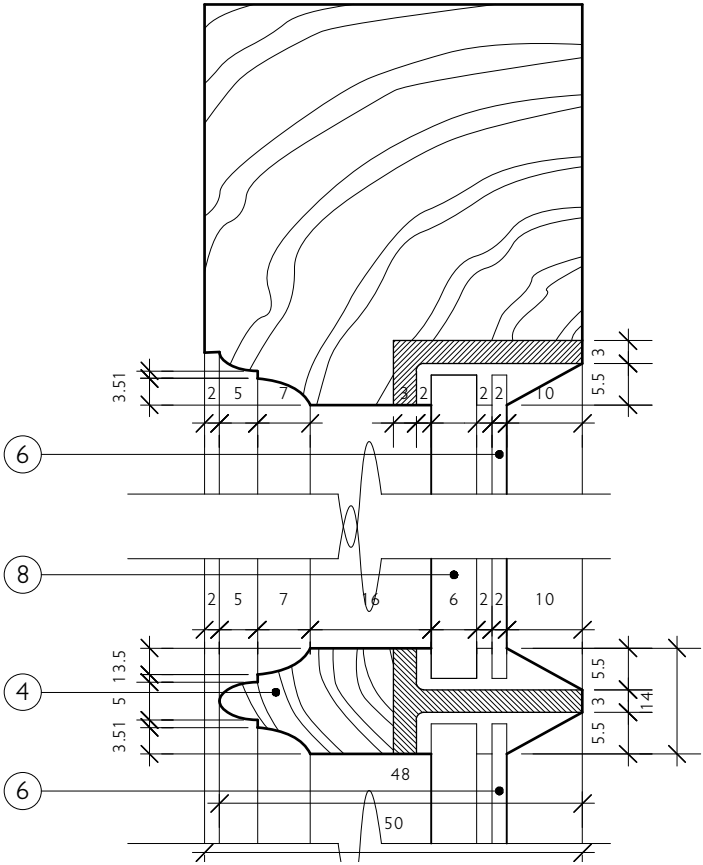


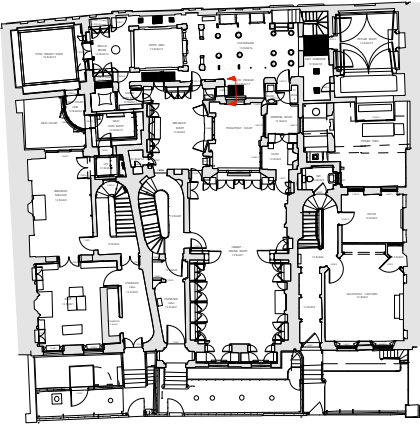
ELEVATION TO SOUTH PASSAGE RECESS

NOTES: -

- 1 New mahogany door, dimensions as shown. Door to be grained, to match Soane's "Rosewood Graining".
- 2 Numbered subjects are historic stained glass panels (currently in the Museum's collection, that will be incorporated into this new door). Their arrangement will reinstate the 1837 arrangement.
- 3 Missing panels from the collection will be glazed in an antique semi transparent glass.
- 4 Glazing bars will be moulded to match the detail as shown on this drawing, detail AA. Due to the height of the door and slender proportions of the glazing bars (to match Soane's original details), an internal stainless steel frame to the glazed areas will be required. This frame will be completely concealed on the outer face of the door.
- 5 Grey lines indicate proposed lead comes.
- 6 Red areas indicate areas of ruby coloured glass (to match sample of Soane's original coloured glass on site).
- 7 Yellow areas indicate areas of yellow coloured glass (to match sample of Soane's original coloured glass on site).
- 8 Glazing will be protected with a layer of safety glass in front of the historic glazing.



DETAIL AA: Timber glazing bars



GROUND FLOOR PLAN

DRAWING REVISIONS: -
Rev. A: Nov. 2020: Notes added.

SIR JOHN SOANE'S MUSEUM
STUDENTS ROOM PROJECT

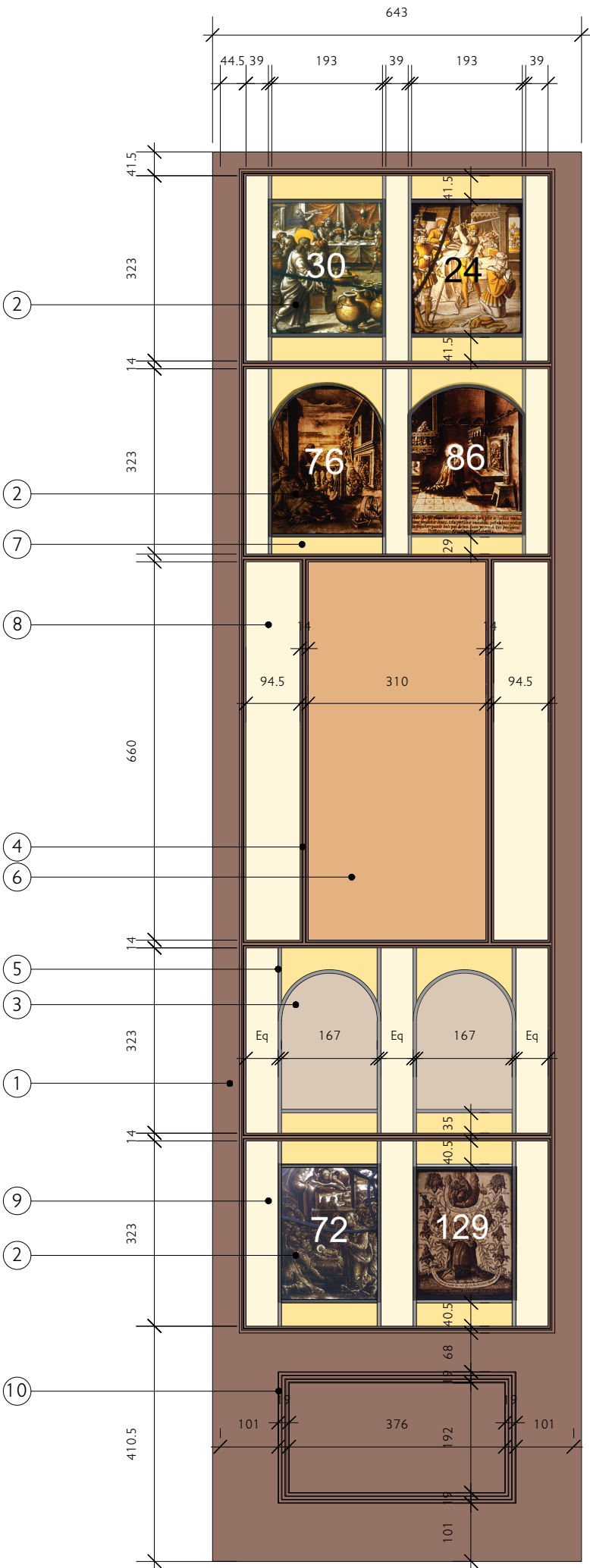
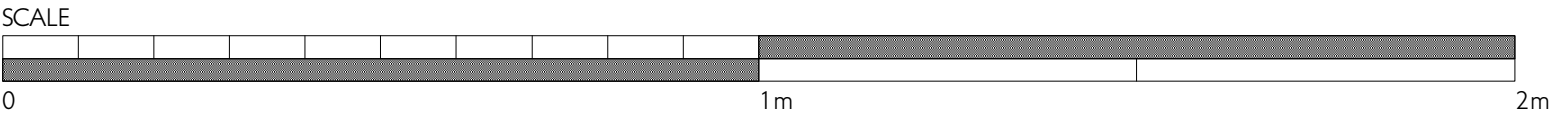
CUPBOARD 100: ELEVATION DRWG 506SR/DD002A

TO SOUTH PASSAGE RECESS - SCALE 1:10 @ A3

AS PROPOSED DATE APR. 2020

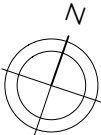
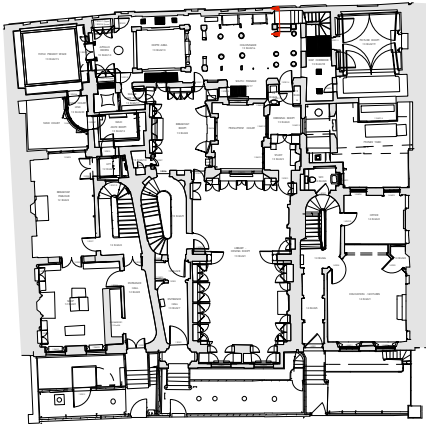
JULIANHARRAP
ARCHITECTS LLP

95 KINGSLAND ROAD LONDON E2 8AG
PHONE 020 7729 5111 www.julianharraparchitects.co.uk



NOTES: -

- ① New mahogany screen, dimensions as shown.
- ② Numbered subjects are historic stained glass panels (currently in the Museum's collection, that will be incorporated into this new screen). Their arrangment will reinstate the 1837 arrangement.
- ③ Missing panels from the collection will be glazed in an antique semi transparent glass.
- ④ Glazing bars will be moulded to match the detail as shown on the detail of the Cupboard 100 door, see drawing 506SR/DD002. NB Due to the slenderness of the glazing bars and the addition of safety glass, an concealed internal stainless steel frame will be incorporated into the frame. This frame will be painted in on the west face and hidden by timber mouldinfs on the east face.
- ⑤ Grey lines indicate proposed lead comes.
- ⑥ Amber areas indicate areas of amber coloured glass (to match sample of Soane's original coloured glass on site).
- ⑦ Yellow areas indicate areas of yellow coloured glass (to match sample of Soane's original coloured glass on site).
- ⑧ Pale yellow areas indicate areas of pale yellow coloured glass (to match sample of Soane's original coloured glass on site).
- ⑨ Glazing will be protected with a layer of safety glass in front of the historic glazing.
- ⑩ Panel at low level will be constructed in solid mahogany with flush triple bead moulding (each bead 5mm dia).



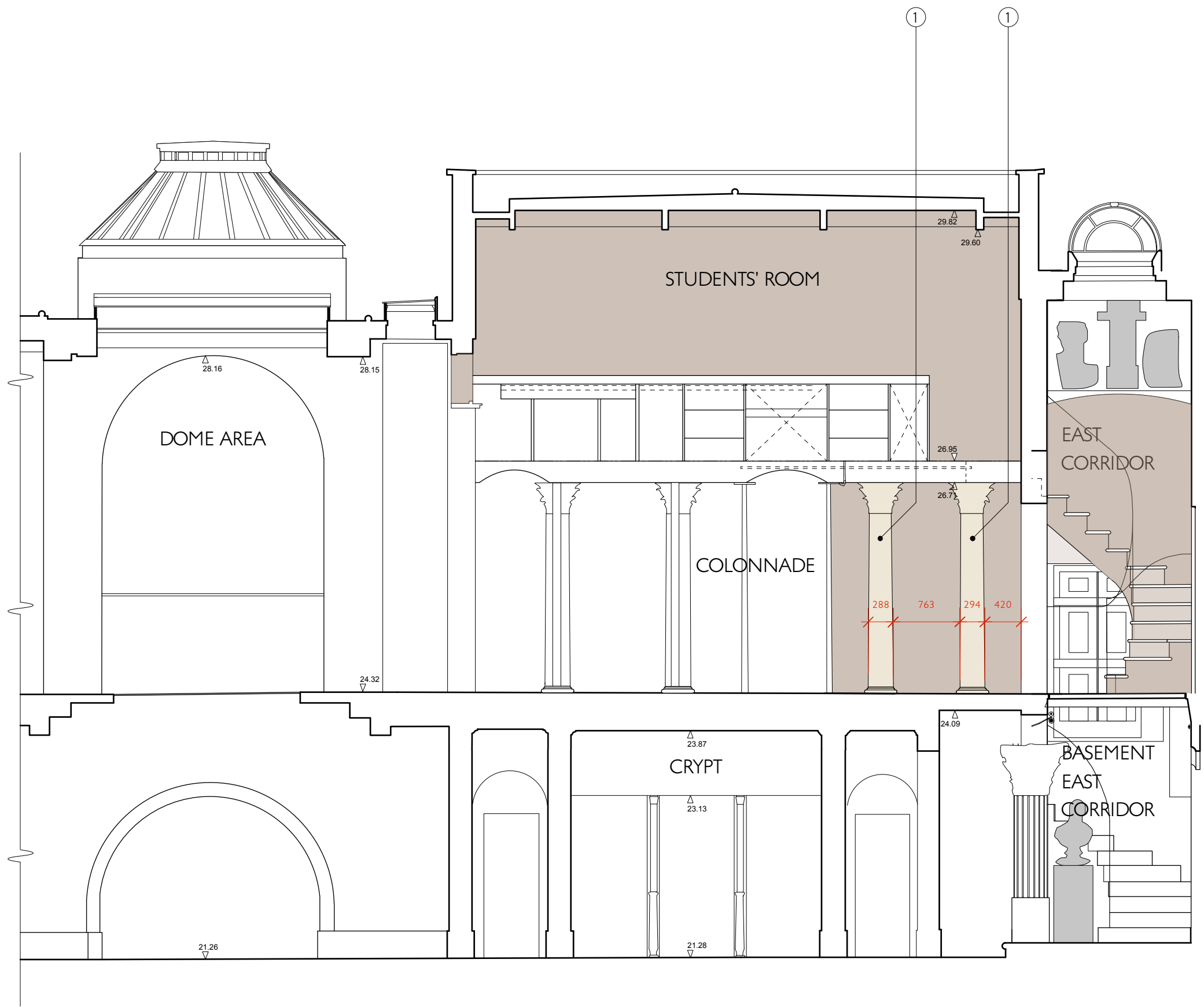
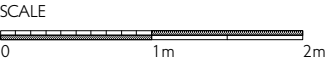
DRAWING REVISIONS: -
Rev. A: Nov. 2020: Notes added.

SIR JOHN SOANE'S MUSEUM
STUDENTS ROOM PROJECT

COLONNADE SCREEN DRWG 506SR/DD003A
ELEVATION SCALE 1:10 @ A3
AS PROPOSED DATE APR. 2020

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PHONE 020 7729 5111 www.julianharraparchitects.co.uk



SECTION 1-1 LOOKING NORTH

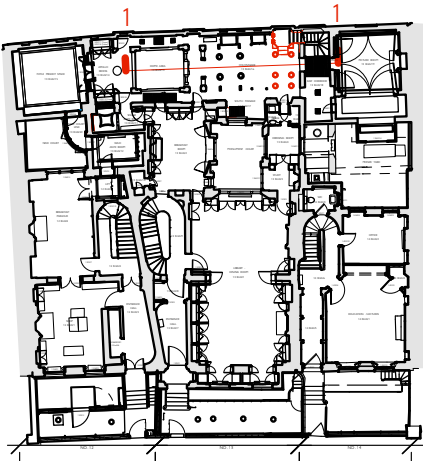
NOTES: -

General Notes:
- The proposed works to the Ground Floor are to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps and linings, repositioning of eight columns in the Colonnade and the reinstatement of a stained glass door and screen.

- ① Re-align circular columns in the eastern section of the Colonnade, east column to be moved westwards, by 88mm and west column to be moved eastward by 48mm, as illustrated as being the original arrangement.

KEY: -

- Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats of matt paint (type of paint and colour to be informed by historic paint analysis).
- Columns and capitals to be redecorated by Conservators, (colour to be informed by historic paint analysis).



GROUND FLOOR PLAN

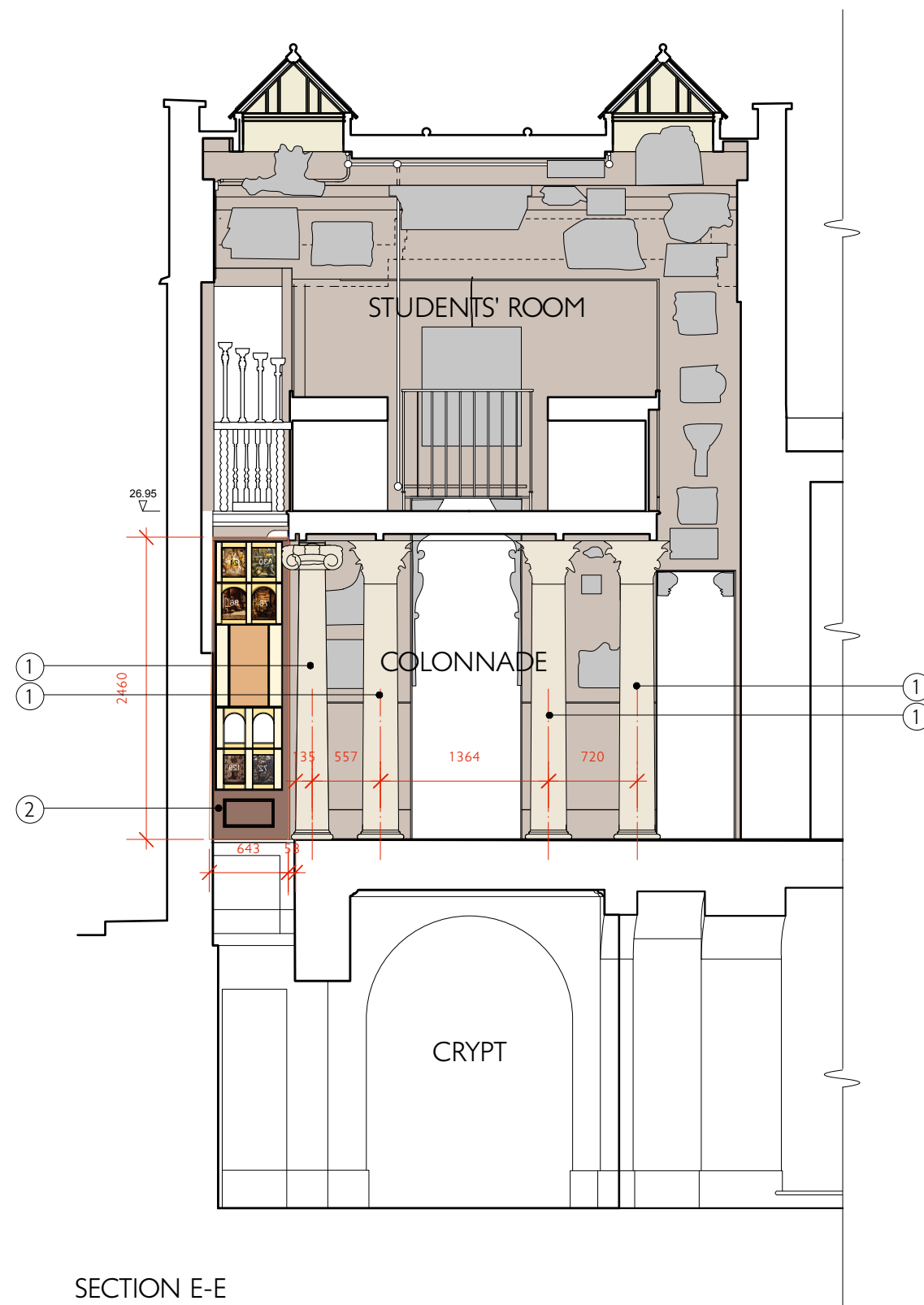
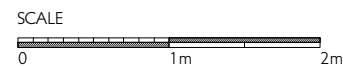
DRAWING REVISIONS:
Rev. A: Sep. 2020: Drawing updated.
Rev. B: Oct. 2020: Minor amendment to notes.

SIR JOHN SOANES MUSEUM
STUDENTS ROOM PROJECT

STUDENTS ROOM & DRWG 506SR/GA003B
COLONNADE: SECTION 1-1 SCALE 1:50 @ A3
LK NORTH AS PROPOSED DATE APR. 2019

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ARCHITECTS LLP

95 KINGSLAND ROAD LONDON E2 8AG
PHONE 020 7729 5111 www.julianharraparchitects.co.uk



NOTES: -

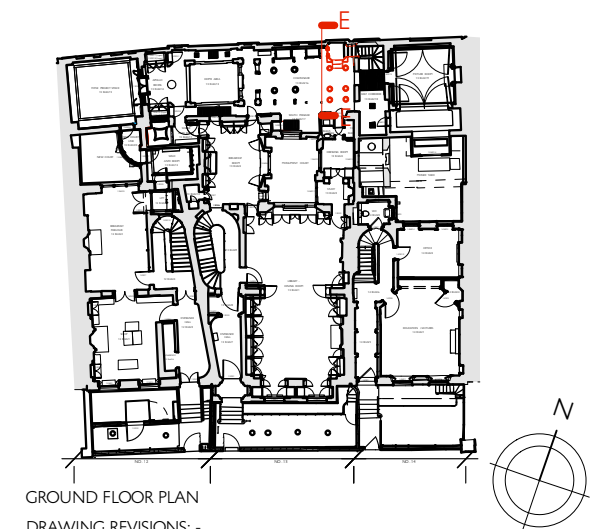
General Notes:

- The proposed works to the Ground Floor are to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps and linings, repositioning of eight columns in the Colonnade and the reinstatement of a stained glass door and screen.

- ① Re-align circular columns and carry out modifications to the square columns, as illustrated on the proposed ground floor plan (506SR/GA102), all to recreate the original arrangement.
- ② Reinstall the glazed mahogany screen to the top of the Basement Stairs (this screen will incorporate historic stained glass), as drawing no. 506SR/DD003

KEY: -

- Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats of matt paint (type of paint and colour to be informed by historic paint analysis).
- Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats of matt paint (type of paint and colour to be informed by historic paint analysis).
- Columns and capitals to be redecorated by Conservators, (colour to be informed by historic paint analysis).



SIR JOHN SOANES MUSEUM STUDENTS ROOM PROJECT

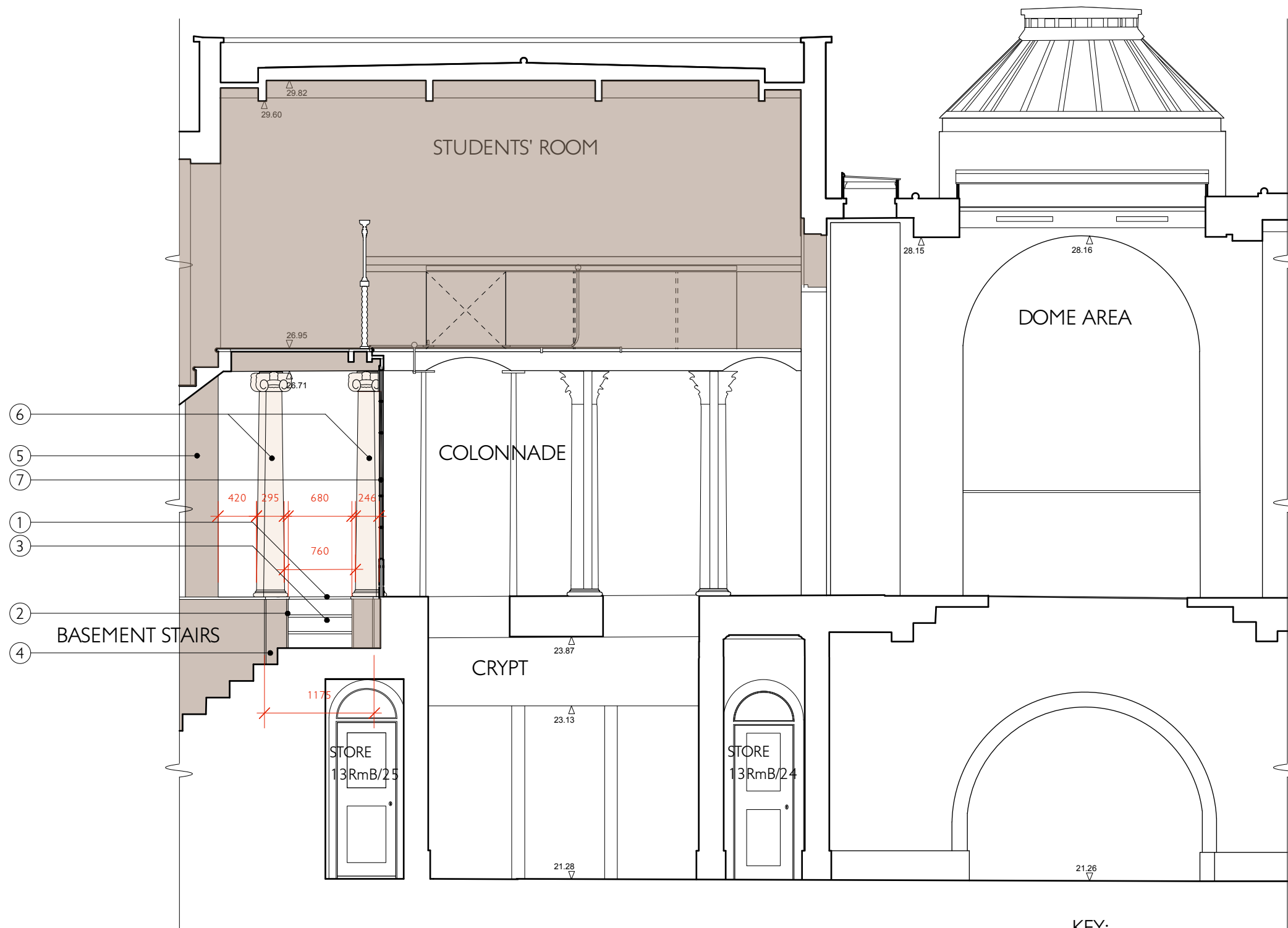
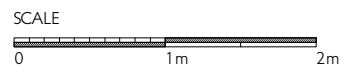
STUDENTS ROOM & DRWG 506SR/GA004B

COLONNADE: SECTION E-E SCALE 1:50 @ A3

LK EAST AS PROPOSED DATE APR. 2019

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ARCHITECTS LLP

95 KINGS LAND ROAD LONDON E2 8AG
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SECTION 5-5 LOOKING SOUTH

KEY: -

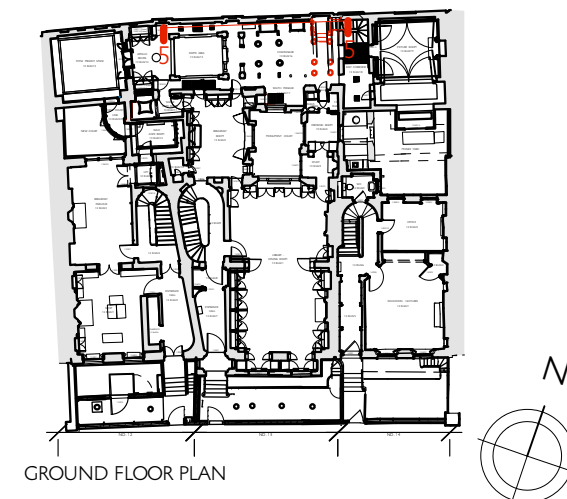
- Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats matt paint (type of paint and colour to be informed by historic paint analysis).
- Columns and capitals to be redecorated by Conservators, (colour to be informed by historic paint analysis).

NOTES: -

General Notes:

- The proposed works to the Ground Floor are to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps and linings, repositioning of eight columns in the Colonnade and the reinstatement of a stained glass door and screen.

- 1 Dismantle top three steps, removing linings, treads, adjacent floorboards and strings. Material to be set aside for possible reuse.
- 2 Carry out modifications to the floor structure and install new timber strings and lining walls.
- 3 Construct new stairs in softwood timber (reusing all existing material where appropriate).
- 4 Create new lining to the side of the stairs, reusing the existing timber linings.
- 5 Reinstall the nib of the wall between the stairs and the East Corridor. This will be built out with timber studs / bearers, with the original lining and corner beads reused.
- 6 Re-align columns in the eastern section of the Colonnade and modify the square columns to recreate the triangular shaped columns, as illustrated as being the original arrangement, as drawing no. 506SR/GA102.
- 7 Reinstall the glazed mahogany screen to the top of the Basement Stairs (this screen will incorporate historic stained glass), as drawing no. 506SR/DD003



DRAWING REVISIONS: -

Rev. A: Sept. 2020: Drawing amended.
Rev. B: Oct. 2020: Minor amendments to notes.

SIR JOHN SOANES MUSEUM
STUDENTS ROOM PROJECT

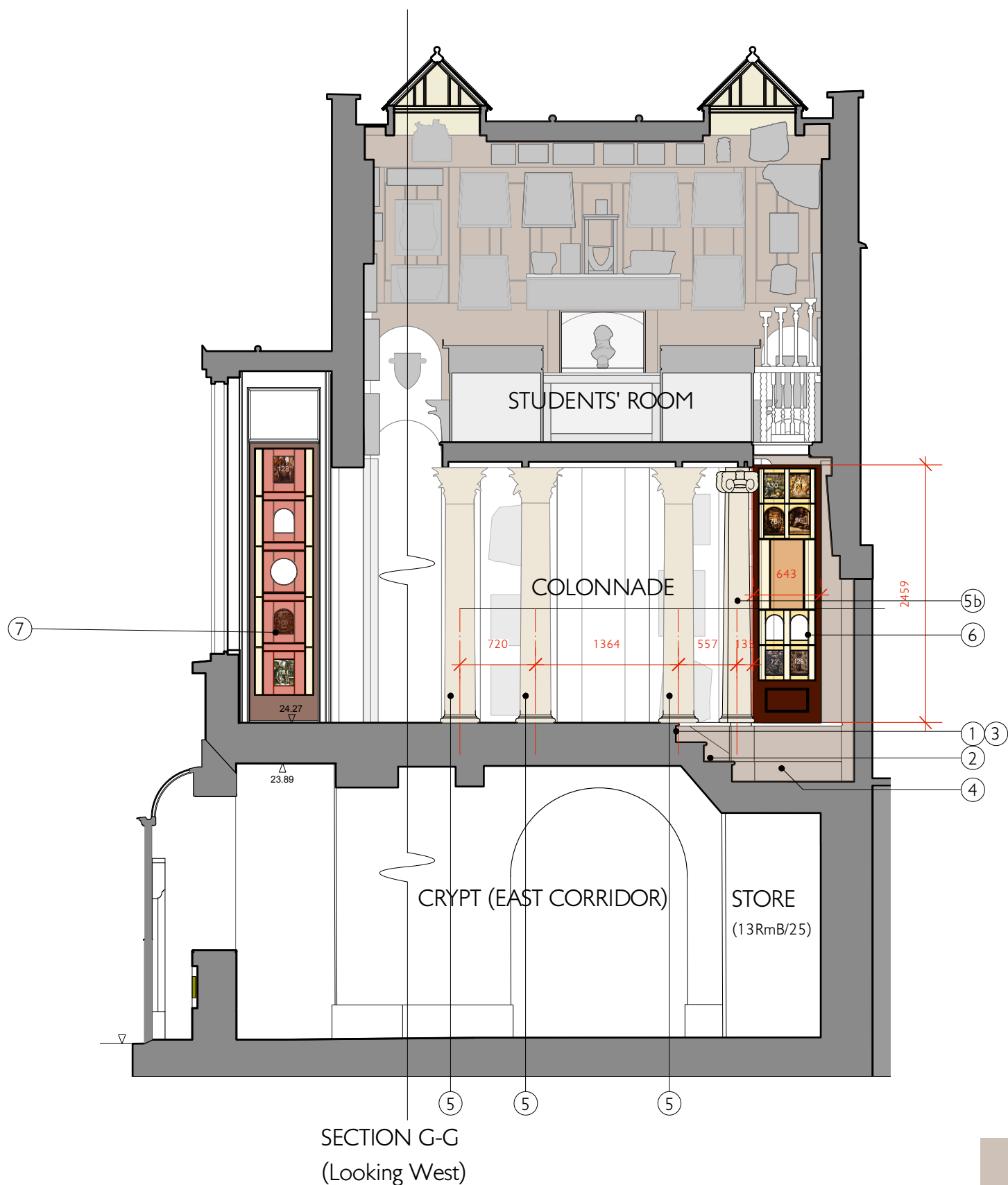
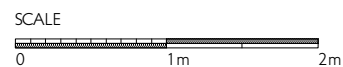
STUDENTS ROOM & DRWG 506SR/GA005B

COLONNADE: SECTION 5-5 SCALE 1:50 @ A3

LOOKING SOUTH AS PROP. DATE NOV. 2019

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SECTION G-G
(Looking West)

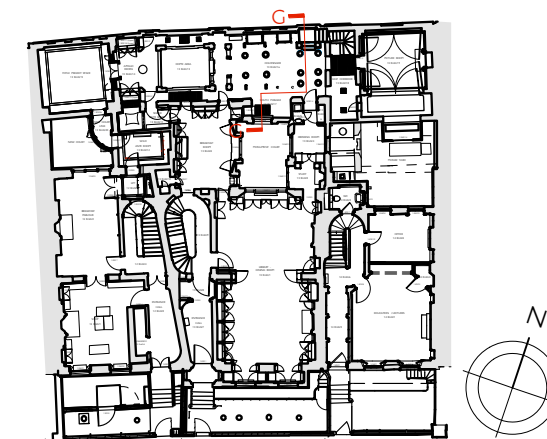
- KEY: -
- Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats of matt paint (type of paint and colour to be informed by historic paint analysis).
 - Areas of re-decoration to walls, assume extensive preparation with areas of spot primer and 2no. coats of matt paint (type of paint and colour to be informed by historic paint analysis).
 - Columns and capitals to be redecorated by Conservators, (colour to be informed by historic paint analysis).

NOTES: -

General Notes:

- The proposed works to the Ground Floor are to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps and linings, repositioning of eight columns in the Colonnade and the reinstatement of a stained glass door and screen.

- ① Dismantle top three steps, removing linings, treads, adjacent floorboards and strings. Material to be set aside for possible reuse.
- ② Carry out modifications to the floor structure and install new timber strings and lining walls.
- ③ Construct new stairs in softwood timber (reusing all existing material where appropriate).
- ④ Create new lining to the side of the stairs, reusing the existing timber linings.
- ⑤ Re-align columns in the eastern section of the Colonnade and modify the square columns (item 5b) to recreate the triangular shaped columns, as illustrated as being the original arrangement, as drawing no. 506SR/GA102.
- ⑥ Reinstall the glazed mahogany screen to the top of the Basement Stairs (this screen will incorporate historic stained glass), as drawing no. 506SR/DD003
- ⑦ Reinstall the glazed mahogany door to Cupboard 100 (which will incorporate historic stained glass), as drawing no. 506SR/DD002



GROUND FLOOR PLAN

DRAWING REVISIONS: -

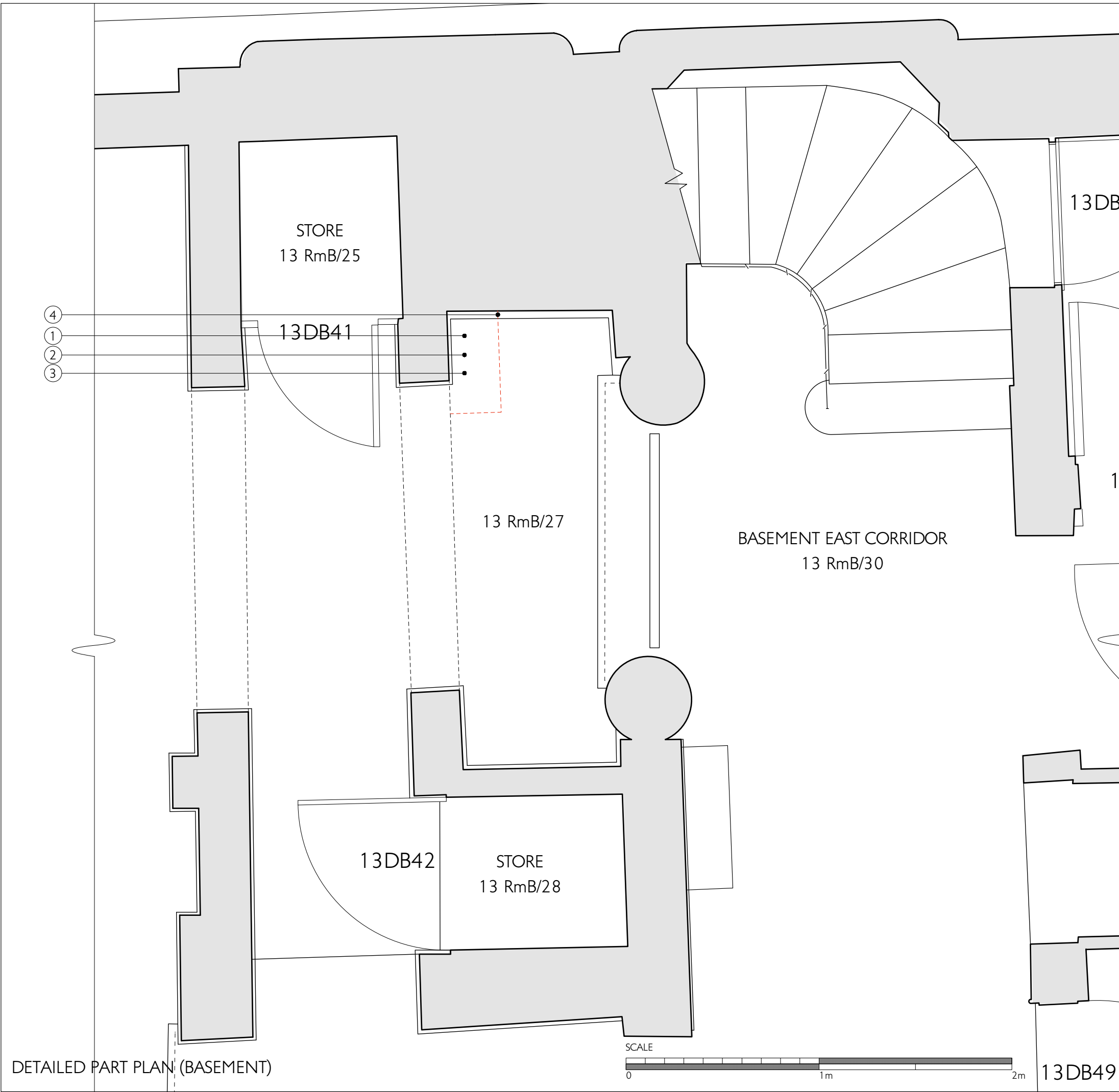
Rev. A: Oct. 2020: Minor amendments to notes and museum objects.

SIR JOHN SOANE'S MUSEUM STUDENTS ROOM PROJECT

STUDENTS ROOM & COLONNADE: SECTION G-G LK WEST AS PROP
DRWG SCALE DATE
506/GA006A 1:50 @ A3 SEP. 2020

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ARCHITECTS LLP

95 KINGSLAND ROAD LONDON E2 8AG
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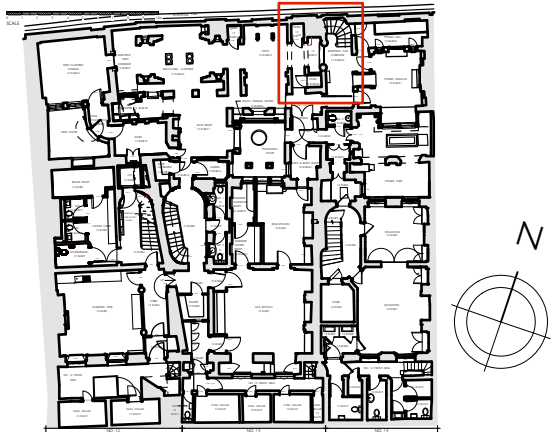


NOTES: -

General Notes:
- The proposed works to the Ground Floor to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps may have a minor impact on the lobby 13RmB/27 to the west of the Basement East Corridor.
- NB: All the works noted on this drawing will only be carried out if absolutely necessary. If the works to the upper level of the basement stairs can be carried without removing the boxing out, it will be retained in-situ as existing.

- ① Dismantle the existing sloping boxed-in soffit on the north west corner of lobby 13RmB/27, ceiling boards to be set aside for re-use.
- ② Carry out works to the timber strings of the basement stairs and install new s/w timber bearers to create a new down-stand sloping boxed-in soffit to accommodate the position of the stairs in their original position.
- ③ Reinstall linings to the sloped boxed-in soffit, reusing the existing boarding.
- ④ Carry out minor works to the plaster bead cornice, as necessary.

DRAWING REVISIONS:
Rev. A: Oct. 2020: General notes added to.



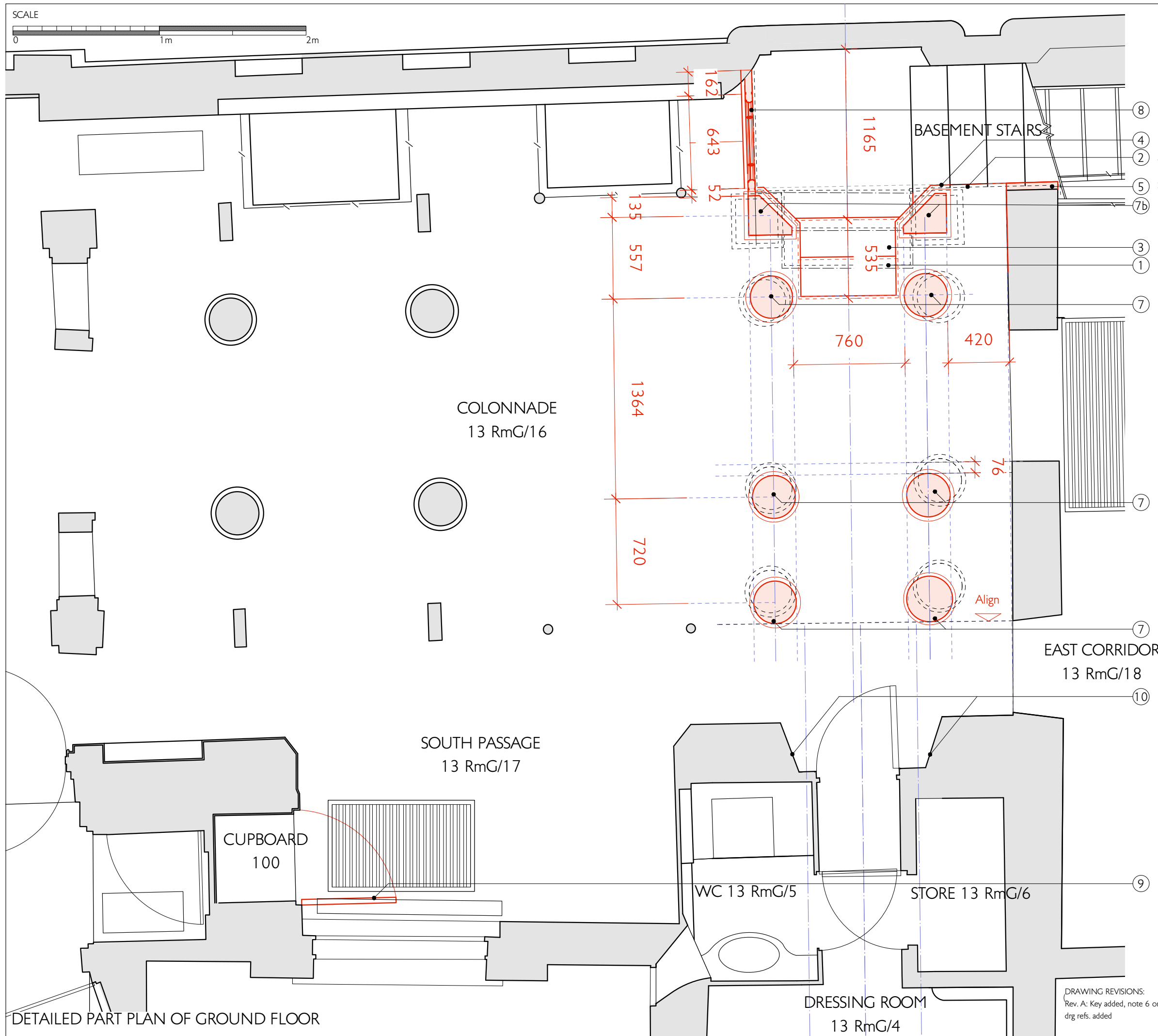
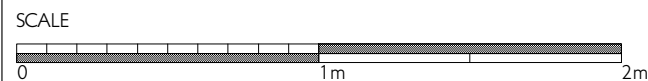
BASEMENT PLAN (LOCATION OF DETAILED PART PLAN)

SIR JOHN SOANE'S MUSEUM
STUDENTS ROOM PROJECT

BASEMENT FLOOR DRG 506SR/GA101A
PLAN SCALE 1:20@A3/1:10@A1
AS PROPOSED DATE JUN. 2020

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— ARCHITECTS LLP —

95 KINGSLAND ROAD LONDON E2 8AG
PHONE 020 7729 511 www.julianharraparchitects.co.uk



NOTES: -

General Notes:

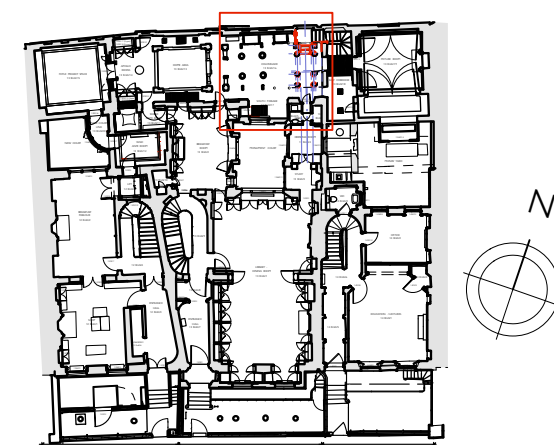
- The proposed works to the Ground Floor are to reinstate Soane's 1837 arrangement for the upper area of the Basement Stairs and include the modifications to the top three steps and linings, repositioning of eight columns in the Colonnade and the reinstatement of a stained glass door and screen.

Modifications / new work or alterations to existing fabric.

Existing position of columns / Basement Stairs and linings.

Setting out guidelines / centre lines.

- 1 Dismantle top three steps, removing linings, treads, adjacent floorboards and strings. Material to be set aside for possible reuse.
- 2 Carry out modifications to the floor structure and install new timber strings and lining walls.
- 3 Construct new stairs in softwood timber (reusing all existing material where appropriate).
- 4 Create new lining to the side of the stairs, reusing the existing timber linings.
- 5 Reinstatement the nib of the wall between the stairs and the East Corridor. This will be built out with timber studs / bearers, with the original lining and corner beads reused.
- 6 Omitted
- 7 Re-align columns in the eastern section of the Colonnade and modify the square columns (item 7b) to recreate the triangular shaped columns, as illustrated as being the original arrangement.
- 8 Reinstatement the glazed mahogany screen to the top of the Basement Stairs (this screen will incorporate historic stained glass), as drawing no. 506SR/DD003.
- 9 Reinstatement the glazed mahogany door to Cupboard 100 (which will incorporate historic stained glass), as drawing no. 506SR/DD002.



GROUND FLOOR PLAN LOCATION OF DETAILED PART PLAN

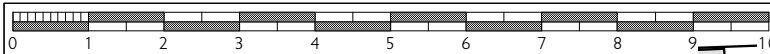
SIR JOHN SOANE'S MUSEUM STUDENTS ROOM PROJECT

GROUND FLOOR DRWG 506SR/GA102A
PLAN SCALE 1:25 @ A3
AS PROPOSED DATE MAY. 2020

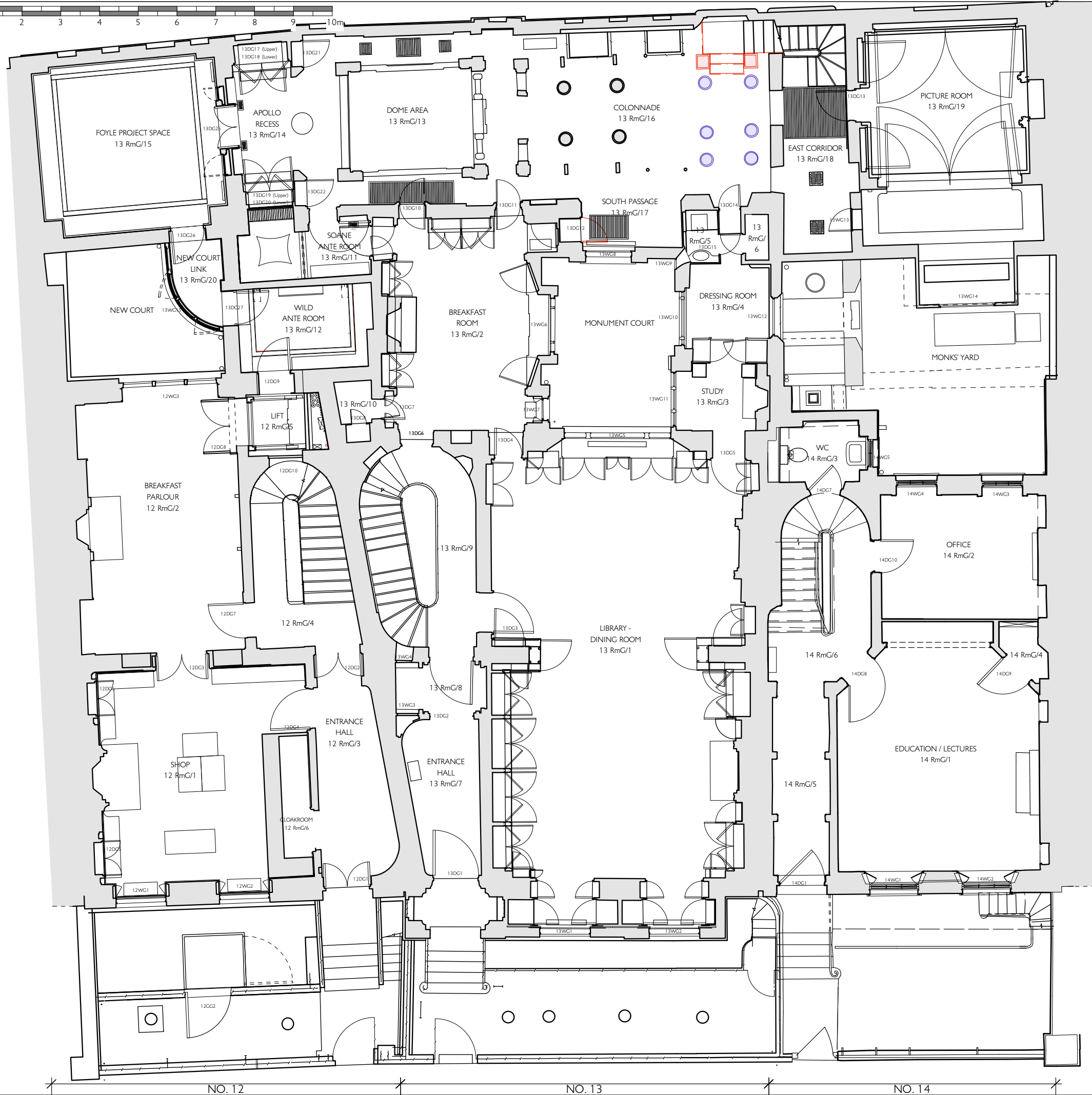
JULIAN HARRAP
ARCHITECTS LLP

95 KINGSLAND ROAD LONDON E2 8AG
PHONE 020 7729 511 www.julianharraparchitects.co.uk

DRAWING REVISIONS:
Rev. A: Key added, note 6 omitted,
drg refs. added



SCALE



KEY: -



Fabric to be removed / reused in new element



Element to be reposition



DRAWING REVISIONS: -
Rev. A: Apr. 2020: Position of Basement stairs, square and round columns at head of stair adjusted as JHA site dims.
Rev. B: Jun. 2020: SM added and details of Door 13DG14 amended.
Rev. C: Nov. 2020: Key for removed, reused and repositioned fabric added.

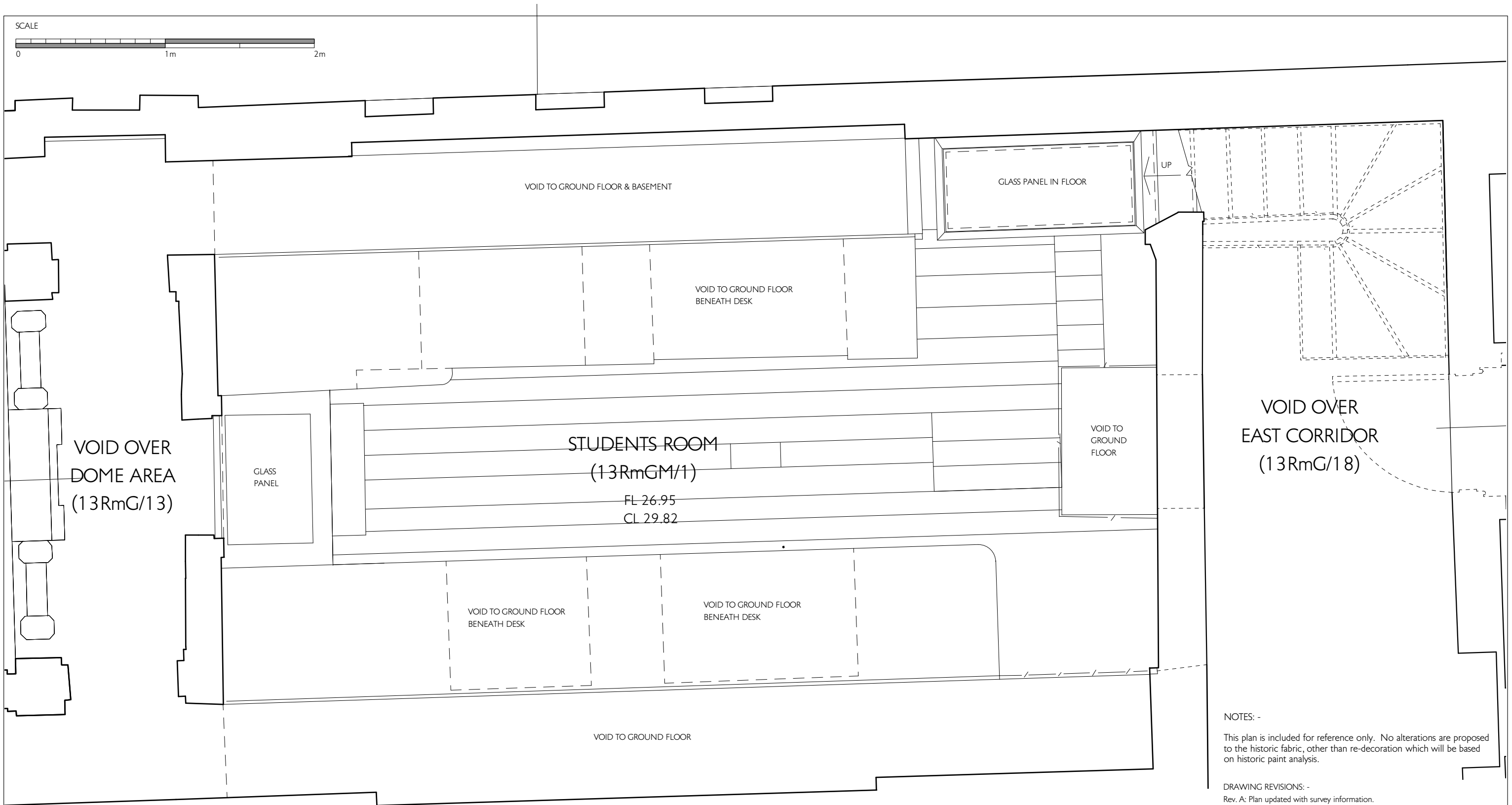
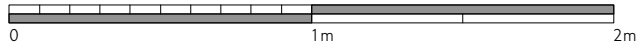
SIR JOHN SOANE'S MUSEUM STUDENTS ROOM PROJECT

GROUND FLOOR DRWG 506SR/SU002C
PLAN SCALE 1:100 @ A3
AS EXISTING DATE APR. 2019

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— ARCHITECTS LLP —

95 KINGSLAND ROAD LONDON E2 8AG
PHONE 020 7729 511 www.julianharraparchitects.co.uk

SCALE



NOTES: -

This plan is included for reference only. No alterations are proposed to the historic fabric, other than re-decoration which will be based on historic paint analysis.

DRAWING REVISIONS: -

Rev. A: Plan updated with survey information.

SIR JOHN SOANES MUSEUM STUDENTS ROOM PROJECT

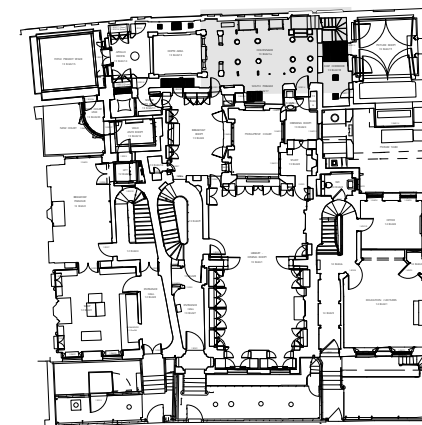
STUDENTS ROOM DRWG 506SR/SU003A

PLAN AS EXISTING SCALE 1:25 @ A3

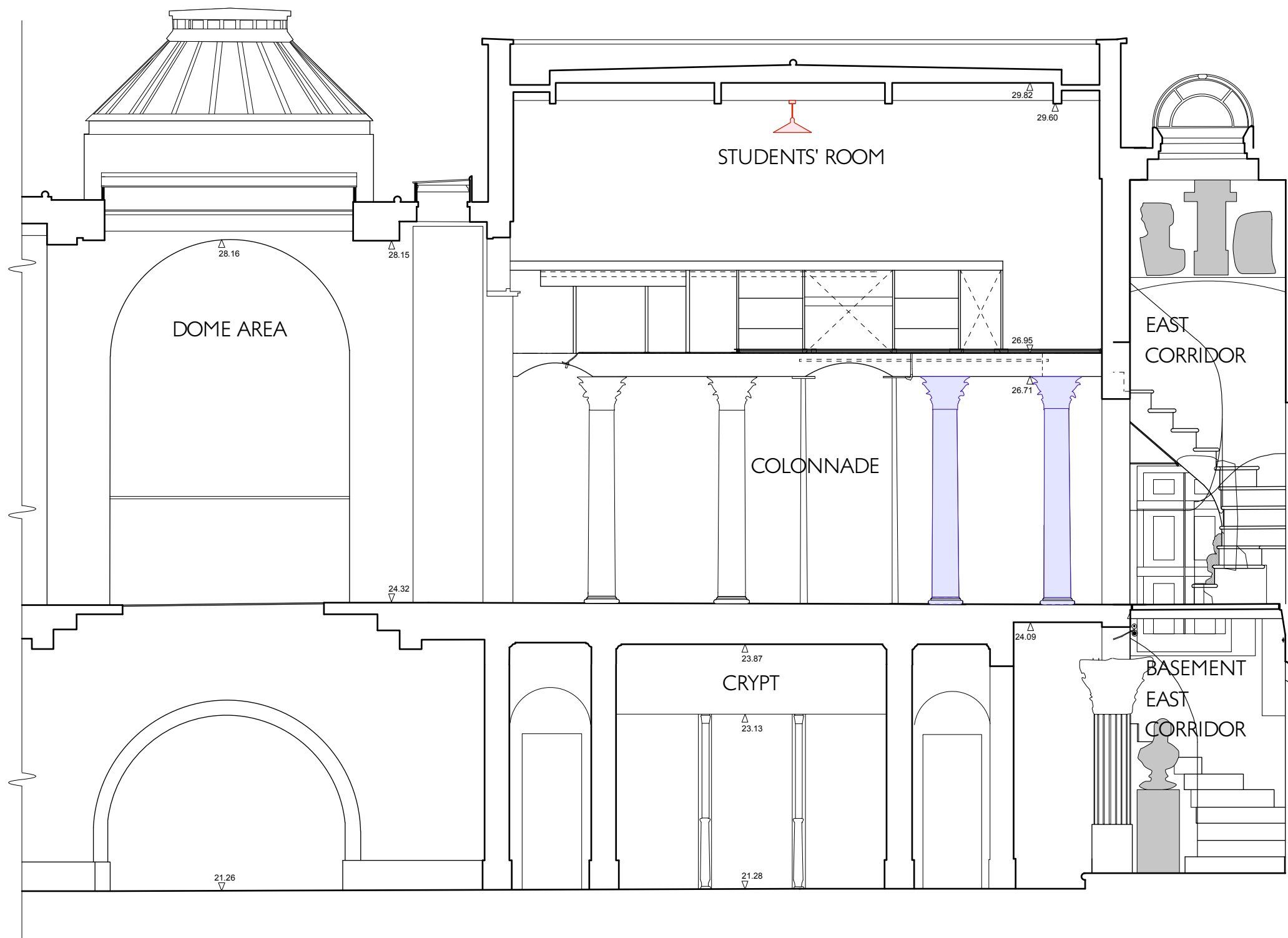
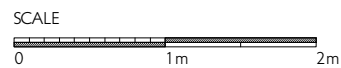
DATE APR. 2019

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GROUND FLOOR PLAN



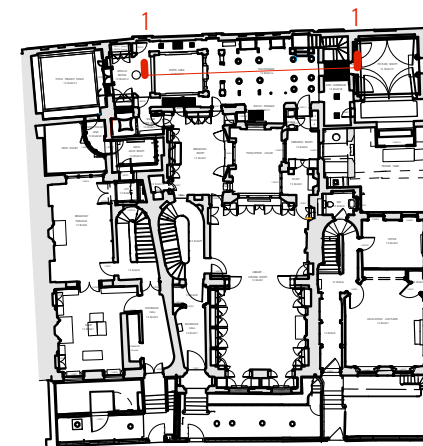
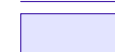
SECTION 1-1 LOOKING NORTH

KEY: -

Fabric to be removed / reused in new element



Element to be reposition



GROUND FLOOR PLAN

DRAWING REVISIONS:

Rev. A: Jun. 2020: Drawing updated.

Rev. B: Nov. 2020: Key for removed, reused and repositioned fabric added.

SIR JOHN SOANES MUSEUM STUDENTS ROOM PROJECT

STUDENTS ROOM & DRWG 506SR/SU005B

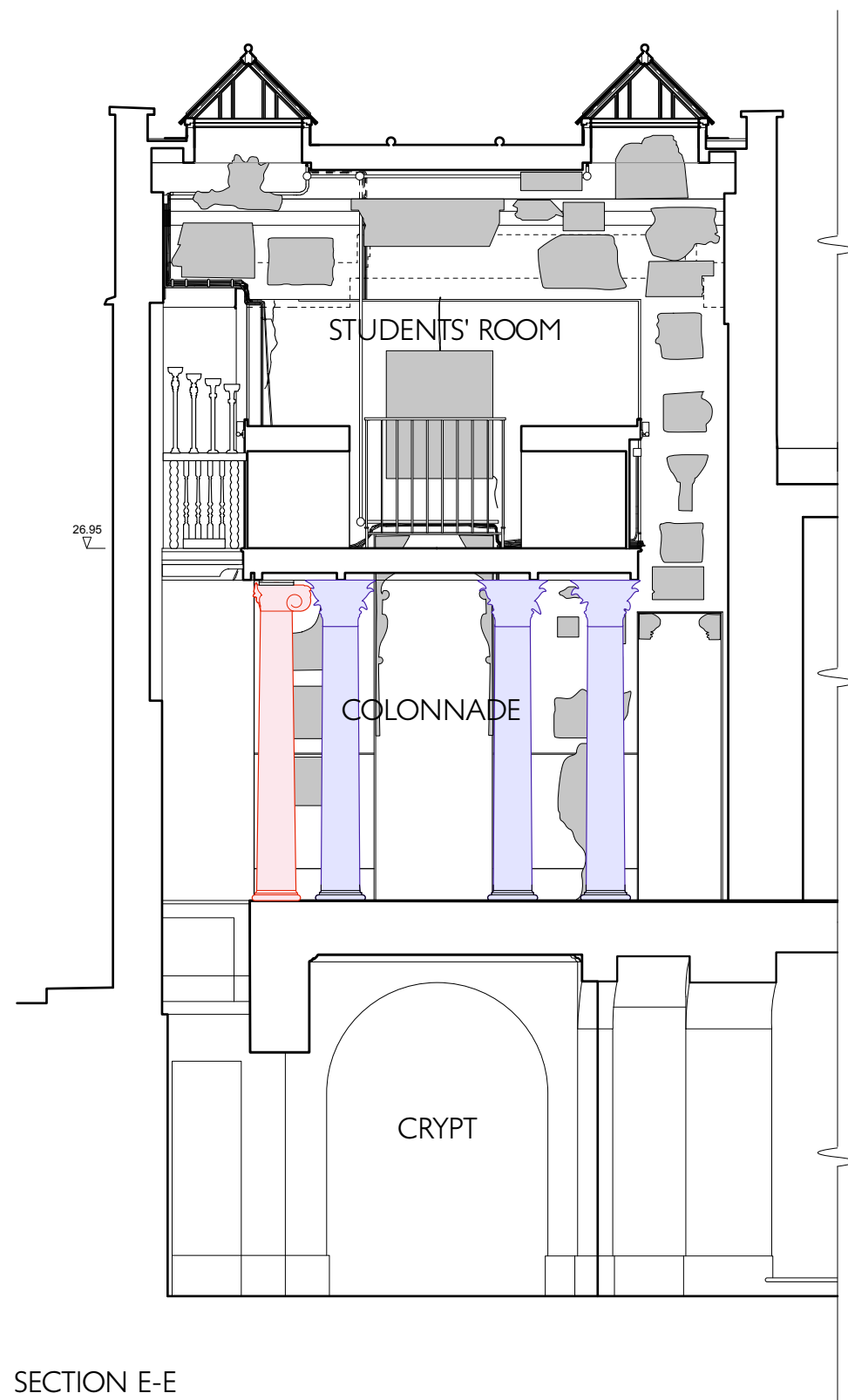
COLONNADE: SECTION 1-1 SCALE 1:50 @ A3

LK NORTH AS EXISTING DATE APR. 2019

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— ARCHITECTS LLP —

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SCALE
0 1m 2m



SECTION E-E
LOOKING EAST

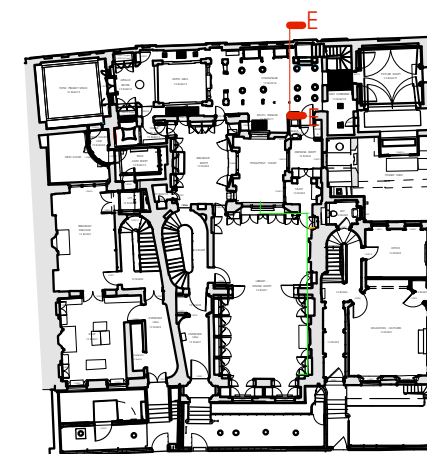
KEY: -



Fabric to be removed / reused in new element



Element to be reposition



DRAWING REVISIONS: -
Rev. A: Jun. 2020: Drawing updated.
Rev. B: Oct. 2020: Rooflights amended.
Rev. C: Nov. 2020: Key for removed, reused and repositioned fabric added.

SIR JOHN SOANES MUSEUM STUDENTS ROOM PROJECT

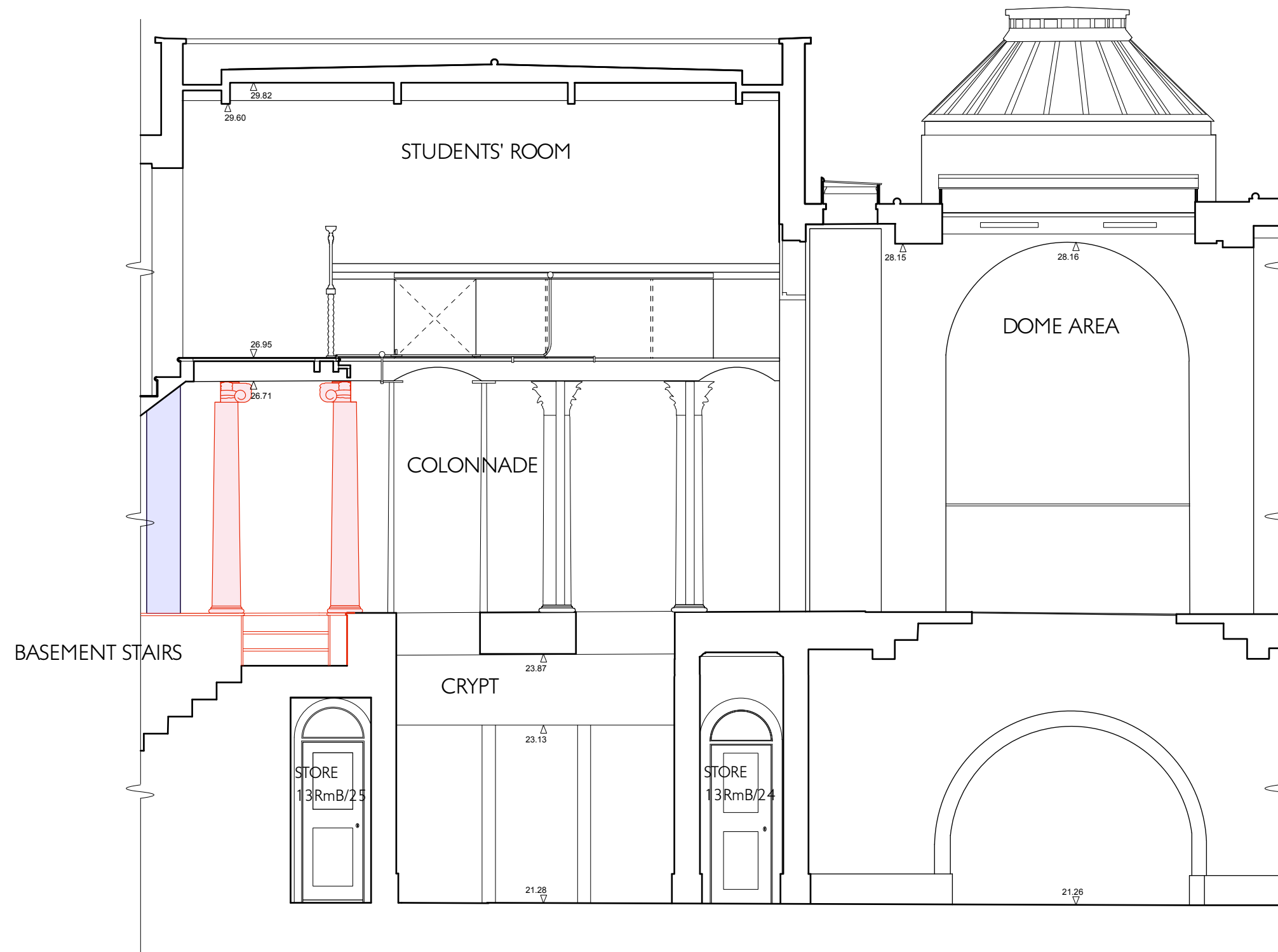
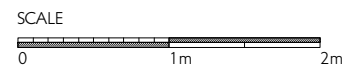
STUDENTS ROOM & DRWG 506SR/SU006C

COLONNADE: SECTION E-E SCALE 1:50 @ A3

LK EAST AS EXISTING DATE APR. 2019

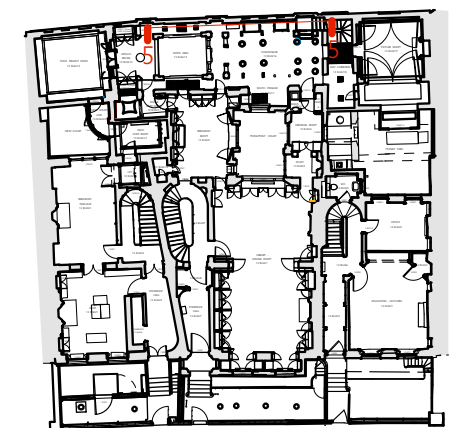
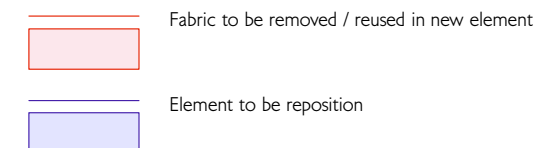
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— ARCHITECTS LLP —

95 KINGSLAND ROAD LONDON E2 8AG
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SECTION 5-5 LOOKING SOUTH

KEY: -



GROUND FLOOR PLAN

DRAWING REVISIONS: -
Rev. A: Mar. 2020: Store 13RmB/25 added.
Rev. B: Jun. 2020: Drawing updated.
Rev. C: Nov. 2020: Key for removed, reused and repositioned fabric added.

SIR JOHN SOANES MUSEUM STUDENTS ROOM PROJECT

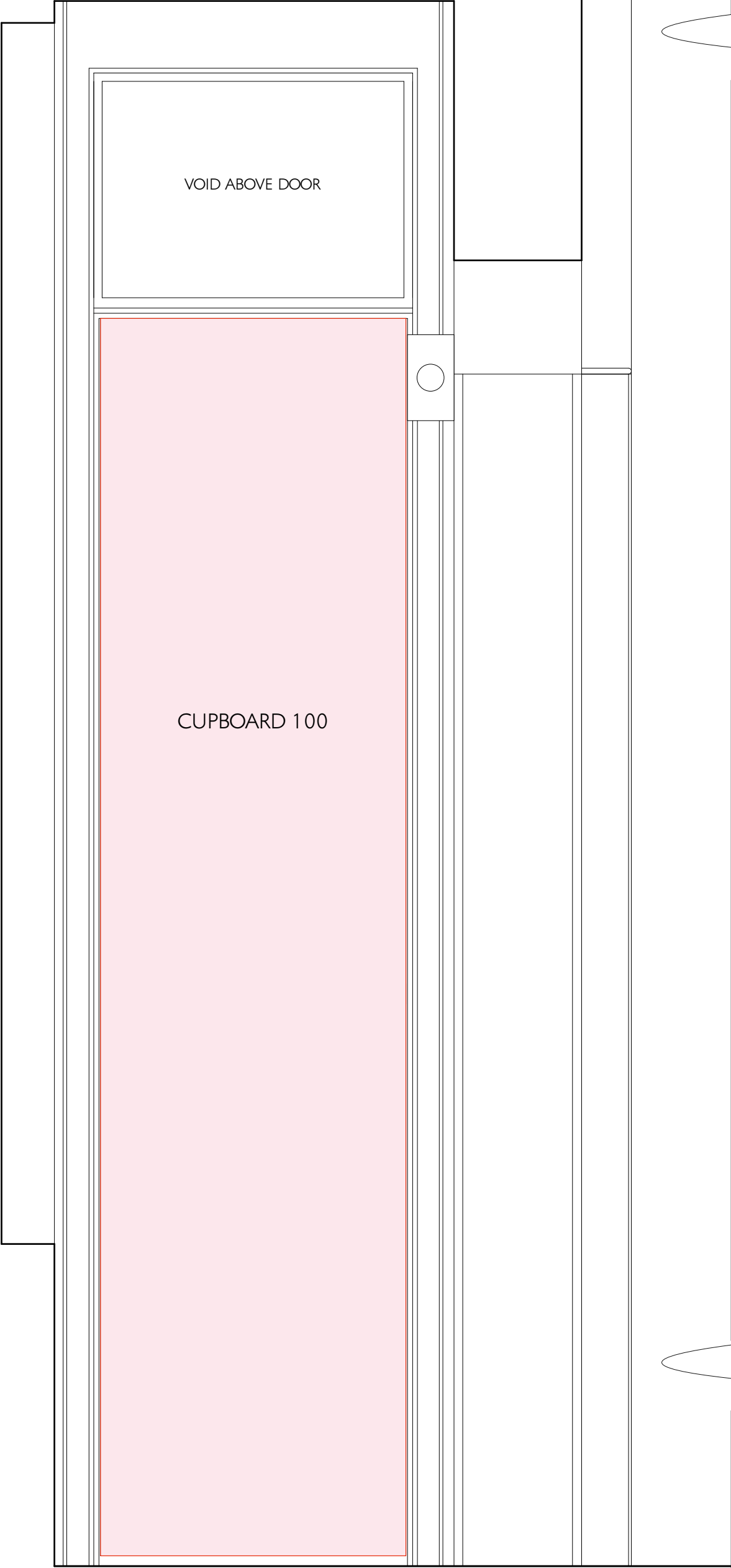
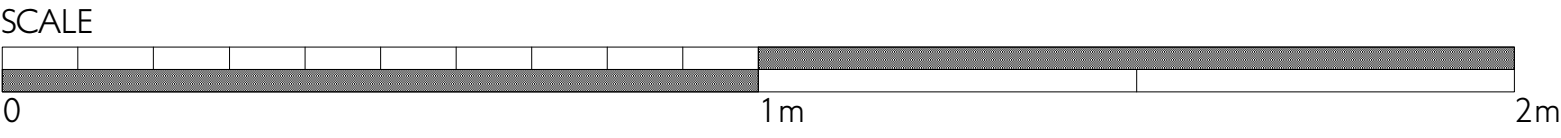
STUDENTS ROOM & DRWG 506SR/SU007C

COLONNADE: SECTION 5-5 SCALE 1:50 @ A3

LOOKING SOUTH AS EXIST. DATE APR. 2019

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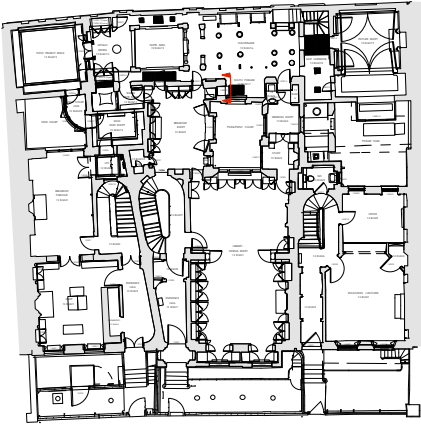


VOID ABOVE DOOR

CUPBOARD 100

KEY: -

Fabric to be removed / reused in new element



GROUND FLOOR PLAN

DRAWING REVISIONS:
Rev. A: Nov. 2020: Key for removed, reused and repositioned fabric added.

SIR JOHN SOANE'S MUSEUM
STUDENTS ROOM PROJECT

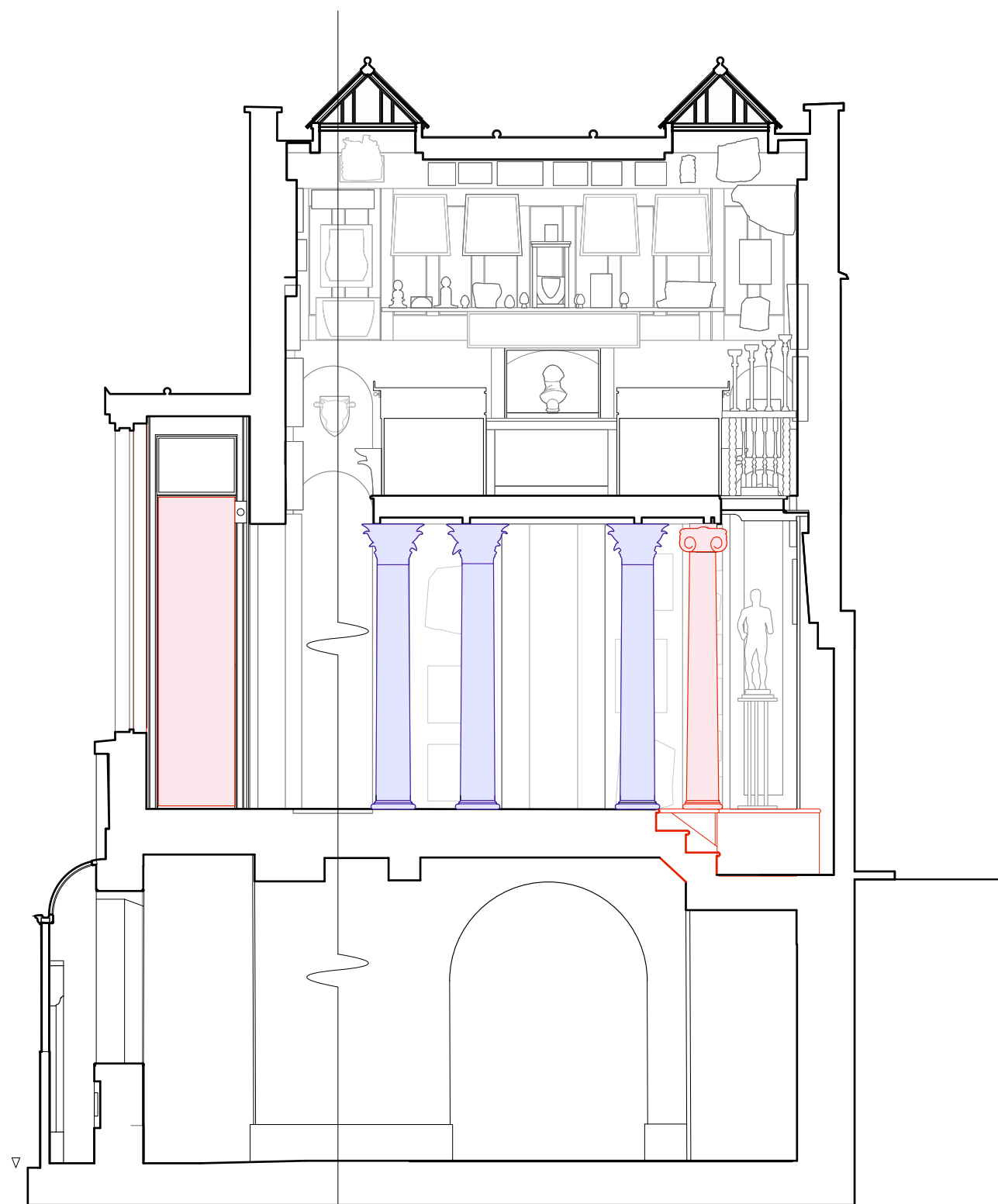
GROUND FLOOR SURVEY	DRWG 506SR/SU012A
CUPBOARD 100: ELEVATION	SCALE 1:10 @ A3
TO SOUTH PASSAGE RECESS -	
AS EXISTING	DATE APR. 2020

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PHONE 020 7729 5111 www.julianharraparchitects.co.uk

ELEVATION TO SOUTH PASSAGE RECESS

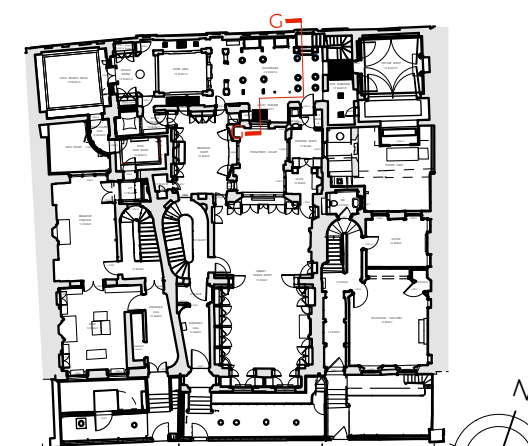
SCALE
0 1m 2m



SECTION G-G
(Looking West)

KEY: -

- Fabric to be removed / reused in new element
- Element to be reposition



GROUND FLOOR PLAN

DRAWING REVISIONS: -
Rev. A: Oct. 2020: Section Line G-G extended to include South Passage Recess.
Rev. B: Nov. 2020: Key for removed, reused and repositioned fabric added.

SIR JOHN SOANE'S MUSEUM STUDENTS ROOM PROJECT

STUDENTS ROOM & DRWG 506/SU013B
COLONNADE: SECTION SCALE 1:50 @ A3
G-G LK WEST AS EXISTING DATE JUN. 2020

JULIAN HARRAP
— ARCHITECTS LLP —

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