
Report all discrepancies to HOK immediately
This drawing is to be read in conjunction with all relevant
documents and drawings

Rev.	Description	Date
P01	FOR PLANNING	05/01/2021
P02	AMENDED FOR LISTED BUILDING APPLICATION	28/01/2021

Drawn by: LC Reviewed by: SPD
Approved by: SPD Scale @ A1: 1 : 50

Project No: 19.33048.00

Sheet Title

PORTICO ELEVATION PROPOSED

Original drawing is A1. Do not scale contents of this drawing.

Sheet Number
BMSC-HOK-ZZ-XX-DR-A-5005

Status: S1 Revision: P_02

01: Natural History Specimen

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the carvings and horizontal plane. Due to the more sheltered position the surface soiling is greater within this area. These areas also usually contain a thin surface tracing crust

Dark and thick pollution crust: Limited to the undercuts within the lower parts of the bear sculpture

02: The Primitive Man

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. Brown surface tracing crust and dark, sticky run-off stains of unknown composition to parts of the face, further staining to the fur drape. Back of upper body compacted layer of unknown composition concealed by dirt layers

Dark and thick pollution crust: Limited to areas of undercuts and sheltered positions particularly prominent in the lower section of the sculpture

03: Angel

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. Brown surface tracing crust and dark, sticky run-off stains to parts of the face, hair, front of the robe with run-off stains and drip marks of an unknown substance accumulating on the ledge below the left hand. Light, only looking residuals to face. To the back of upper body compacted layer of unknown composition concealed by dirt layers. Presence of twigs in deep cavities and unpleasant odour is indicative of past bird nesting.

Dark and thick pollution crust: Only confined to small areas and mainly found in deep recesses of lily, undercut to left hand and deep undercuts and sheltered areas to lower sections of the robe.

04: Hunter

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. In addition, sticky run-off stains to the vertical face of the cow's body, the back foot and top face of the plinth. To the back of the dog's upper body compacted layer of unknown composition concealed by dirt layers. Presence of twigs in deep cavities and unpleasant odour is indicative of past bird nesting.

Dark and thick pollution crust: Mainly to areas of undercuts and sheltered positions, particularly thick deposits at the back of the lance and fragmented within the protected section of the statue's face.

05: Tiller

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. Brown surface tracing crust to parts of the face, hair and the thistle decoration with dark, sticky run-off stains and drip marks at the back to right arm and right knee.

Dark and thick pollution crust: Mainly to areas of undercuts and sheltered positions, particularly in cavities of the fur decoration, undersides of his front leg and deep undercuts to the thistle decoration.

06: Architecture

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. A more compact surface tracing crust is present on the vertical face to the lower parts of the robe drapes and the plinth. To the back of upper body compacted layer of unknown composition concealed by dirt layers.

Dark and thick pollution crust: Limited to localised areas and confined to areas of undercuts within the hair section, deep recesses within the folds of the robe and underside of arms and hands.

07: Sculpture

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also contain a thin surface tracing crust. More compact surface tracing crust is present below the left arm and to lower section of the body within the folds. To the back of upper body compacted layer of unknown composition concealed by dirt layers. Significant amount of debris (old pointing mortars, stone chips and plastic items) accumulated behind the statue.

Dark and thick pollution crust: Limited to localised areas and confined to areas of undercuts and sheltered parts such as underside of the left arm and hand, back of mallet, deep recesses within the bust and the folds of the robe.

08: Painter

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also contain a thin surface tracing crust which is especially disfiguring in this instance to the face of the sculpture. To the back of the statue compacted layer of unknown composition concealed by dirt layers with possible mortar residuals as well as dark, sticky run-off stains. Significant amount of debris (old pointing mortars, stone chips and twigs) accumulated behind the statue at the sill.

Dark and thick pollution crust: Limited to localised areas and confined to areas of undercuts and sheltered areas within the sculpture such as underside of arms and hands, deep sections of the folds.

09: Astronomy

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust.

10: Mathematics

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. Top of the head and back of right arm compacted layer of soft white material with dirt layers and a surface film of unknown origin.

Dark and thick pollution crust: Mainly to areas of undercuts and sheltered positions particularly prominent to the underside of the robe

11: Theatre

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust. The surface tracing crust in some parts consists of a dark brown layer. Mortar residuals within the ivy leaves of the head gear and on the back of the right shoulder possibly from previous work to the surrounding stone fabric.

Dark and thick pollution crust: Only confined to small areas mainly found in deep recesses of the mask and folds of the robe as well as deep undercuts and sheltered areas e.g. underneath the arms.

12: Poetry

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust.

Dark and thick pollution crust: Mainly to areas of undercuts and sheltered positions.

13: Music

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust.

Dark and thick pollution crust: Mainly to areas of undercuts and sheltered positions.

14: The Educated man and elephant head

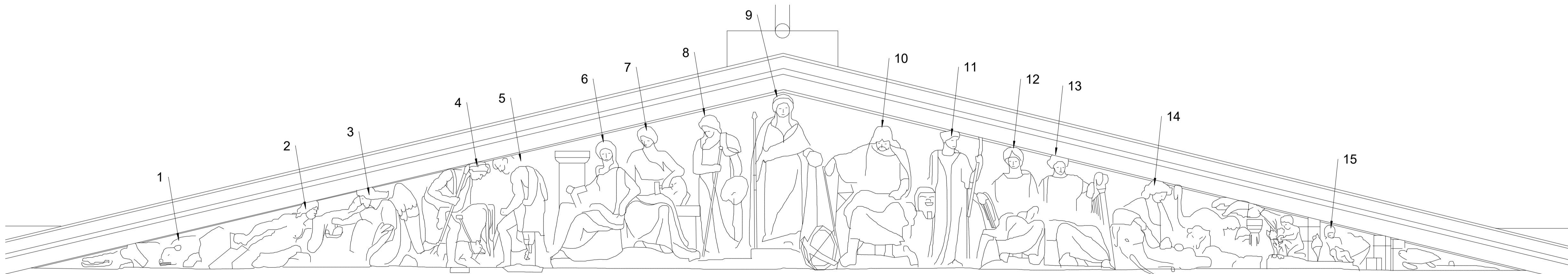
Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the statue and horizontal planes as well as the left side of the detailing (related to prevailing west-southwest wind direction). These areas also usually contain a thin surface tracing crust.

Dark and thick pollution crust: Limited to localised areas and confined to areas of undercuts in lower part of the sculpture.

15: Natural History Specimens

Soiling and surface tracing crusts: General soiling to all areas with thicker deposits accumulating at the back of the carvings and horizontal plane. Due to the more sheltered position the surface soiling is greater within these areas. These areas also usually contain a thin surface tracing crust. Top of the lion's head and body of the bird compacted layer of soft white material with dirt layers and a surface film of unknown origin. Localised run-off stains of a dark substance most prominent on the pillars. Presence of twigs, soft white deposits and unpleasant odour is indicative of bird nesting.

Dark and thick pollution crust: Limited to the undercuts below the tortoise shell



1 PORTICO ELEVATION - PROPOSED
1 : 50

