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Application No:	Consultees Name:	Received:	Comment:	Response:	
2020/5111/L	Burn Lamche	06/12/2020 22:22:23	COMMNT	hello We live at No 66 Dunboyne Road which is one of the upper-level dwellings affected directly by this application I would like to make 2 points: 1 - In the upper level flats such as ours, there is a very important view out from the kitchen windows on the ground floor. Daily tasks like cooking and washing up take place directly beneath this view. This view is (necessarily) narrowed by the existence of the balconies above which jut out several feet further as a kind of overhang. You could compare this view to a letterbox, or aperture because it is really quite a narrow, flat rectangle. It is in this context the proposed placement of these pipes needs to be examined. Despite being narrow, the upper, flat line of this aperture works visually precisely because it is flat, straight, and unbroken by visual clutter. The proposal as it stands suggests hanging a pipe that will appear just below the top of this aperture. The flat line of concrete currently framing this view at the top, as designed and specified by Neave Brown in his original design, will be unacceptably disturbed and made needlessly fussy and unattractive, by the sudden installation of metal pipework which can, and should be located somewhere else, (almost anywhere else in my view, as the view I have described above is something we all look at, often, every single day). 2 - The first, uncompleted / rejected design & installation of these pipes (which was abandoned only when it was discovered to impede the opening of windows) was so seriously inept as to place a question mark over the entire planning process for this project up until that point. I understand plans were amended to some extent as a result, but there are very sound reasons to doubt if those responsible for drawing up the first set of 'plans' had even properly inspected the site. I do not feel the current plans are especially different to those, and I object in principle to anything at all which introduces an irregular top line to our narrow view out from the kitchen windows. To summaris	

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