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**From:** Hinton, Victoria  
**Sent:** 21 January 2021 14:07  
**To:** McClue, Jonathan  
**Subject:** Murphy's loose ends

**Follow Up Flag:** Follow up  
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### ES Scoping

#### Appendix D - Built Heritage Statement

##### **Boundary**

- Throughout document - red line boundary includes service yard behind Forum
- How does recent acquisition of car wash site relate to site boundary/this application?

##### **Extent/description of proposals to sheds**

- Agree with your comments about the description of proposals. Level of intervention to sheds, and particularly central shed, is seriously underplayed. Proposals show that roof would be removed, partially demolished, and in all likelihood re-built. Character of the building would be significantly altered and its significance diminished.
- **Section 4.1** states that *"The Central Shed has is comparatively less altered and retains much of its original fabric and integrity. As such it is considered to most strongly reflect its origins and historic interest as a nineteenth-century locomotive shed and is of the highest significance of the three."*
- The roof itself is specifically mentioned as being of architectural and historic interest: *"Particular features of note include the retained frame and roof structure of the Central Shed, which has remained largely unchanged since its construction in the nineteenth century"* and is the largest element of surviving 19th century structure on the site.
- Oil-processing plant - do we agree with the assessment that this is not considered to be a non-designated heritage asset?

**Listed buildings**

## Section 4.3

The text states that setting of Christ Apostolic Church is considered to contribute greatly to the significance of the building. Next para states that the site makes no contribution to this. Part of the significance relates to its visibility and role as a marker and the visibility of the spires due to the low rise buildings around it - the unbuilt nature of the Murphy site behind supports this and enables the building to be read more clearly in the townscape.

**Victoria Hinton**

Senior Urban Designer